EXECUTORS' ABSOLUTE SALE

1900

COLLECTION

OF THE LATE

Professor O. C. Marsh

AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

NEW YORK

PROF. MARSH'S COLLECTION.

An executor's sale of the collection of the late Prof. O. C. Marsh of Yale University will take place on Monday and the following days and evenings of next week at the American Art Galleries, where it is now an exhibition. The catalogue includes upwards of 2,000 numbers, which cover many articles of household use and adornment, such as antique furniture, American and Oriental porcelains and pottery, rugs of all sorts from the far East, bronzes of European, Chinese, and Japanese origin, many kakemonos, both ancient and modern, and hundreds of objects which come under the head of art and curios. It must suffice to say that, while much of the collection cannot and does not lay claim to being beautiful, there are many objects that are desirable on that account, while there are very few of the numbers that are not good of their kind.

Last on the catalogue come about a hundred oil paintings, water-colors, and etchings, nearly all of which are by American artists. Of these, twenty-nine are by Sanford R. Gifford, nineteen are by Worthington Whittredge, and six by Jervis McEntee, all three of whom have done pioneer work in the upbuilding of the present good name of American art. Every one of their canvases here has that sincere quality which will always command the respect of the thoughtful, however widely they may be departed from by painters of to-day or in the future. R. Swain Gifford is represented by two sturdy landscapes in oil and a Venetian scene that is quite the opposite; Thomas Moran's single canvas is a vigorous and effective Colorado mountain peak; and by William H. Beard there are some animals done with affectionate fidelity. A. T. Bricher, H. Bolton Jones, John F. Weir, H. W. Robbins, Wordsworth Thompson, F. A. Bridgeman, Edward Gay, J. H. Niemeyer, J. F. Kensett, Perceval De Luce, G. H. McCord, William Keith, J. Wells Champney, and Henry Farrar are some of the other artists represented.

ON GOODS FROM PUERTO

CATALOGUE

OF

ORIENTAL PORCELAINS
CURIOS, BRONZES
ANTIQUE FURNITURE
PAINTINGS, WATER COLORS
KAKEMONOS, EASTERN RUGS
ETC.

TO BE SOLD AT ABSOLUTE PUBLIC SALE BY ORDER OF GEORGE J. BRUSH, ESQ., AND WILLIAM W. FARNAM, ESQ., EXECUTORS OF THE LATE

PROFESSOR O. C. MARSH
OF YALE UNIVERSITY

On Monday, February 26th, and following days
AT 2.15 AND 8 O'CLOCK P.M.

AT THE AMERICAN ART GALLERIES
MADISON SQUARE, SOUTH

WHERE THE COLLECTION WILL BE ON EXHIBITION FROM THURSDAY, FEBRUARY 22d, (WASHINGTON'S BIRTHDAY) UNTIL DAY OF SALE, INCLUSIVE

THOMAS E. KIRBY
AUCTIONEER

AMERICAN ART ASSOCIATION
MANAGERS

NEW YORK
1900

PRESS OF J. J. LITTLE & CO.
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CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and, therefore, in his judgment, likely to affect the Sale injuriously.

3. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

4. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot; and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary, failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY, *Auctioneer.*

FIRST AFTERNOON'S SALE.

Monday, February 26th,

AT THE AMERICAN ART GALLERIES.

BEGINNING PROMPTLY AT 2:15 O'CLOCK.

JAPANESE BLUE AND WHITE PORCELAIN.

1—**Two Tea-Jars.** Imari. Decorated in deep-blue.

2—**Pair Cylindrical Vases.** Flowers in two shades of blue.

3—**Small Vase and Incense-Burner.** Pale and deep-blue decoration.

4—**Four Miniature Trays.** Blossom and vines in two shades of blue.

5—**Two Perfume-Boxes.** One, globular, decorated in pale-blue ; the other, oblong, in deep-blue.

6—**Pair Miniature Vases.** Ovoid. Wave designs in deep-blue.

7—**Pair Bowls.** Hirado. Finely penciled decoration in blue.

8—**Tea-Jar.** Semi-eggshell texture. Equestrian and other figures in deep-blue.

9—**Wine-Cup and Stand.**

10—**Pair Perfume-Boxes.** Oblong. Emblems and blossoms in delicate blue.

11—**Writer's Water-Bottle.** Low form. Decoration of flying storks in light-blue.

12—**Panel.** Landscape and mountain scenery in pale-blue.

13—**Pair Bottle-Vases.** Fine clear paste. Decoration in blue.

14—**Saké-Kettle.** Decoration of dragon and water in cobalt-blue.

15—**Six Sweetmeat-Trays.** Basket design. Cobalt-blue glaze.

16—**Two Bowls.** Clear white texture.

17—**Writer's Water-Bottle.** Gourd-shaped. Floral designs in cobalt-blue.

18—**Sweetmeat-Jar.** Hirado. Medallion designs in two shades of blue.

19—**Oblong Brush-Tray.** Hirado. Branch of plum blossoms delicately penciled in blue.

20—**Two Mugs.** Decoration of flowers and birds in pale-blue.

21—**Saké-Jar.** Old Imari. Gourd-shaped.

22—**Miniature Screen.** Imari. Landscape and mountain scenery in deep-blue.

23—**Bowl.** Heavy texture. Decoration of Japanese domestic scene in blue.

24—**Saké-Bottle.** Straight form. Fine paste. Phœnix amid clouds and dragon arising from the water; penciled in blue beneath glaze.

25—**Pair Oval Trays.** Delicate decoration of fish, seaweeds, and other designs.

26—**Fruit-Stand.** Hawthorn blossoms and floral designs in blue.

27—**Cylindrical Vase.** Plum tree and blossom in blue.

28—**Pair Bottle-Vases.** Old Imari. Decorated in deep-blue.

29—**Large Bowl.** Clear white paste. Artistically decorated in very fine blue.

30—**Flower-Tub.** Heavy texture. Decoration of flying birds and water in dark-blue.

31—**Boat-shaped Tray.** Medallion and other decoration in two shades of blue.

32—**Ten Sweetmeat-Trays.** Square form, with indented corners. Floral decoration delicately penciled in two shades of blue.

33—**Ten Miniature Plates.** Decorated in cobalt-blue.

34—**Six Shallow Bowls.** Hirado. Relief ornamentation, in white beneath glaze, of carp ascending water-fall and figure of priest in deep-blue.

35—**Three Shallow Bowls.** Square form. Decorated in deep-blue in imitation of old Chinese.

36—**Five Round Sweetmeat-Trays.** Floral and other designs in deep-blue.

37—**Flower-Tub.** Old Imari. Pale Celadon glaze, beneath which are hawthorn blossoms and pine trees in choice blue.

38—**Large Bowl.** Heavy texture. Mountain and other scenery in deep-blue. Border of flying storks in pale-blue.

39—**Saké-Kettle.** Phœnix and floral designs in delicate blue.

40—**Saké-Bottle.** Choice texture. Mountain scenery in fine deep-blue.

41—**Unique Saké-Kettle.** With two compartments. Figures and other designs in two shades of blue.

42—**Bottle-Vase.** Chickens and bamboo in pale-blue.

43—**Water-Kettle.** "Old Japan" figures and other designs in pale-blue.

44—**Flower-Pot.** Pine tree and text in dark-blue.

45—**Fruit-Dish.** Fine, clear texture. Landscape and water view in deep-blue.

46—**Flower-Tub.** On tripod. Heavy texture. Clusters of peaches in pale-blue.

JAPANESE DECORATED PORCELAINS.

47—**Set of Wine-Cups.** Eggshell texture. Decoration of miniature figures of the household gods.

48—**Plate.** Old Kutani. Vase of flowers and medallion designs in finely combined enamels.

49—**Two Kaga Plates.** Rich medallion decoration of crimson, gold, and black enamels.

50—**Sweetmeat-Box.** Lozenge-shaped, floral medallions in various colors.

51—**Old Imari Bowl.** Decoration of red and green enamels and cobalt-blue.

52—**Four Shallow Bowls.** Imari. Floral patterns on red leaf-shaped panels.

53—**Saké-Bottle.** Old Imari. Floral designs in coral-red, *bleu-de-nankin*, and gold.

54—**Kaga Bowl.** Semi-eggshell texture. Lotus flowers in gold on deep-red glaze.

55—**Pair Fruit-Trays.** Japanese water wheel in two shades of blue. Celadon band.

56—**Cylindrical-Vase.** Kyōto porcelain. Richly decorated. Children at play, garden scene, and other designs in gold, red, green, and other enamels.

57—**Ten Miniature Plates.** Semi-eggshell texture. Delicately penciled in red, green, and gold.

58—**Saké-Bottle.** Old Kutani. Coral-red and gold decoration.

59—**Bottle-Vase.** Kaga. Richly decorated.

60—**Bowl.** Clear white semi-eggshell texture. Butterfly and other decoration delicately penciled in blue and coral-red.

61—**Bowl.** Heavy texture. Floral designs in bright enamels.

62—**Bowl.** Semi-eggshell. Decoration of Japanese ceremonial scenes.

63—**Five Small Plates.** Imari. Fine decoration in various bright enamels.

64—**Kaga Flower-Tub.** Artistic decoration of fishes.

65—**Nine Kaga Small Plates.** Rich decoration of floral designs.

66—**Wine-Cup.** "Old Japan." Exterior surface of red and black lacquer. Interior surface decorated in crimson and gold.

67—**Set Saké-Saucers.** Richly decorated in red and gold.

68—**Saké-Bottle.** Old Imari. Floral designs in fine old colors.

69—**Pair Fruit-Trays.** Wistaria vine in bloom in various enamels.

70—**Owari-Vase.** Trumpet-shaped. Rich cobalt-blue glaze. Flowers in white reserve.

71—**Flower-Tub.** Heavy texture. Pine branches and flowers in blue enamel.

72—**Ovoid Vase.** Old Kutani. Spreading neck with handles, willow, and plum tree in blossom, all delicately penciled in finely combined colors and gold. Rare and fine specimen.

Height, 11 inches.

73—**Fish-Bowl.** Interior surface of Dog Foo and floral designs over lavender glaze. Exterior invested with celadon glaze and blue lizards in white panels.

74—**Old Imari Saké-Bottle.** Gourd-shaped. Rich decoration of floral designs.

75—**Large Bowl.** Very early Kutani. Exterior surface of artistic decoration of dragon, phœnix, and symbols in richly combined enamels and gold. Interior surface decorated in blue enamel of Japanese ceremonial gathering. Distinguished specimen.

Diameter, 9½ inches.

76—**Saké-Bottle.** Kyōto. Dragon, water, and cloud forms in blue and gold.

77—**Incense-Burner.** Old Arita. Decoration of numerous figures of priests, philosophers, Daimios, and children in various enamels and gold. Open-work panel; *bleu-de-nankin* border.

78—**Tall Hexagonal Vase.** Neatly decorated in enamels, *bleu-de-nankin*, and gold.

79—**Large Bowl.** Old Imari. Decorated in fine old enamels.

80—**Vase.** Bamboo design. Heavy Owari porcelain. Cobalt-blue glaze with delicately penciled white panel.

81—**Large Kaga Koro.** Decoration of horses and landscape views in red and gold.

Height, 11 inches; diameter, 11 inches.

82—**Large Bowl.** Decoration of landscape and garden scenes in richly combined enamels and gold.

Diameter, 13 inches.

83—**Water-Bottle.** Old Kutani. Enamelled seals and characters. Made after old Chinese specimen.

84—**Hanging-Vase.** Kyōto. Decoration of crabs.

85—**Leaf-shaped Tray and Saké-Saucer.** Finely decorated.

86—**Shallow Bowl.** Pure white porcelain. Lotus design. Made in the Province of Higo. Mark of Tsunadayama.

87—**Small Celadon Vase and Kaga Perfume-Burner.**

88—**Yeiraku Bowl.** Rich gold decoration over crimson glaze. Seal mark.

89—**Nine Fruit-Dishes.** Seto porcelain. With decoration of blossoms and other designs in bright enamels and *bleu-de-nankin.*

90—**Twelve Plates.** Rich Tokio decoration.

91—**Nine Plates.** Richly decorated. Japanese garden scene, interior views, and mythological subjects.

92—**Nine Plates.** Medallion and crest decoration in brilliant colors and gold.

93—**Two Plates.** Flowers and birds in bright enamels.

94—**Fruit-Stand.** Delicately penciled decoration of floral design.

95—**Seto Fruit-Stand.** Mountain scenery and river view in blue. Celadon ground.

96—**Jardinière.** Oblong. Enamelled flowers over celadon glaze.

97—**Flower-Pot.** Hexagonal shaped. Celadon glaze. Floral decoration.

98—**Celadon Flower-Pot.** Chrysanthemum and wistaria in various enamels.

99—**Kyōto Ovoid Vase.** Decoration of life-like turtles beneath network on pale celadon glaze.

Height, 13 inches; diameter, 6½ inches.

100—**Tall Cylindrical Vase.** Bamboo design. Decoration of bamboo tree and flying birds in *bleu-de-nankin.*

Height, 20 inches; diameter, 7 inches.

101—**Vase.** Rich Aubergine glaze covering outer and inner surface.

Height, 9 inches; diameter, 7½ inches.

102—**Old Imari Bottle-Vase.** Straight-shaped with open-work panel. Decoration in bright enamels and gold.

103—**Kyōto Vase.** Ovoid-form on tripod. *Café-au-lait* glaze with flambé markings.

Height, 10½ inches; diameter, 6½ inches.

104—**Kyōto Vase.** Glazed and decorated in imitation of a bronze vase inlaid with gold.

Height, 13 inches; diameter, 7½ inches.

105—**Two Celadon Flower-Pots.** Floral decoration.

106—**Two Celadon Flower-Pots.** Floral decoration.

107—**Large Imari Plaque.** Decoration of Dog Foo, emblematical, and floral designs in bright colors.

Diameter, 19 inches,

108—**Large Plaque.** Old Arita porcelain. Rich decoration of birds and bold floral designs on deep-red ground.

Diameter, 18 inches.

109—**Large Imari Plaque.** Decorated in *bleu-de-nankin* and richly combined enamels of figures, dragons, and other designs in panel.

Diameter, 18 inches.

110—**Large Arita Plaque.** Bold decoration of bamboo, peony, plum tree in blossom, and birds in cobalt-blue and finely combined enamels.

Diameter, 22 inches.

111—**Old Imari Jar.** Ovoid-shaped. Gray crackle texture. Decoration of floral and other designs in fine old colors.

Height, 15 inches; diameter, 10 inches.

112—**Grand Antique Imari Jar.** Fine decoration of landscape in medallions, flowers, and other designs in gold, *bleu-de-nankin*, and various enamels.

Height, 22 inches; diameter, 15 inches.

JAPANESE FAÏENCE AND OLD POTTERY.

113—**Two Kutani Saké-Saucers.** Finely decorated in crimson and gold.

114—**Kutani Tea-Jars and Small Vases.** Red and gold decoration.

115—**Pair Small Cylindrical Vases.** Idzuma. Decoration of equestrian figures of warriors in brilliant colors.

116—**Old Taizan Tray.** Decoration of bird and grasses.

117—**Spill Vase.** Hexagonal. Old Kishiu. Purple and blue glaze and relief ornamentation.

118—**Pair Small Trays.** Kutani. Crackle texture. Crimson and gold decoration.

119—**Yeiraku Bowl.** Gray glaze. Bright crimson and gold decoration. Seal mark.

120—**Kutani Tray.** Decoration of landscape in purple and green.

121—**Idzuma Cylindrical Vase.** Figures of warriors in bright colors and gold.

122—**Old Oribé Wine-Vessel.** Gray and green splash glaze.

123—**Old Kutani Tea-Caddy.** Decoration of storks and plants in fine old enamels.

124—**Three Small Trays.** Kaga. Rich crimson and gold decoration.

125—**Satsuma Bowl.** Grotesque decoration of mice in bright enamels and gold.

126—**Two Small Trays.** Satsuma. Delicately decorated floral design.

127—**Satsuma Bowl.** Finely painted decoration of flowers and symbols.

128—**Miniature Plate.** Satsuma. Neatly decorated. Mandarin ducks and blossoms.

129—**Large Kutani Bowl.** Decoration of floral designs and dragon crests in brilliant colors.

130—**Satsuma Cylindrical Vase.** Soft creamy texture. Exquisitely decorated with flowering plants in natural colors and gold. Diaper and arabesque bands.

Height, 8 inches.

131—**Old Kutani Sweetmeat-Box.** Flying storks and cloud forms in bright enamels and gold on red ground. Lily and vine designs in blue, green, yellow, and purple enamels covering interior surface.

132—**Two Kutani Saké-Bottles.** Red and gold decoration.

133—**Kaga Sweetmeat-Tray.** Stork, chrysanthemum, and other designs in gold, crimson, and black.

134—**Old Kutani Bowl.** Inner surface decorated with garden scene in red and gold; horses and vine on outer surface in red and gold.

135—**Awata Tray.** Decoration of mythological subject in various enamels and gold.

136—**Satsuma Bowl.** Embossed decoration. Figure of priest and attendant.

137—**Bottle Vase.** Old Kutani. Artistic decoration of conventional floral design in red and gold and in white reserve.

Height, 15 inches.

138—**Cylindrical Vase.** Creamy crackle glaze. Vine designs in red, and archaic borders.

139—**Old Kutani Sweetmeat-Box.** Low circular shape. Gray glaze. Landscape and boating scenes in medallions. Floral border in finely combined enamels.

140—**Idzuma Flower-Pot.** Straight-shaped. Golden-brown glaze.

141—**Satsuma Ovoid Vase.** Creamy crackle texture. Medallion decoration of garden, interior views, and floral designs. All painted in finely combined enamels and gold.

Height, 8 inches.

142—**Large Kutani Bowl.** Decoration of mythological subjects in crimson and gold.

143—**Large Kaga Plate.** Bold decoration of imps of Saké, painted in richly combined colors on gold ground.

Diameter, 15 inches.

144—**Large Kutani Bowl.** Finely painted decoration of flowers and blossoms in brilliant colors. Mikado crests in gold.

Diameter, 16 inches.

145—**Old Kyōto Tea-Jar.** Neatly decorated.

146—**Satsuma Tray.** Fan shaped. Delicately painted decoration.

147—**Old Kyōto Wine-Cup.** Brown crackle texture. Decoration of iris and grasses.

148—**Satsuma Perfume-Burner.** Creamy texture. Floral decoration.

149—**Kyōto Bowl.** Embossed and painted decoration.

150—**Satsuma Dish.** Circular form. Finely painted decoration of flowers, Mandarin duck, and arabesques.

151—**Kyōto Perfume-Burner.** Delicately painted decoration of pine, bamboo, and plum tree.

152—**Satsuma Bowl.** Soft, creamy texture. Artistic decoration of flying geese.

153—**Kyōto Sweetmeat-Box.** Decoration of bold figure of warrior.

154—**Large Bowl.** Kutani. Fine crackle texture. Artistically painted decoration of maple leaves. Remarkably fine specimen.

155—**Kyōto Plaque.** Decoration of Japanese historical subject.

156—**Antique Kyōto Bottle-Vase.** Curious decoration of text and other designs.

157—**Old Kyōto Bowl.** Decoration of Japanese philosophers. Seal of Ninsei.

158—**Kyōto Bowl.** Embossed fish.

159—**Kyōto Tea-Jar.** Enamelled flowers and butterflies. Seal of Taizan.

160—**Satsuma Incense-Burner.** Exquisitely painted decoration of fan design.

161—**Kyōto Bowl.** Crayfish painted in crimson and gold.

162—**Satsuma Saké-Kettle.** Brown crackle. Floral decoration in natural colors and gold.

163—**Pair Satsuma Ovoid Vases.** Soft, creamy texture. Finely painted decoration of storks, flowers, bamboo, and other designs in delicately combined colors and gold.

164—**Old Kyōto Bowl.** Landscape, with Fuji-yama in the distance. Fine specimen.

165—**Fine Kyōto Bowl.** Creamy texture. Artistic decoration. Branch of plum blossoms, bamboo, and pine in blue, green, and red enamels and gold. Gold crest.

166—**Satsuma Perfume-Burner.** Embossed decoration.

167—**Pair Old Satsuma Vases.** Pilgrim bottle-shaped. Exquisite decoration of lotus and peony in full bloom. Soft, creamy texture.

Height, 10 inches.

168—**Rare Kutani Bowl.** Artistic decoration of maple leaves in various enamels and gold.

169—**Kyōto Cylindrical Vase.** Finely painted decoration of storks.

Height, 15 inches.

170—**Ancient Kyōto Vase.** Ring-shaped. Fine brown crackle texture. Decoration of mythological subject, flowers, and other designs in low-tone enamels and gold.

Height, 16 inches.

171—**Hexagonal Wine-Cup.** Gray crackle texture. Embossed band.

172—**Old Raku Perfume-Box.** Green glaze; flying storks in bold relief. Gold seal mark.

173—**Rare Old Kenzan Perfume-Box.** Cream-white glaze with splashes of olive green, and floral decoration in brown.

174—**Old Yeiraku Dish.** Peony-shaped. Plum-color glaze. Seal mark.

175—**Old Kenzan Bowl.** Square-shaped. Brown crackle texture. Flowers in blue enamels ; lacquered lid.

176—**Seto Bottle.** Gray crackle glaze ; enamelled decoration of mice and turnips.

177—**Old Kutani Saucer.** Enamelled decoration ; deep-red border.

178—**Old Kutani Covered Box.** Enamelled decoration in green and other colors.

179—**Cylindrical Vase.** Old Kyōto. Delicately penciled decoration of landscape in India ink.

180—**Seto Water-Dish.** Dark-green glaze.

181—**Old Kutani Bowl.** Gray glaze ; decoration of flying storks and grasses, in various enamels.

182—**Old Kyōto Incense-Burner.** Open-work design. Enamelled decoration in bright-green, blue, red, and gold.

183—**Owari Bottle.** Enamelled decoration of frogs in low relief.

184—**Antique Corean Bowl.** Cream glaze ; decoration of fish and text in brown, on inner surface. Outer surface covered with olive-green glaze.

185—**Antique Kyōto Cylindrical Vase.** Brown crackle, heavy texture. Birds and lattice designs enamelled in deep-blue. Metal rim. Incised mark of Ninsei.

186—**Old Kutani Bowl.** Inscription in gold on deep-crimson glaze. Mark of Yeiraku.

187—**Seto Bottle.** Brown glaze ; enamelled rabbits.

188—**Incense-Burner.** Celadon glaze.

189—**Kanzan Vase.** Bottle-shaped. Rich brown running glaze.

190—**Old Kyōto Vase.** Straight form, with open-work panels, and relief handles. Decoration in green, blue, and other enamels.

191—**Satsuma Bowl.** Soft, creamy texture. Decoration of various crests; in rich cobalt-blue glaze.

192—**Takatori Jar.** Fine decoration of Buddhistic ceremonial scene, in low tones, relieved by gold, and brown running glaze; lacquered lid.

193—**Old Kyōto Vase.** Straight beaker-shaped. Gray glaze; blue enamelled decoration. Metal rim.

194—**Hanging Vase.** Old Seto. Enamelled decoration of skeleton and rat.

195—**Idzuma Ovoid Vase.** Fine yellow texture; delicately painted decoration of grasses and flying cranes.

Height, 10 inches.

196—**Rare Old Kyōto Bottle.** Finely decorated. Floral and leaf design in deep-blue and other enamels. Seal mark of Rakutozan.

197—**Old Suma Bowl.** Indented design. Crackle and splash glaze.

198—**Antique Vase.** Idzuma. Incised and enamelled decoration.

199—**Kishiu Bottle.** Crest and cloud designs in low relief beneath turquoise-blue glaze.

200—**Idzuma Saké-Bottle.** Yellow texture. Floral decoration in various enamels.

201—**Old Owari Vase.** Gourd-shaped. Flying bats and clouds in high relief; rich olive-brown glaze.

202—**Old Kyōto Bowl.** Cream-white glaze. Inscription and decoration in black. Mark of Kenzan.

203—**Seto Bottle.** Dark-brown glaze. Enamelled decoration of skeletons in white outline.

204—**Old Awaji Plate.** Incised and enamelled decoration.

205—**Old Kyōto Vase.** Gourd-shaped. Floral decoration in brown and black enamel over cream-color glaze.

206—**Kiushiu Bowl.** Violet and turquoise-blue glaze.

207—**Awaji Bottle-Vase.** Invested with rich-brown running glaze.

Height, 13 inches.

208—**Antique Kyōto Incense-Burner.** Pagoda-shaped. Finely decorated in green and blue enamel and gold.

209—**Old Kyōto Vase.** Gourd-shaped. Brown crackle texture. Plum tree in blossom, bamboo, and pine branches in blue and green enamels, relieved by gold.

Height, 12½ inches.

210—**Old Owari Sweetmeat-Jar.** Truncated tube form. Heavy texture; richly enamelled in relief with medallions of cuttlefish, mice, fruits, and flowers over gray crackle glaze. Inscription on foot reads, Made to special order of a certain Mr. Sano. Dated "Bunkwa" period.

Height, 8 inches.

211—**Cylindrical Vase.** Old Kutani. Lemon-yellow glaze. Artistically painted decoration of Mandarin duck, rock, flowers, and grasses in various enamels.

Height, 14 inches.

212—**Kyōto Vase.** Tall ovoid-shaped. Enamelled decoration of Nō Dancer's Mirror. Black bands at foot and neck. Made by Tanzan.

Height, 14 inches.

213—**Owari Vase.** Straight ovoid-shaped. Decorated with Buddhistic figures and deities.

Height, 15 inches.

214—**Pair Satsuma Vases.** Creamy-white texture. Artistic decoration of figures of priests, philosophers, and deities. Rich diaper pattern borders.

Height, 17½ inches.

215—**Old Kyōto Cylindrical Vase.** Fine brown crackle glaze. Artistically painted decoration of dragon in bright enamels and gold.

Height, 17½ inches.

216—**Kyōto Garden-Seat.** Profusely decorated with birds and flower designs in richly combined colors.

Height, 17½ inches.

217—**Old Kyōto Garden-Seat.** Barrel-shaped. Finely painted decoration of flowers and rich-plumaged birds in bright enamels, relieved by gold.

Height, 18 inches.

218—**Old Kutani Large Vase.** Ovoid-shaped, with tall cylindrical neck. Rich decoration of flying dragon, phœnix, and other designs in low tones of enamels.

Height, 26 inches.

219—**Antique Corean Plaque.** Brown crackle glaze; figures, flowers, emblems, and other designs in two shades of brown enamel. Rare and very fine specimen.

Diameter, 15 inches.

220—**Antique Corean Jar.** Globular form. Decoration in black and brown on cream-white glaze.

Height, 11½ inches.

221—**Owari Dish.** Celadon glaze; carp fish in blue.

222—**Two Bowls.** Satsuma faïence and eggshell porcelain.

223—**Old Kyōto Ornamental Piece.** Illustrating Japanese legend.

224—**Antique Kyōto Vase.** Open-work and enamelled lotus-flower design.

225—**Old Bizen Group.** Japanese mythological subject.

226—**Tea-Jar.** Old Takatori. Brown running glaze.

227—**Wine-Cup.** Iwakurayama. Willow-tree decoration.

228—**Old Bowl.** Raku. Deep-black glaze. Seal mark.

229—**Coupe.** Lotus-leaf design. Old Banko.

230—**Bottle.** Old Raku. Egg-plant form. Incised inscriptions; heavy aubergine glaze.

231—**Bowl.** Old Horaku. Seal mark of "Shi."

232—**Bottle-Vase.** Old Satsuma; called Sun Horaku. Pale-yellow glaze; decoration in India ink. Rare specimen.

233—**Vase.** Old Raku. Relief ornamentation of flying bats and other designs. Incised seal mark.

234—**Bowl.** Horaku ware.

235—**Large Hanging-Vase.** Boat-shaped. Kikko ware. Red and emerald-green glaze. Incised mark.

236—**Water-Receptacle.** Elephant design. Old Bizen.

237—**Dish.** With top handle. Old Yatsushiro. Gray glaze, with penciling in white.

238—**Saké-Bottle.** Old Bizen. Enamelled; grotesque figures.

239—**Monkey.** Life-size figure. Old Bizen.

240—**Large Water-Jar.** Old Seto. Ornamentation of mythological subject modelled in low relief.

JAPANESE CLOISONNÉ ENAMELS.

241—**Small Dish.** Morning glory and bird design.

242—**Perfume-Box.** Floral and mosaic design.

243—**Pair Cylindrical Vases.** Flowers on turquoise-blue ground; low-tone borders.

244—**Gourd-shaped Vases.** Bird and flowers on mustard-yellow ground.

245—**Small Vase.** Graceful ovoid form. Bold floral design on jet-black ground.

246—**Pair Small Beakers.** Emblems, birds, and flowers on turquoise-blue ground; gilt lined.

247—**Small Vase.** Trumpet-shaped. Medallion and festoons on dark-green ground.

248—**Pair Vases.** Porcelain. Flowers, gourd, vine, and butterflies on turquoise-blue ground.

249—**Plaque.** Cluster of pomegranates on black ground.

Diameter, 12 inches.

250—**Plaque.** Storks and peony in bloom on turquoise-blue ground; archaic border.

Diameter, 12 inches.

251—**Ovoid Vase.** Grotesque figures of mice on black ground; archaic bands on foot and neck.

252—**Miniature Vase.** Illustrating process of cloisonné enamel.

253—**Miniature Vase.** Similar to the foregoing.

254—**Amphora-shaped Vase.** Bold dragon design on fine translucent red ground.

255—**Bottle-shaped Vase.** Porcelain. Palm and butterfly on dark-red ground, all in low tones of enamel.

Height, 10 inches.

256—**Two Match-Boxes.**

257—**Three Small Dishes.** Oval form. Flower and bird designs on light-blue ground.

258—**Four Small Round Dishes.** Butterfly and floral designs.

259—**Perfume-Box.** Lotus flower and other designs in fine enamel.

260—**Ash-Receiver.** Mosaic design.

261—**Three Small Dishes.** Various shapes and designs.

262—**Pair Candlesticks.** Of leaf form. Butterfly and mosaic design.

263—**Two Small Round Dishes.** Dragon and blossom designs. Old specimens.

264—**Perfume-Box.** Blossoms and festoons on light-blue ground.

265—**Cylindrical Vase.** Flowers and butterflies on olive-green ground.

266—**Perfume-Box and Small Vase.**

267—**Pair Candlesticks.** Butterflies and blossoms on blue ground. Old specimens.

268—**Small Plaque.** Mount Fuji-yama and boating scene in low tone.

269—**Tea-Jar.** Blossoms on black ground.

270—**Small Panel.** Conventional flower design in finely combined enamels on black ground.

271—**Oblong Dish.** Branches of peony and plum blossoms on lavender ground ; mosaic border.

272—**Fruit-Stand.** Basket and vase of flowers on light-blue ground.

273—**Plaque.** Bird, peony, and blossoms in natural colors on black ground.

274—**Plaque.** Butterflies artistically executed in natural colors of enamel on turquoise-blue ground.

Diameter, 12 inches.

275—**Sweetmeat-Jar.** Flowers, crests, and blossoms on translucent ground.

276—**Pair Panels.** Square-shaped. Birds on branch of fruit, and fish in grasses on blue ground.

277—**Ovoid Vase.** Vine and mosaic patterns in low tones on black ground.

Height, 8½ inches.

278—**Round Dish.** Old Shippo. Bird and mosaic designs in low tones.

Diameter, 8½ inches.

279—**Card-Stand.** Peony and ducks on light-blue ground. Gilt bamboo tripod.

280—**Pair Cylindrical Vases.** Branch of plum blossoms, bamboo, and birds on turquoise-blue ground.

Height, 9 inches.

281—**Graceful Amphora Vase.** Floral, archaic, and other designs exquisitely executed in finely blended aventurine and translucent enamel.

Height, 9½ inches.

282—**Oblong Panel.** Chrysanthemum, flowers, and cherry blossoms on turquoise-blue ground.

283—**Tea-Jar.** Porcelain. Floral and archaic designs in various enamels.

284—**Large Plaque.** Old Shippo. Carp ascending water-fall; floral and blossom designs in low tones.

Diameter, 15 inches.

285—**Fruit-Stand.** Bird of paradise and detached flowers, in mosaic designs in subdued colors.

286—**Old Iron Plaque.** Enamelled. Decoration of fishes, floral, and vine designs in finely combined colors.

Diameter, 12 inches.

287—**Pair Cylindrical Vases.** Lavender ground; birds, blossoms, and palms in natural colors.

Height, 13 inches.

288—**Plaque.** Decoration of birds, peony, and bamboo on turquoise-blue ground.

289—**Tea-Jar.** Conventional floral and vine design in fine colors on black ground. Artistic specimen.

290—**Vase.** Etruscan form. Blossoms, vine, and archaic designs in silver wires in finely blended enamels.

Height, 12 inches.

291—**Large Tray.** "Threshing Rice." Silver wires and finely combined enamels.

Diameter, 13 inches square.

292—**Round Tray.** Old Shippo. Bird and flowers, in subdued colors, on dark-green ground.

Diameter, 9½ inches.

293—**Plaque.** Bowl of fish on turquoise-blue ground.

Diameter, 9½ inches.

294—**Vase.** Bottle-shaped. Old Shippo. Blossom, maple leaf, and mosaic designs in low tones on dark-blue ground.

Height, 12 inches.

295—**Pair Ovoid Vases.** Birds, flowers, and butterflies, in delicate colors, on light-blue ground.

Height, 9 inches.

296—**Plaque.** Mountain and boating scene in low tones; archaic border.

Diameter, 12 inches.

297—**Vase.** Graceful ovoid form, tapering at foot. Archaic designs in translucent and other enamels.

Height, 12 inches.

298—**Artistic Plaque.** Landscape and Fuji-yama on a misty morning.

Diameter, 12 inches.

299—**Plaque.** Storks, peony, and morning-glories, in natural colors, on turquoise-blue ground; conventional floral border.

300—**Pair Vases.** Ovoid form, with bold, flaring necks. Plum blossoms and chrysanthemum flowers on blue ground.

301—**Large Plaque.** Rich plumaged birds, flowers, and bamboo on turquoise-blue ground; archaic border.

Diameter, 15½ inches.

302—**Pair Vases.** Kyōto faïence. Flowers, blossoms, and other designs in various enamels.

303—**Old Shippo Vase.** Bottle-shaped, with tall, slender neck. Maple leaves, blossoms, and mosaic designs in low tones on dark-blue ground.

Height, 12 inches.

304—**Old Shippo Plaque.** Bold dragon, lotus in bloom, and Mandarin ducks in low tones of red, green, blue, and white.

Diameter, 15½ inches.

305—**Large Plaque.** Birds and flowers in turquoise-blue panels, grape-vine in bearing on black ground.

Diameter, 15½ inches.

306—**Pair Cylindrical Vases.** Kyōto faïence. Cherry tree in blossom, and rich plumaged birds in subdued enamels on chocolate ground.

Height, 13 inches.

307—**Cake-Box.** Floral and mosaic designs in aventurine and various delicately combined enamels.

Diameter, 10 inches.

308—**Large Shippo Plaque.** Bold dragon in fine old enamels.

Diameter, 16 inches.

309—**Large Bottle-Vase.** Grotesque procession of mice, and emblems in finely combined enamels.

Height, 15 inches.

310—**Pair Vases.** Ovoid form with spreading neck. Floral designs, butterflies, and mosaic patterns in various enamels on Kyōto porcelain.

Height, 15 inches.

311—**Pair Shippo Vases.** Floral, mosaic, and other designs in subdued colors.

Height, including tripod stands, 20 inches.

312—**Pair Graceful Ovoid Vases.** Floral designs in finely combined colors on light-blue ground ; mosaic bands at foot and neck.

Height, 16 inches.

313—**Pair Large Vases.** Old Shippo. Pear shaped, with bold flaring necks. Plum tree in blossom, pine branches, birds, and peonies in low tones; mosaic and archaic bands.

Height, 22 inches.

314—**Grand Incense-Jar.** Old Shippo. Globular form. Medallion and mosaic designs in finely combined colors on green ground.

Height, 11 inches ; diameter, 17 inches.

315—**Pair Large Vases.** Old Shippo. Ovoid form, with bold flaring necks. Floral medallions and mosaic designs in low tones.

Height, 23 inches.

316—**Pair Large Vases.** On tripods. Old Shippo. Designs of fish, birds, mosaic, medallions, and other designs in finely combined old colors.

Height, 26 inches.

SECOND AFTERNOON'S SALE.

Tuesday, February 27th,

AT THE AMERICAN ART GALLERIES.

BEGINNING PROMPTLY AT 2:15 O'CLOCK.

317—**Coupe.** Chinese porcelain. Robin's-egg *soufflé* glaze. Mark of the period, Ch'ien-lung.

318—**Black Marble Vase.** Carved ornamentation; mosaic band.

319—**Five Wine-cup Trays.** Japanese hammered bronze.

320—**Marble Snail.**

321—**Miniature Vase.** Chinese turquoise-blue glass, with teak stand.

322—**Writer's Set.** Inkstand, paper-weight, and wafer-box, made of various marbles.

323—**Miniature Wine-Kettle.** Old Japanese bronze. Incised mark on foot.

324—**Four Hammered Bronze Trays.** Japanese leaf shape.

325—**Japanese Bronze Mirror.**

326—**Four Horn Wine-Cups.**

327—**Perfume-Box and Tea-Jar.** Old Chinese and Japanese specimens.

328—**Bronze Inkstand.** Bat designs.

329—**Japanese Iron Box.** Heart-shaped. Incised and damascenced ornamentation; silver lined.

330—**Amethyst Vase.** Beaker form.

331—**Two Shell-shaped Trays.** Japanese bronze.

332—**Two Old Bronze Perfume-Boxes.** One damascened; the other, repoussé ornamentation.

333—**Chinese Seal.** Carved soapstone.

334—**Russian Miniature Tray.** Gilt and enamelled.

335—**Three Antique Chinese Perfume-Boxes.** Papier-maché lacquered.

336—**Two Antique Bronze Sacrificial Cups.** Chinese, Ming period.

337—**Russian Cup-Holder.** Gilt and enamel, with Turkish eggshell cup.

338—**Two Amethyst Wine-Cups.**

339—**Japanese Statuette.** Finely wrought in Shibuichi and Gorosa bronze.

340—**Sacrificial Cup.** Carved rhinoceros.

341—**Three Repoussé Silver and Bronze Pocket Match-Safes.** Various designs.

342—**Two Bronze Trays.** One, old Chinese; the other, Japanese. Lotus-leaf design.

343—**Small Brass Bowl.** Antique Persian incised decoration.

344—**Set of Chinese Pearl Counters.** Engraved ornamentation.

345—**Nine Specimens of Old Japanese and Chinese Bronze and Enamel.**

346—**Ivory Thermometer and Bronze Owl Inkstand.**

347—**Chinese Pipe.**

348—**Large Agate Bowl.** Finely cut and polished.

349—**Jewelry Box.** Made of, and inlaid with, twelve different kinds of wood from the Yosemite Valley.

350—**Statuette of Buddhist Priest.** Carved soapstone.

351—**Reclining Figure.** Carved smoked crystal.

352—**Rock-Crystal Sphere.**

353—**Six Old Chinese Seals.** Carved stone and crystal.

354—**Set of Six Small Panels.** Illustrating process of Japanese cloisonné enamel.

355—**Four Specimens of Old Japanese and Chinese Bronze.** Small idol, turtle, basket, and coupe.

356—**Old Wood Carving.** Figure of demon with dragon.

357—**Japanese Wood Carving.** God of wisdom.

358—**Carved Wood Tobacco Pouch.**

359—**Japanese Pipe.** Gorosa bronze and silver; relief and inlaid ornamentation, with carved wood pipe case.

360—**Two Antique Pipe-Cases.** Japanese. One, carved ivory; the other, carved bamboo.

361—**Japanese Pipe.** Shibuichi, with carved bone pipe-case.

362—**Japanese Pencil-Holder.** Sword handle and Chinese scales.

363—**Ivory Cylindrical Vase.** Chinese carved panels.

364—**Two Small Vases.** Japanese carved ivory.

365—**Two Carved Bone Handles.** Japanese.

366—**Two Japanese Ivory Carvings.** Long-legged and long-armed couple and cock fighter.

367—**Two Japanese Combs and Hairpin.** Carved ivory and lacquer.

368—**Two Netsukés.** Carved wood. Satan and figure of horse.

369—**Miniature Carving.** Seated Buddha. Japanese.

370—**Four Ivory Netsukés.** Button design. Carved with various designs.

371—**Three Netsukés.** Carved wood monkey, seated figure, and priest.

372—**Two Ivory Carvings.** Turtle of longevity and duck.

373—**Two Ivory Perfume-Boxes.**

374—**Two Ivory Netsukés.** Skull and demon.

375—**Two Small Ivory Carvings.** Monkey and octopus and monkey with spectacles.

376—**Three Carved Wood Netsukés.** Rat, mouse, and dog.

377—**Two Miniature Masks.** Carved ivory and carved wood.

378—**Three Ivory Netsukés.** Equestrian figure, Dog Foo, and fisherman.

379—**Two Carved Wood Netsukés.** Fish and frog.

379a—**Two Japanese Carvings.** One of ivory and the other of wood, lacquered.

ANTIQUE JAPANESE BRONZE AND OTHER METAL WORK, MOSTLY SPECIMENS OF THE EIGHTEENTH CENTURY.

380—**Ornamental Piece.** Children beating gong.

381—**Pair Miniature Vases.** Relief casting.

382—**Three Statuettes.** God of wisdom, in rich brown patina.

383—**Two Writer's Water-Bottles.** One, hut-shaped; the other, basket design.

384—**Perfume-Burner.** Rich patina. Incised seal mark on foot.

385—**Perfume-Burner.** Low, square-shaped. Relief casting.

386—**Writer's Water-Bottle.** Fish form. Artistically wrought in Gorosa bronze.

387—**Tripod Shrine.** Incense-burner.

388—**Pair Vases.** Design of trunk of tree. Blossoms cast in relief.

389—**Vase.** Trumpet form. Relief casting of Howō bird and clouds. Figure handles and ornaments.

390—**Brazier.** Square form. On feet, seal mark. Shiuminsai.

391—**Hanging Vase.** Rich patina. Archaic band at neck.

Height, 8 inches.

392—**Incense-Burner.** Inscriptions in low relief in panel. Signed, Kingoro, of Nagoya, Province of Owari.

393—**Vase.** Beaker form. Relief casting of figures.

394—**Wine-Kettle.** Lotus design.

395—**Ornamental Piece.** Equestrian figure of warrior.

396—**Vase.** Bottle-shaped, with bold flaring neck.

397—**Finely Modelled Statuette.** Chinese philosopher.

Height, 11 inches.

398—**Vase.** Gourd-shaped. Vine handles; relief ornaments.

Height, 9½ inches.

399—**Two Incense-Burners.**

400—**Vase.** Straight beaker form. Fine patina.

Height, 8½ inches.

401—**Brazier.** Low circular form on tripod. Relief and incised ornamentation. Seal mark of "Seimin."

402—**Vase.** Straight-shaped dragon and crests in low relief.

Height, 7 inches.

403—**Incense-Burner.** Elephant design.

404—**Statuette.** A demon throwing beans on New Year's day with the object of purifying his household.

Height, 7 inches.

405—**Bottle-Vase.** With handles. Relief casting of dragon and other designs. Fine patina.

Height, 8½ inches.

406—**Vase.** Beaker-shaped. Japanese figures and other designs in bold relief.

Height, 7½ inches.

407—**Cylindrical Jar.** Medallion and other decorations, with relief casting.

Height, 5 inches.

408—**Statuette of the Deity.** Kanwan.

Height, 7 inches.

409—**Bottle-Vase.** Dragon handle. Archaic designs cast in low relief.

410—**Saké-Kettle.** Incised ornamentation. Seal mark.

411—**Tall Vase.** Bottle-shaped. Relief ornaments and Grecian bands. Fine brown patina.

Height, 10 inches.

412—**Bell.** Ornamentation cast in low relief.

413—**Vase.** Beaker-shaped. Floral ornaments in low relief; Dog Foo handles.

Height, 7 inches.

414—**Brazier.** Oblong form on feet. Landscape and boating scene in medallion.

415—**Vase.** Beaker-shaped. Figures and animals in bold relief. Flowers and blossoms and other designs cast in low relief.

Height, 7 inches.

416—**Quadrilateral Vase.** Archaic and other designs in low relief.

Height, 12 inches.

417—**Incense-Burner.** Dog Foo. Burnished surface.

Height, 9½ inches.

418—**Vase.** Funnel-shaped. Bold-relief casting of dragon and clouds on tripod stand. Seal mark, "Toun."

Height, 7 inches.

419—**Vase.** Beaker-shaped. Ornamentation and Dog Foo handles in bold relief. Gorosa patina.

Height, 5½ inches.

420—**Incense-Burner.** Hexagonal form on tripod. Ornamentation cast in low relief. Seal mark, "Seimin tsukuen," famous artist of eighteenth century.

421—**Vase.** Beaker-shaped. Leaf patterns and other ornamentations cast in relief.

Height, 7½ inches.

422—**Vase.** Hexagonal bottle-shaped. Elephant handles, panels of relief ornamentation.

Height, 11 inches.

423—**Vase.** Cylindrical form. Lotus in bold relief.

Height, 8 inches.

424—**Incense-Burner.** Chimæra.

Height, 13 inches.

425—**Temple Bell.** Incised and relief ornamentation.

426—**Vase.** Beaker-shaped. Ornamentation cast in relief, gilt surface. Signed by "Kiyosada, Province of Sittsu."

Height, 7½ inches.

427—**Vase.** Lozenge-shaped. Dragon handles, incised band. Rich brown patina.

Height, 9 inches.

428—**Vase.** Square bottle-shaped, with tall slender neck. Incised and relief ornamentation.

Height, 10½ inches.

429—**Straight Vase.** Ornamentation cast in high relief.

Height, 10½ inches.

430—**Ornamental Piece.** Finely wrought group. Rock and life-like turtle.

Height, 8 inches; width, 10 inches.

431—**Vase.** Straight-shaped on feet and with bold flaring neck. Relief and gilt ornamentation.

Height, 10 inches.

432—**Vase.** Basket design, indented sides.

Height, 9½ inches.

433—**Vase.** Lozenge-shaped. Ornamentation of archaic designs incised and in low relief ; ring handles.

Height, 10 inches.

434—**Bottle-shaped Vase.** Bold relief casting of dragon and flying storks. Gilt patina.

Height, 12 inches.

435—**Ornamental Piece.** Chimæra. Finely wrought.

Height, 12 inches.

436—**Vase.** Beaker-shaped. Leaf design, ornaments incised. Rich brown patina.

Height, 9½ inches.

437—**Vase.** Archaic design. Ornamentation cast in low relief. Verdigris patina.

Height, 7½ inches.

438—**Vase.** Trumpet-form. Incised and relief ornamentation of leaf-panels and other designs.

Height, 9½ inches.

439—**Cylindrical Vase.** Ornamentation of boldly wrought dragon.

Height, 11½ inches.

440—**Vase.** Bottle-shaped, flaring neck. Incised ornamentation. Gilt patina. Dragon handles.

Height, 10 inches.

441—**Hibachi.** Open-work cover of bamboo and plum-tree design ; leaf-shaped ornaments in low relief. Mark of the period, Hsüan-tê.

442—**Vase.** Bamboo design. Golden-brown patina.

Height, 12 inches.

443—**Vase.** Beaker-shaped ; incised bands.

Height, 10 inches.

444—**Vase.** Square beaker form. Elephant-head handles. Leaf designs cut in low relief.

Height, 9 inches.

445—**Vase.** Ovoid form. Dragon handles ; incised bands.

Height, 11 inches.

446—**Finely Wrought Ornamental Piece.** Kuanon seated on rock.

Height, 12 inches ; width, 9 inches.

447—**Bottle-shaped Vase.** Elephant-head handles; archaic bands.

Height, 12 inches.

448—**Incense-Burner.** Ornamented in bold relief, dragon surmounting cover. Signed Riubundo.

Height, 6 inches.

449—**Reclining Figure.** Japanese boy with dog. Gold patina.

450—**Sacrificial-Cup.** Dragon and water cast in low relief.

451—**Statuette.** Japanese philosopher.

452—**Incense-Burner.** Square form on feet. Figure of Dog Foo surmounting cover.

453—**Beaker-shaped Vase.** Ornamentation of deity and deer.

Height, 8 inches.

454—**Large Vase.** Beaker-shaped. Crest and other ornamentation cast in relief.

Height, 13½ inches.

455—**Vase.** Globular body and bold flaring neck. Leaf and arabesque designs cast in low relief. Butterfly handles.

Height, 11½ inches.

456—**Hexagonal Vase.** Archaic and leaf designs cast in low relief. Gilt finish.

Height, 12½ inches.

457—**Large Vase.** Bottle-shaped. Boldly flaring neck, ornamentation cast in relief. Gilt surface.

Height, 12 inches.

458—**Large Vase.** Design of treasure bag tied with cord and tassel; incised and relief ornamentation. Gilt patina.

Height, 12 inches.

459—**Crane.** Finely wrought.

Height, 39 inches.

460—**Temple Gong.** Fine tone.

Height, 11 inches; diameter, 14 inches.

461—**Hibachi.** Modern bronze ornamentation cast in low relief. Brown patina.

Height, 7 inches; diameter, 10 inches.

462—**Covered Jar.** Old Gorosa bronze. Incised decoration. Red patina.

463—**Two Oblong Dishes.** Repoussé ornamentation of maple leaves and floral design. Signed Gorosa.

464—**Water-Kettle.** Cast iron. Ornamentation in low relief.

465—**Iron Wine-Kettle.** Leaf-bands and emblems cast in low relief.

466—**Ovoid Vase.** Hammered bronze.

467—**Square Tray.** Hiroshima bronze. Incised ornamentation of stork and lotus plant.

468—**Wine-Kettle.** Ancient bronze.

469—**Covered Box.** Relief ornamentation.

470—**Iron Plate.** Inlaid with gold and silver. Signed Mikami, of Kyōto.

471—**Small Plate.** Bronze. Inlaid with gold. Chicken and floral design. Signed Murakami, of Kyōto.

472—**Iron Tray.** Circular form. Inlaid with gold and silver. Floral and grape-vine design. Signed Komai, of Kyōto.

473—**Iron Tray.** Inlaid with gold and silver. Grape vine in bearing and diaper pattern. Signed Komai, of Kyōto.

474—**Antique Bronze Mirror.**

475—**Vase.** Straight ovoid form. Hiroshima bronze. Incised and repoussé ornamentation, birds, dragon, and other designs.

Height, 13½ inches.

476—**Fruit-Stand.** Hiroshima bronze. Incised ornamentation silvered.

477—**Wine-Kettle.** Hiroshima bronze. Incised and repoussé ornamentation.

478—**Koro.** Sack design. Supported by figures of Japanese children. Relief casting.

Height, 9 inches.

479—**Vase.** Beaker-shaped. Modern Japanese bronze. Inlaid ornamentation in gold, silver, and Shakudo. Signed Kako, of Tokyo.

Height, 12 inches.

480—**Pair Ancient Japanese Stirrups.** Iron. Damascened with gold and silver crests and vine designs.

481—**Pair Ancient Japanese Stirrups.** Iron. Profusely ornamented with crests and vine designs. Damascened in silver.

482—**Two Ancient Japanese Stirrups.** Iron. Damascened with silver.

483—**Life-size Stork.** Finely wrought in bronze.

JAPANESE LACQUERS.

484—**Inro.** Landscape scenery in gold lacquer, with carved wood netsuké and porcelain slide.

485—**Inro.** Horse, pine tree, and other ornamentation in various lacquers.

486—**Inro.** Mountain landscape and water view in gold lacquer; carved wood netsuké.

487—**Inro.** Gold lacquer, with hawk in low relief; incrustation of mother-of-pearl.

488—**Inro.** Gold lacquer; vine and butterfly decoration.

489—**Inro.** Powdered gold lacquer; decoration of birds and blossoms.

490—**Inro.** Black and gold lacquer; Japanese workman in rain storm.

491—**Inro.** Gold lacquer; chicken cock on temple drum.

492—**Two Perfume-Boxes.** One, ivory with gold lacquer ornamentation; the other, wood with lily decoration incrusted with pearl and ivory.

493—**Two Perfume-Boxes.** Globular form. One ornamented with gold crest, the other with pomegranate and wasps in various enamels.

494—**Perfume-Box.** Gold lacquer; crest decoration.

495—**Two Perfume-Boxes.** Aventurine lacquer; floral decoration.

496—**Perfume-Box.** Gold lacquer; bamboo and pine branch decoration.

497—**Perfume-Box.** Circular form. Nashiji gold and lacquer; floral decoration.

498—**Perfume-Box.** Black lacquer, with crests in gold.

499—**Perfume-Box.** Brown lacquer, with figure of Japanese fishermen incrusted in mother-of-pearl and ivory.

500—**Two Perfume-Boxes.** Red and brown Soochow lacquer.

501—**Perfume-Box.** Black lacquer inlaid with mother-of-pearl.

502—**Two Perfume-Boxes.** One, brown lacquer, engraved ornamentation; the other, brown and gold lacquer with floral decoration.

503—**Ivory Perfume-Box.** Decorated and ornamented in relief with gold lacquer and Shakudo.

504—**Two Perfume-Boxes.** Carved red lacquer.

505—**Wine-Cup.** Soochow lacquer; carved ornamentation.

506—**Two Perfume-Boxes.** One, black lacquer decorated with gold medallions; the other, brown lacquer decorated with deer and maple trees.

507—**Perfume-Burner.** Brown and gold lacquer, of vine design in silver.

508—**Two Miniature Perfume-Boxes.** One, gold lacquer; the other, aventurine lacquer with decoration in gold.

509—**Two Perfume-Boxes.** One, vermilion lacquer; the other, brown lacquer with decoration in red.

510—**Two Perfume-Boxes.** One, carved Soochow lacquer; the other, wood, decorated with various enamels.

511—**Perfume-Box.** Decorated with red, brown, and yellow enamels.

512—**Two Saké-Saucers.** Vermilion lacquer; profusely decorated with various symbols and crests in gold.

513—**Imperial Rice-Bowl.** Aventurine lacquer with Tycoon's crest and pine branches in gold.

514—**Square Box.** Carved lacquer; equestrian and other figures in relief in floral panels.

515—**Tray and Two Saké-Saucers.** Gold lacquer decoration.

516—**Daimio Box.** Gold lacquer, with fan and lozenge-shaped medallions.

517—**Two Small Trays.** Red lacquer, with dragons and other designs in brown, and carved in relief.

518—**Brown Lacquer Tray.** Incised floral ornamentation.

519—**Large Saké-Saucer.** Vermilion lacquer; ornamented with storks and pine trees in gold lacquer.

520—**Vermilion Lacquer Shallow Bowl.** Ornamented with figures of warriors and Fuji-yama in gold and other lacquers.

521—**Two Black Lacquer Trays.** Circular form. Decoration of birds and flowers in gold and red lacquer.

522—**Two Round Trays.** Black lacquer decoration of quail and floral designs in red and gold lacquer.

523—**Lacquer Cup-Stand.** Tycoon's crest in gold.

524—**Smoker's Cabinet.** Decorated in gold and other lacquers.

525—**Aventurine Lacquer Despatch-Box.** Decoration in various lacquers.

526—**Wine-Kettle.** Carved Soochow lacquer.

527—**Tea-Jar.** Carved vermilion lacquer.

528—**Brown Lacquer Box.** Square-shaped. Ornamentation carved in low relief.

529—**Square Tray.** Black lacquer; carp and seaweed in gold lacquer.

530—**Manuscript-Box.** Carved brown lacquer.

531—**Emu Egg.** Ornamented with gold lacquer. Brown and gold lacquer stand.

532—**Two Oblong Trays.** Ornamented with various enamels, inlaid with shark skin.

533—**Writer's Box.** Black lacquer; pine trees in gold, and silver moon.

534—**Red and Green Lacquer Stand.** Floral decoration in gold.

535—**Ostrich Egg.** Decorated in gold lacquer, of flying storks, plum tree in blossom, and pine branches. Has fine stand.

536—**Two Oblong Trays.** Chrysanthemum flowers and other designs in gold, silver, and red lacquers.

537—**Saké Bottle.** Nashiji lacquer, with crest and detached blossoms in gold.

538—**Large Vermilion Lacquer Tray.** Circular form. Figures of deities and pine tree in gold.

539—**Oblong Tray.** Black lacquer, with chrysanthemum and flowers in gold, silver, and red.

540—**Manuscript-Box.** Carved Soochow lacquer; bold floral designs.

541—**Set of Square Trays.** Brown and red lacquer; ornamentation of storks, pine tree, and other designs in low relief.

542—**Two Wall Brackets.** Gold lacquer ornamentation.

543—**Large Kiri Wood Tray.** Square-shaped.

544—**Large Despatch-Box.** Black lacquer. Chrysanthemum flowers in gold.

545—**Very Large Manuscript-Box.** Black lacquer. Chrysanthemum flowers in low relief and gold lacquer.

546—**Manuscript-Box.** Black lacquer ornamentation of water view, landscape, and mountain scenery in various lacquers.

547—**Large Despatch-Box.** Design of Japanese treasure boat ornamented with gold and other lacquers.

548—**Daimio Saddle and Stirrups.** Nashiji lacquer. Richly ornamented in gold.

549—**Carved Wood Group.** Japanese god of longevity.

550—**Bamboo Cylindrical Vase.** Ornamentation carved in low relief.

551—**Carved Wood Group.** The long-legged and long-armed couple with devil fish.

552—**Three Bamboo Panels.** Carved and enamelled decoration.

553—**Three Long Bamboo Panels.** Carved and enamelled birds and flowers.

554—**Vase.** Melon-shaped. Camellia-green glaze. Decoration of flowers, blossoms, and birds modelled in relief and enamelled.

Height, 9 inches.

555—**Bottled-shaped Vase.** Celadon crackle glaze, with dragon and clouds enamelled in relief.

Height, 11 inches.

556—**Ovoid Jar with Cover.** Kutani. Decoration of tiger, storks, pine tree, and other designs in yellow, green, and purple enamels.

Height, 12 inches.

557—**Tall Ovoid Vase.** Kutani. Gray crackle glaze. Decoration of horses, incised and enamelled.

Height, 13 inches.

558—**Cylindrical Vase.** Pale Celadon crackle glaze. Decoration of Buddhist figures, grotesque skeletons, and other designs in relief in various enamels.

Height, 13 inches.

559—**Idzuma Vase.** Decoration of figures, flowers, and inscription in low tones and gold ; open-work panels.

Height, 14 inches.

560—**Pear-shaped Vase.** Old Kutani. Decoration of flowers and grasses in green, red, and blue enamels.

Height, 14 inches.

561—**Ovoid Jar, with Cover.** Idzuma. Decoration of sacred phœnix, symbols, and other designs in finely combined colors and gold.

Height, 15 inches.

562—**Ovoid Vase.** Gray crackle glaze. Decoration of bold figures of warriors and cherry tree in blossom in bright enamels and gold.

Height, 12 inches.

563—**Large Cylindrical Vase.** Japanese cloisonné enamel on porcelain. Dragon amid clouds in bright colors on deep-black ground.

Height, 25 inches.

JAPANESE SWORDS.

565—**Short Sword.** Keen blade, lacquered scabbard, and small knife. Mountings and ornaments wrought in various metals.

566—**Short Sword.** Tortoiseshell scabbard. Damascened ornaments and mountings.

567—**Long Sword.** Finely wrought blade, black lacquer, ribbed scabbard. Open-work iron guard.

568—**Short Sword.** Companion to the preceding, with knife and kōgai.

569—**Long Sword.** Fine, keen blade, shark-skin scabbard. Finely wrought guard and ornaments.

570—**Short Sword.** Companion to the preceding.

571—**Daimio Dress Sword.** Grooved blade, shark-skin and lacquered scabbard. Gilt guard, mountings, and ornaments.

572—**Short Sword.** Grooved blade, lacquered scabbard, with knife and kōgai.

573—**Short Sword.** Fine blade, vermilion lacquered scabbard decorated in gold lacquer; kōdzuka, kōgai, and Gorosa bronze guard and mountings.

574—**Long Sword.** Keen blade, black lacquer scabbard ornamented with Tycoon's crest in gold. Gorosa bronze guard and mountings.

575—**Short Sword.** Finely wrought blade, shark-skin scabbard with small kōdzuka, iron guard, and damascened mountings.

576—**Long Sword.** Slender, grooved blade, black lacquer scabbard. Ornamented with dragon. Shibuichi guard.

577—**Short Sword.** Companion to the preceding.

578—**Short Sword.** Green lacquered scabbard, small kōdzuka inserted. Gold inlaid. Iron guard and mountings.

579—**Short Sword.** Black and green lacquered scabbard with small kōdzuka. Iron guard and mountings.

580—**Daimio Dress Sword.** Finely wrought blade, shark skin and old lacquer scabbard. Gilt guard and mountings

581—**Long Sword.** Keen blade, red lacquered scabbard. Iron guard and inlaid iron mountings.

582—**Short Sword.** Grooved blade, aventurine lacquered scabbard with small kōdzuka, iron guard, and bronze ornaments.

583—**Short Sword.** Slender blade, black lacquer scabbard. Bronze and Shibuichi guard, mountings, and kōdzuka.

584—**Short Sword.** Grooved blade, aventurine lacquer scabbard with butterfly decoration. Shibuichi and bronze guard and mountings.

585—**Executioner's Sword.** Massive grooved blade, lacquered scabbard. Iron guard and mountings.

586—**Short Sword.** Slender blade, green lacquered scabbard with small kōdzuka. Iron guard and mountings.

587—**Short Sword.** Green lacquered scabbard, incised crest. Finely wrought guard and mountings.

588—**Short Sword.** Finely wrought blade, brown lacquer scabbard inlaid. Iron guard and mountings.

589—**Long Sword.** Massive blade, aventurine lacquer scabbard. Bronze guard and mountings.

590—**Short Sword.** Green lacquer scabbard damascened. Iron guard and bronze mountings.

591—**Long Sword.** Slender blade, green lacquered scabbard with incised crest. Gorosa bronze guard and gold inlaid mountings.

592—**Long Sword.** Finely wrought blade, carved wood scabbard, iron guard, and finely wrought mountings.

593—**Short Sword.** Slender blade, green lacquer scabbard bearing Tycoon's crest. Shakudo guard and finely wrought mountings and kōdzuka handles.

594—**Long Sword.** Finely wrought blade, black lacquered scabbard with small kōdzuka and hashi inserted. Gold guard mountings and ornaments.

595—**Lacquered Sword Rack for Three Long Swords.** Decorated with Tycoon's crest in gold.

596—**Lacquered Sword Rack and Cabinet Combined for Three Swords.** Decoration of storks, pine tree, and other designs in gold.

597—**Soochow Lacquer Sword Rack for Seven Swords.** Relief ornamentation.

THIRD AFTERNOON'S SALE.

Wednesday, February 28th,

AT THE AMERICAN ART GALLERIES.

BEGINNING PROMPTLY AT 2:15 O'CLOCK.

SWORD GUARDS.

598—**Sword Guard.** Shakudo. Dragon in relief in gold.

599—**Two Sword Guards.** Shakudo. Crest designs in gold on rims ; exquisitely wrought.

600—**Sword Guard.** Shakudo. Figures, turbulent water, and other designs wrought in relief.

601—**Sword Guard.** Shakudo. Incised and wrought in relief in gold and red bronze.

602—**Two Sword Guards.** Shakudo. Dragon and crest designs in gold.

603—**Two Sword Guards.** One, Shakudo, ornamentation in gold ; the other, Shibuichi, flying wild goose in relief.

604—**Two Sword Guards.** Bronze. Incised and relief ornamentation.

605—**Two Sword Guards.** Gorosa bronze. One, open-work design of horses ; the other, figures in relief and gold inlay.

606—**Three Sword Guards.** Damascened and incised ornamentation.

607—**Two Sword Guards.** Gorosa bronze. One with figures and pine tree in open-work and relief design, the other inlaid with design of Tycoon's crest.

608—**Two Sword Guards.** Gorosa bronze. One, dragon design ; the other, figure design wrought in relief inlaid with gold.

609—**Two Sword Guards.** Bronze open-work design, dragon and turbulent water.

610—**Two Sword Guards.** Iron. Figures cast in relief, inlaid with gold Shakudo and bronze.

611—**Three Sword Guards.** Iron. Open-work figure designs damascened with gold.

612—**Two Sword Guards.** Iron. Open-work design, octopus and monkey and ornaments and feather.

613—**Two Sword Guards.** Iron. One, carp ascending waterfall ; the other, figure of Hotei.

614—**Two Sword Guards.** Iron. One, deer, pine tree, and silver moon ; the other, pine tree and mountain wrought in silver and gold.

615—**Two Sword Guards.** Iron. One, horses and cherry tree in blossom ; the other, deer and floral design ; all wrought in gold, silver, and Shakudo.

616—**Three Sword Guards.** Iron and bronze. All inlaid with various designs in gold.

617—**Three Sword Guards.** Iron. Inlaid with crests ; floral and dragon designs.

618—**Three Sword Guards.** Iron. Ornamentation wrought in relief in gold and silver.

619—**Three Sword Guards.** Iron. One, mask design in open-work ; the others, tiger and figures wrought in relief.

620—**Three Sword Guards.** One, open-work design; the others, ornamented in relief of figures and dogs in gold and silver.

621—**Three Sword Guards.** Iron. Damascened in relief and open-work design.

622—**Three Sword Guards.** Iron. Two, open-work design; the other, ornamented with figure and pine tree in low relief.

623—**Three Sword Guards.** Iron. Two, open-work designs; the other, cast in relief.

624—**Three Sword Guards.** One, open-work dragon design; the others, wrought in relief in gold and silver.

625—**Four Sword Guards.** Iron. Open-work and relief design.

626—**Six Sword Guards.** Various designs mounted as menu stands.

627—**Japanese Sword Ornaments.** Shakudo. Inlaid with gold and other metals.

628—**Twelve Knife Handles.** Bronze and Shibuichi. Ornamented in various designs in gold and silver.

629—**Twelve Knife Handles.** Shibuichi. Various designs.

630—**Twelve Knife Handles.** Shibuichi and Shakudo. Various designs wrought in relief, and inlaid with gold and other metal.

631—**Fifteen Knife Handles.** Shibuichi and bronze. Ornamented in relief in various metals.

632—**Twelve Knife Handles.** Iron. Relief ornamentation in various metals.

633—**Twelve Knife Handles.** Iron and bronze. Ornamentation in various designs in gold, silver, and other metals.

634—**Twelve Knife Handles.** Bronze. Repoussé and other ornamentation.

635—**Twelve Knife Handles.** Bronze. Repoussé and other ornamentation.

636—**Twelve Knife Handles.** Shibuichi. Repoussé and various ornamentation in various metals.

637—**Twelve Knife Handles.** Shibuichi. Repoussé and various ornamentation in various metals.

CHINESE ENAMELS.

638—**Four Miniature Small Trays.** Peking enamel. Floral designs on yellow, pink, and green ground.

639—**Two Cup Trays.** Peking enamel. Flowers and vines painted on dark-blue and yellow ground.

640—**Two Boxes.** Butterfly form. Peking enamel.

641—**Two Small Trays.** Peking enamel on copper. Floral and other designs.

642—**Five Small Plates.** Floral and vine design in natural colors on yellow and deep-blue ground.

643—**Pair Peking Enamel Vases.** Pink ground ; floral and fruit design penciled in bright colors.

644—**Pair Peking Enamel Vases.** Hexagonal-shaped. Figures, flowers, and butterflies painted in bright colors on green and pink ground.

645—**Old Cloisonné Enamel Small Tray.** Detached flowers in white, red, and blue enamels.

646—**Three Handles.** Cloisonné enamel on bronze.

647—**Bowl.** Cloisonné enamel. Floral designs on turquoise-blue ground.

648—**Cloisonné Enamel and Bronze Deer.** Detached flowers of white on blue ground. Old specimen.

649—**Two Fruit-Stands.** Cloisonné enamel on bronze. Flowers and butterflies in natural colors on turquoise-blue ground.

650—**Vase.** Ovoid form with flaring neck and foot. Chinese cloisonné enamel crests and emblems in finely combined colors on turquoise-blue ground, and floriated bands on neck and foot.

Height, 8 inches.

651—**Sweetmeat - Stand.** Chinese cloisonné enamel on bronze. Floral and emblematical designs in bright colors on turquoise-blue ground.

652—**Tea-Jar.** Detached flowers and other designs on black ground.

653—**Plaque.** Circular form. Chinese cloisonné on bronze. Conventional floral designs in finely combined enamels.

654—**Large Vase.** Ovoid form. Chinese cloisonné enamel on bronze. Rich floral designs on turquoise-blue ground.

Height, 15 inches.

655—**Pair Large Hexagonal Vases.** Birds, flowers, and other designs in finely combined enamels. Period of Chi'en-lung.

Height, 23 inches.

COLLECTION OF ORIENTAL PORCELAIN BOWLS.

656—**Shallow Bowl.** Birds, floral, and diaper decoration in red, green, and yellow scroll and leaf ornament in centre medallion. Mark of the period, Ch'êng-hua.

657—**Small Bowl.** Pure white paste, with branch of plum blossoms in deep-red and blue.

658—**Small Bowl.** Imperial yellow enamel, with vines and flowers in green, red, and blue. Inscriptions in pink medallions. Seal mark of period, Tao-kouang.

659—**Two Bowls.** Figures and landscape views in various enamels. Vine and floral border. Ring mark of the period, K'ang-hsi.

660—**Shallow Bowl.** Heavy texture. Enamelled flowers, vines, and symbols over yellow glaze. Seal mark of the period, Ch'ien-lung.

661—**Bowl.** Green glaze, with rampant horses. Detached blossoms and other designs in yellow and purple enamel on white reserve.

662—**Bowl.** Various figures, grasses, vines, and flowers in bright enamels outlined in gold. Mark of the period, Wan-li.

663—**Pair Covered Bowls.** Clear, white paste with incised patterns beneath glaze. Deep-red medallions with inscriptions in gold. Mark in blue on foot and cover.

664—**Bowl.** Deep-red enamel. Fish, detached flowers, and symbols in purple, green, and yellow. Mark of the period, Chia-ch'ing.

665—**Covered Bowl.** Clear white paste. Flowers, bamboo, and grasses in green, yellow, and white enamels. Inscriptions in India ink. Red seal mark on foot and cover.

666—**Two Covered Bowls.** Deep-black glaze, with vines and flowers in green. Blue seal. Mark of the period, Ch'ien-lung.

667—**Large Bowl.** Scalloped edge. Chinese port and mountain scenery in various enamels. Inscription in India ink. Seal mark of the period, Tao-kouang.

668—**Bowl.** Green and yellow glaze, with relief ornamentation of peony in purple ; iridescent lustre.

669—**Large Bowl.** Floral festoons and borders in bright enamels.

670—**Bowl.** Heavy texture. Interior surface with decoration of landscape, mountain scenery, and diaper patterns in green, blue, purple, and yellow enamels ; exterior surface covered with turquoise-blue glaze and black outline.

671—**Octagonal Bowl.** Figures and other designs in bright enamels and gold.

672—**Bowl.** Figures and landscape in green, turquoise, purple, and red enamels. Vine and floral borders. Ring mark of the period, K'ang-hsi.

673—**Large Bowl.** Invested with pink *soufflé* ground. Floral medallions and vines outlined in rose color. Seal mark of the period, Ch'ien-lung.

674—**Large Bowl.** Chinese interior views and garden scene in green, blue, and other enamels. Inner border of diaper patterns and symbols.

675—**Large Bowl.** Heavy texture ; tub form. Exterior surface enamelled in imitation of agate, and with decoration of branches of flowers and fruits in gold ; interior surface invested with green *soufflé* glaze. Seal mark of the period, Tao-kouang.

676—**Bowl.** Clear white sonorous porcelain. Decoration of flowers and magnolia tree in blossom ; many of the blossoms of which are incised through the paste and filled in with translucent paste. Seal mark of the period, Ch'ien-lung.

677—**Imari Shallow Bowl.** Heavy texture. Floral medallions, birds, and foliage in red and blue enamels outlined with gold.

678—**Large Bowl.** Green glaze, with incised vine patterns. Branches of flowers and blossoms in blue, pink, and green enamels. Seal mark of the period, Ch'ien-lung.

679—**Large Bowl.** Rose-pink *soufflé* ground with flowers and vines outlined in deep-rose color. Seal mark of the period, Ch'ien-lung.

680—**Large Bowl.** Decoration of Chinese battle scene in brilliant enamels; inner border of crests, arabesques, and symbols. Unusual seal mark on foot.

681—**Bowl.** Deep coral-red glaze with leaf designs in deep-blue outlined with gold; inner border of medallions and arabesques in green, red, and *bleu-de-nankin.* Mark on foot.

682—**Large Bowl.** Outer surface invested with deep-blue opaque glaze. Decoration of dragon chasing the pearl, in gold outline.

683—**Shallow Bowl.** Rich decoration of flowers, vines, and diaper pattern.

684—**Large Bowl.** Pink glaze, with flowers, vines, and symbols in various enamels; inscriptions in gold. Seal mark of the period, Tao-kouang.

685—**Bowl.** Heavy texture. Diaper patterns in red, gold, and black on green ground. Dragon medallion in coral-red and *bleu-de-nankin.* Mark of the period, Wan-li.

686—**Bowl.** Soft paste. Emerald-green glaze, with rampant horses. Blossoms and symbols in yellow and purple on white reserve.

687—**Large Bowl.** Heavy texture, fine yellow opaque glaze. Dragons and clouds incised and enamelled in fine green.

CHINESE DECORATED PORCELAINS.

688—**Cup Tray.** Boat-shaped. Brown opaque glaze; vine and medallions in blue enamels.

689—**Two Perfume-Boxes.** Figures in various enamels.

690—**Cylindrical Snuff-Bottles.** Water view and mountain scenery in finely combined enamels; symbol on foot.

691—**Snuff-Bottle.** Cylindrical shaped. Dragons chasing the pearl, in green, black, and red enamels. Mark of the period, Ch'ien-lung.

692—**Two Snuff-Bottles.** With decoration of animals and willow tree. Mark of the period, Ch'ien-lung and Tao-kouang.

693—**Miniature Plate.** Semi-eggshell texture. Yellow glaze, with symbols, flowers, and vines in various enamels and gold. Seal mark of the period, Tao-kouang.

694—**Quadrangular Cup.** Figures and landscapes in bright enamels and gold.

695—**Two Wine-Cups.** With decoration of fishes, sea-weeds, and flowers.

696—**Two Small Sweetmeat-Stands.** Enamelled flowers and birds.

697—**Two Wine-Cups.** One with enamelled birds, flowers, and blossoms; the other, crest designs.

698—**Three Snuff-Bottles.** Various designs and periods.

699—**Brush-Holder.** Landscapes in medallions; borders of diaper and floral designs in coral-red.

700—**Eggshell Wine-Cup.** Flowers and chickens in red and gold.

701—**Small Dish.** Yellow opaque glaze. Dragons and vines incised and enamelled in fine green. Mark of the period, Tao-kouang.

702—**Two Small Sweetmeat-Stands.** Enamelled and gilt decoration.

703—**Wine-Cup.** Green glaze, with floral designs in bright enamels. Mark of Tao-kouang.

704—**Small Wall-Vase.** Enamelled figures and flowers.

705—**Covered Box.** Globular form. Green glaze. Flowers, butterflies, and symbols in various enamels. Mark of the period, Chia-ch'ing.

706—**Two Wine-Cups.** One green, the other blue glaze; both incised and decorated in flowers and crests. Mark of the period, Ch'ien-lung.

707—**Tea-Caddy.** Turquoise-blue side panels with flowers and butterflies in natural colors; yellow glaze and floral decoration at shoulder and neck.

708—**Octagonal Bowl.** Decoration of peacocks, chrysanthemums, and peonies in bright enamels. Seal mark.

709—**Small Quadrilateral Vase.** Coral-red glaze. Decorations in enamels and gold.

710—**Hexagonal Cup.** Landscapes and inscriptions in panels.

711—**Small Cylindrical Vase.** Decoration of figures and garden scene in bright enamels.

712—**Eggshell-covered Cup and Saucer.** Finely painted floral decoration.

713—**Wine Cup.** Powdered-blue glaze, with inscription in gold.

714—**Saké-Bottle.** Bird and flowers in finely combined enamels, relieved by gold outlines.

715—**Two Small Plates.** Clear white paste. On one, miniature painting of figures; and on the other, flowers and bamboo.

716—**Hexagonal Bowl.** Enamelled birds and flowers in bright colors.

717—**Dish.** Circular form. Semi-eggshell texture. Artistic decoration of fishes.

718—**Wine-Bowl on Pedestal.** Heavy texture. Yellow glaze, with peonies, vines, and blossoms in bright enamels.

719—**Two Cups.** One, lotus design; the other, decoration of miniature medallions. Seal mark, period of Ch'ien-lung.

720—**Tea-Jar.** Enamelled figures and Chinese garden scenes.

721—**Oblong Box.** Heavy texture, green glaze. Flowers, symbols, and inscriptions in various enamels and gold. Seal mark of the period, Chia-ch'ing.

722—**Vase.** Ovoid form. Clear white paste. Decoration of chimæra and flying bats in fine coral-red.

Height, 7 inches.

723—**Plate.** Deep-rose glaze on outer surface, with flowers, vines, and symbols in bright enamels; inner surface of pale-green enamel and floral medallion border. Mark of the period, Hsien-fêng.

724—**Wine-Vessel.** Inscriptions, arabesques, and other designs in blue and red enamels, and gold, over white *soufflé* ground.

725—**Cylindrical Jar.** Lemon-yellow glaze. Incised and enamelled floral decoration. Seal mark of the period, Ch'ien-lung.

726—**Covered Box.** Square-shaped. Coral-red glaze. Decoration of gold and miniature figures in garden on panel of cover. Seal mark of the period, Ch'ien-lung.

727—**Shell-shaped Tray.** Floral and crest decoration in bright enamels and gold.

728—**Small Dish.** Variegated glaze. Yellow, green, and plum color. Mark of the period, Ch'êng-hua.

729—**Bottle-shaped Vase.** Incised pale-green glaze with sprays of flowers; pink and dark-green enamel.

Height, 7 inches.

730—**Saké-Bottle.** Dragons, flowers, and other designs in bright enamels and gold.

731—**Shell-shaped Dish.** With decoration of figures and inscriptions in various enamels outlined with gold. Seal mark, Tao-kouang.

732—**Ginger-Jar.** Yellow glaze. Turquoise-blue panels and green band at foot; decoration of flowers, vines, and inscriptions in green, pink, and white enamels.

Height, 6 inches.

733—**Small Plate.** Clear white paste. Flowers and crests in *bleu-de-nankin* and coral-red.

734—**Bottle-shaped Vase.** Flowers in green and red enamels. Early Ming.

Height, 7 inches.

735—**Plate.** Outer rim of imperial yellow glaze. Dragons chasing pearl in incised and emerald-green decoration. Mark of the period, Tao-kouang.

736—**Quadrilateral Vase.** Clear white heavy texture. Decoration of figures, pine trees, and other designs in finely combined enamels.

Height, 8 inches.

737—**Gourd-shaped Vase.** Boldly drawn dragon chasing pearl, in coral-red.

Height, 8½ inches.

738—**Octagonal Dish.** Outer surface decorated in coral-red glaze and gold; inner surface has the *Pa-Kwa*, the famous set of eight trigrams, and the *Yang* and *Yin*. Seal mark of the period, Ch'ien-lung.

Diameter, 9 inches.

739—**Statuette.** Figure of deity seated on sacred elephant, decorated in various bright enamels and gold.

Height, 10½ inches.

740—**Ovoid-shaped Vase.** Clear white paste. Decoration of enamelled figures, rocks, flowers, etc.

Height, 7 inches.

741—**Gourd-shaped Vase.** Decoration of flowers, crests, and diaper patterns in red, green, and purple enamels.

Height, 7 inches.

742—**Plate.** Ornamentation of conventional floral designs, fruit, and symbols in finely combined enamels.

Diameter, 7½ inches.

743—**Plate.** Decoration of dragons chasing pearl, in emerald-green, with black outline. Mark of the period, Tao-kouang.

Diameter, 7 inches.

744—**Plate.** Outer surface of deep-rose glaze. Decoration of flowers, vines, and symbols in various enamels; inner surface, Shou symbol in coral-red. Mark of the Ch'ien-lung period.

745—**Bottle-shaped Vase.** Heavy texture. Figures, flowers, and other designs in bright enamels.

Height, 7½ inches.

746—**Hexagonal Hat Stand.** Decoration of numerous figures of deities and celebrities in bright enamels and gold.

Height, 11 inches.

747—**Globular Jar.** Decoration of garden scenes, figures, and branches of flowers in green, red, and other enamels.

Height, 6½ inches; diameter, 8 inches.

748—**Bottle-shaped Vase.** With spreading neck. Yellow glaze, with incised and enamelled floral decoration.

Height, 11 inches.

749—**Beaker-shaped Vase.** Pale turquoise-blue; floriated decoration in various enamels.

Height, 11 inches.

750—**Large Rice-Jar.** Heavy texture. Decoration of various ornaments and symbols; delicate enamels.

Height, 6 inches; diameter, 7 inches.

751—**Cylindrical Vase.** Bamboo design. Deep-black glaze, with lotus in bloom and birds in bright enamels and gold.

Height, 12 inches.

752—**Square Dish.** With rounded corners. Orange peel surface; decoration of figures and inscriptions in bright enamels.

753—**Bowl.** Outside surface of mustard-yellow glaze, and decoration of dragons, vines, and inscriptions in various enamels; inside surface of pale-green *soufflé* glaze. Mark of the period, Tao-kouang.

Height, 5 inches; diameter, 6½ inches.

754—**Bottle-shaped Vase.** Decoration of conventional dragon design in *bleu-de-nankin* and pale red. Ring mark of the period, K'ang-hsi.

Height, 11 inches.

755—**Cylindrical Vase.** Clear white paste. Decoration of figures, rocks, and foliage finely penciled in various enamels.

Height, 8½ inches.

756—**Bottle-shaped Vase.** Decoration of strongly drawn figures in various enamels.

Height, 10½ inches.

757—**Ginger-Jar.** Globular-shaped. Decoration of Dog Foo, symbols, and intricate diaper pattern in green, purple, red, and other enamels.

Height, 9 inches; diameter, 7½ inches.

758—**Large Rice-Jar.** Finely penciled decoration of Chinese mythological subject.

Height, 6½ inches; diameter, 8 inches.

759—**Plate.** Decoration of various ornaments, symbols, and flowers in bright enamels.

Diameter, 8½ inches.

760—**Shallow Dish.** Imperial yellow glaze. Decoration of dragons chasing pearl amid clouds, incised and enamelled in emerald-green. Mark of the period.

761—**Plate.** Pale turquoise-blue glaze with enamelled flowers and gilt inscriptions. Mark of the period, Tao-kouang.

Diameter, 10 inches.

762—**Quadrangular Vase.** Celadon glaze. Decoration of birds, flowers, and blossoms in bright enamels.

Height, 10 inches.

763—**Scalloped Dish.** Deep-blue glaze. Decorated in gold, applied over the glaze.

764—**Pair Bottle-shaped Vases.** Brown crackle glaze, with figure decoration in blue and white.

Height, 8 inches.

765—**Plate.** Powdered-blue glaze, with decoration of flowers and other designs in gold.

Diameter, 9 inches.

766—**Shallow Dish.** Cobalt-blue glaze. Decoration of lotus in white reserve.

767—**Ovoid-shaped Vase.** Celadon glaze. Decoration of figures of Chinese ladies and willow tree in green, pink, and yellow enamels.

Height, 7½ inches.

768—**Cylindrical Vase.** Decoration of floral crests in symbols in coral-red, black, and gold. Mark of the period, Ch'êng-hua.

Height, 8½ inches.

769—**Rice-Jar.** Gray glaze, with equestrian figures, pine trees, palms, and other designs in fine old enamel.

Height, 7 inches; diameter, 7 inches.

770—**Bottle-shaped Vase.** Deep-yellow glaze, with ornamentation modelled in relief, and enamelled in green, blue, purple, and black.

Height, 11 inches.

771—**Quadrangular Tea-Jar.** "Black Hawthorne." Decoration of branches of blossoms, birds, and other designs in white reserve, and various enamels.

Height, 11 inches.

772—**Bottle-shaped Vase.** Pale-green glaze. Decoration of flowers, symbols, and inscriptions, with bright enamels and gold. Mark of the period, Chia-ch'ing.

Height, 13½ inches.

773—**Large Wall-Vase.** Artistic decoration of fishes, in coral-red and other colors.

Height, 12 inches.

774—**Ginger-Jar with Cover.** Brown crackle texture. Decoration of Chinese legendary subject in bright enamels.

Height, 8½ inches.

775—**Cylindrical Vase.** Decoration of Mandarin figures, pine tree, and symbols, in fine enamels richly blended.

Height, 16 inches.

776—**Large Globular Covered Box.** Rich decoration of figures, symbols, and other designs in various enamels.

Diameter, 12 inches.

777—**Pair Garden-Seats.** Deep-yellow glaze. Incised and enamelled ornamentation of flowers, symbols, and vine designs.

Height, 11 inches.

778—**Large Jar with Cover.** Black glaze. Decoration of birds, flowers, and branches of blossoms in emerald-green, red, and white enamels. Arabesque and diaper patterns at foot and shoulder.

Height, 16 inches; diameter, 9 inches.

779—**Beaker-shaped Vase.** Deep-blue glaze. Decoration of landscape, inscriptions, and other designs in gold applied over the glaze.

Height, 15 inches.

780—**Cylindrical Vase.** Deep-black glaze. Decoration of flowers and medallions in gold applied over the glaze.

Height, 18 inches.

781—**Large Gallipot.** Celadon glaze. Decoration of dragons amid clouds in *sang-de-Bœuf*.

Height, 14 inches.

782—**Cylindrical Vase.** Japanese mythological subject in bright enamels.

Height, 13 inches.

783—**Large Bowl.** Decoration of flowers and other designs in bright enamels.

Diameter, 13 inches.

784—**Beaker-shaped Vase.** Decoration of dragons and the sacred phœnix amid clouds and fire emblems, penciled in various brilliant enamels.

Height, 18 inches.

785—**Ovoid-shaped Jar.** Decoration of rampant horses, symbols, and other designs in bright colors.

Height, 13 inches.

786—**Cylindrical Vase.** Decoration of Chinese battle scene, penciled in brilliant enamels.

Height, 17½ inches.

787—**Gourd-shaped Vase.** Brown crackle glaze. Equestrian and other figures, arabesque and diaper patterns, penciled in various enamels.

Height, 15 inches.

788—**Hexagonal Vase.** Pale-green glaze. Various ornaments and flowers modelled in relief, and penciled in bright enamels.

Height, 14 inches.

789—**Bottle-shaped Vase.** Celadon glaze, with ornamentation of plum trees in blossom ; modelled in low relief.

Height, 18 inches.

790—**Tall Cylindrical Vase.** Deep-yellow glaze. Incised and enamelled decoration ; figures of Chinese warriors.

Height, 23 inches.

791—**Large Ovoid-shaped Vase.** "Black hawthorn." Magnolia tree in blossom, peonies, birds, rocks, and grasses, penciled in finely combined enamels over dull black glaze. (Imperfect.)

Height, 23 inches.

792—**Tall Cylindrical Vase.** Powdered-blue glaze. Rich decoration of floral designs in gold applied over the glaze. Ring mark of K'ang-hsi.

Height, 29 inches.

793—**Grand Jar.** Globular-shaped. Decoration of Chinese figures, flowers, fruits, and other designs in brilliant enamels ; floriated and diaper band at neck and shoulder.

Height, 18 inches ; diameter, 13 inches.

794—**Gourd-shaped Vase.** Brown crackle glaze. Blue and white decoration of Chinese battle scene.

Height, 24 inches.

795—**Pair Large Bottle-shaped Vases.** Globular body, tall slender neck. Decoration of Chinese interior and garden views in various bright enamels. Mark of the Ch'ien-lung period.

796—**Oval-shaped Dish.** Decoration of dragon and fire emblems in coral-red and gold.

Length, 18 inches.

797—**Large Plate.** Decoration of legendary subject, flowers, and emblems in bright enamels.

Diameter, 16 inches.

798—**Beaker-shaped Vase.** Celadon glaze. Decoration of figures, pine tree, and flowers in *bleu-de-nankin* and copper-red.

Height, 17 inches.

799—**Pair Quadrangular Vases.** Decoration of mythological subjects finely penciled in various enamels.

Height, 16 inches.

800—**Tall Ovoid-shaped Vase.** Yellow glaze. Decoration of various crests and symbols in bright enamels.

Height, 18 inches.

801—**Large Plate.** Pink glaze. Decoration of fishes in fine enamels.

Height, 18 inches.

802—**Cylindrical Vase.** Pale-green glaze. Ornamentation of various vases, flowers, and symbols modelled in relief and decorated.

Height, 18 inches.

803—**Pilgrim-bottle Vase.** Decoration of figures, flowers, and birds in medallions; pink enamel glaze with vine and symbols in various enamels.

Height, 19 inches.

804—**Pair Tall Cylindrical Vases.** With flaring necks. Deep-yellow glaze with relief and enamel decoration of text and palm-leaf designs.

Height, 25 inches.

805—**Large Plaque.** Decoration of Chinese battle scenes in various enamels and gold.

Diameter, 16 inches.

806—**Pair Beaker-shaped Vases.** Yellow glaze and enamelled flowers, vine, and symbols.

Height, 15 inches.

807—**Large Bowl.** Celadon glaze. Floral ornamentation in white and low relief.

Diameter, 13 inches.

808—**Large Circular Plaque.** Richly decorated; scene from Chinese mythology.

Diameter, 19 inches.

809—**Bottle-shaped Vase.** Mustard-yellow crackle glaze. Imperial dragons amid clouds and fire emblems, penciled in various enamels.

810—**Pair Beaker-shaped Vases.** Pale-green glaze. Sacred phœnix, peony, and magnolia tree in blossom, penciled in brilliant enamels.

Height, 16 inches.

811—**Pair Cylindrical Vases.** Yellow glaze. Medallion and floral decoration in bright enamels.

Height, 18 inches.

812—**Beaker-shaped Vase.** Decoration of numerous figures, inscriptions, and other designs in salmon, black, and gold.

Height, 16 inches.

813—**Two Plates.** Neat floral decoration.

814—**Ten Plates.** Decoration of figures, symbols, and inscriptions in bright enamels. Seal mark.

815—**Fruit-Stand and Seven Plates.** Richly enamelled; flowers, butterflies, and other designs.

816—**Six Plates.** Decoration of flowers and birds in bright enamels and gold.

817—**Eleven Small Dishes.** Various glazes and decoration. Seal mark of the Ch'ien-lung period.

CHINESE PORCELAIN — OLD AND MODERN SINGLE-COLOR SPECIMENS.

818—**Two Wine-Cups.** Rose-pink and canary-yellow glaze.

819—**Writer's Water-Bottle.** Butterfly design. Robin's-egg *soufflé* glaze.

820—**Miniature Vase.** Ovoid-shaped. Camellia-green glaze.

821—**Small Plate.** Mustard-yellow crackle glaze.

822—**Bowl.** Deep-rose glaze. Seal mark of the period, Ch'ien-lung.

823—**Miniature Gourd-shaped Vase.** Apple-green crackle glaze. *Pa-Kwa* and *Yang Yin* symbols in relief.

824—**Miniature Vase.** Mustard-yellow crackle glaze.

825—**Two Small Dishes.** Camellia-green glaze. Mark of the period, K'ang-hsi.

826—**Covered Bowl.** Carved. Red lacquer glaze. Seal mark of the period, Ch'ien-lung.

827—**Slender Quadrangular Vase.** Creamy crackle glaze. Gold markings.

828—**Pih-tong.** Bamboo design. Violet glaze. Open-work panels.

829—**Miniature Gourd-shaped Vase.** Deep-blue mottled glaze.

830—**Shallow Dish.** Apple-green glaze. Incised dragons and clouds. Mark of the period, Yung-chêng.

831—**Wine-Bowl on Pedestal.** Coral-red glaze. Seal mark of the period, Ch'ien-lung.

832—**Small Cylindrical Vase.** Celadon crackle glaze. Incised mark of the period, Tao-kouang.

833—**Small Bottle-shaped Vase.** Turquoise-blue glaze, with minute crackle.

834—**Small Vase.** Quadrilateral-shaped. Deep-brown opaque glaze.

835—**Fish-shaped Vase.** Apple-green glaze.

Height, 6 inches.

836—**Gallipot.** Red and purple splash glaze.

Height, 7 inches.

837—**Small Bottle-shaped Vase.** Turquoise-blue glaze.

Height, 6 inches.

838—**Gourd-shaped Vase.** Mottled red glaze, with purple markings at neck.

Height, 8 inches.

839—**Cylindrical Vase.** Pale turquoise-blue glaze, with minute crackle and dark mottling.

Height, 9 inches.

840—**Pear-shaped Vase.** Fine texture; liver-color glaze. Seal mark of the period, Ch'ien-lung.

Height, 9 inches.

841—**Fire-Bowl.** Tea-dust glaze. Chimæra-head handles. Seal mark of the period, Hsien-fêng.

Height, 5 inches; diameter, 7 inches.

842—**Gourd-shaped Vase.** Lapis-lazuli glaze.

Height, 9 inches.

843—**Vase.** Ovoid bottle-shaped. Heavy texture. Lavender glaze, with giant crackle. Seal mark of Hsien-fêng.

844—**Tripod-Censor.** With chimæra-head handles. Tea-dust glaze.

Height, 7 inches.

845—**Vase.** Lozenge-shaped. Tea-color *soufflé* glaze. *Pa-Kwa* and *Yang Yin* symbols in low relief of four panels.

Height, 10½ inches.

846—**Bottled-shaped Vase.** With elephant-head handles. Robin's-egg *soufflé* glaze. Seal mark of the period, Ch'ien-lung.

Height, 10 inches.

847—**Globular-shaped Jar on Pedestal.** Deep-blue opaque glaze.

Height, 6 inches.

848—**Two Plates.** Semi-eggshell texture. Iridescent yellow glaze. Mark of the period, Chêng-tê.

849—**Large Jar.** With dragon handles. Globular-shaped. Deep coral-red glaze.

Height, 7½ inches; diameter, 12 inches.

850—**Cylindrical Vase.** Incised ornamentation beneath celadon glaze.

Height, 10 inches.

851—**Gourd-shaped Vase.** Deep-red mottled glaze.

Height, 10 inches.

852—**Large Plate.** Iridescent apple-green glaze.

Diameter, 10 inches.

853—**Bottle-shaped Vase.** With flaring neck and base. Deep-blue *soufflé* glaze.

Height, 14 inches.

854—**Pear-shaped Vase.** Mottled red glaze. Brown crackle at neck and foot.

Height, 13 inches.

855—**Large Bottle-shaped Vase.** Deep-violet and opaque glaze.

Height, 13 inches.

856—**Ovoid-shaped Vase.** Turquoise-blue glaze. Minute crackle.

Height, 12 inches.

857—**Vase.** Quadrangular gourd-shaped. Coral-red *soufflé* glaze over distinct crackle. Incised marks of the period, Hsien-fêng.

Height, 15½ inches.

858—**Large Pear-shaped Vase.** With iridescent olive-brown running glaze.

Height, 17 inches.

859—**Gourd-shaped Vase.** Invested with gray and blue splash glaze and red markings.

Height, 15 inches.

860—**Cylindrical Vase.** Heavy texture. Flambé glaze. Lavender, purple, and red enamels.

Height, 15 inches.

861—**Bottle-shaped Vase.** Mottled red glaze.

Height, 17 inches.

862—**Cylindrical Vase.** Violet *soufflé* glaze.

Height, 15 inches.

863—**Bottle-shaped Vase.** Red glaze with mottlings in darker shade.

Height, 16 inches.

864—**Pear-shaped Vase.** Turquoise-blue glaze with minute crackle and dark-blue markings.

Height, 13 inches.

865—**Beaker-shaped Vase.** Floral designs modelled in low relief. Celadon glaze.

Height, 13½ inches.

866—**Pear-shaped Vase.** Heavy texture. Deep *sang-de-bœuf* glaze of fine quality.

Height, 17 inches.

867—**Bottle-shaped Vase.** Deep-blue glaze. Orange-peel surface.

Height, 16 inches.

868—**Tall Cylindrical Vase.** With flaring neck. Heavy texture. Mottled red iridescent glaze.

Height, 22 inches.

869—**Large Cylindrical Vase.** With flaring neck and foot; dragons modelled in high relief. Pale celadon glaze.

Height, 22½ inches.

870—**Tall Cylindrical Vase.** With flaring neck. Brilliant *sang-de-bœuf* glaze. Heavy texture.

Height, 24 inches.

871—**Large Vase.** Globular body with spreading neck at foot, and elephant-head handles. Opaque lavender glaze. Seal mark of the period, Ch'ien-lung.

Height, 19 inches; diameter, 12 inches.

872—**Tall Cylindrical Vase.** With flaring neck. Iridescent mottled glaze.

Height, 22 inches.

873—**Bottle-shaped Vase.** With lobe at neck. Incised ornamentation of Dog Foo and clouds beneath opaque olive-brown glaze.

Height, 22 inches.

874—**Tall Cylindrical Vase.** With flaring neck. Coral-red *soufflé* glaze.

Height, 24 inches.

875—**Large Ovoid Vase.** Boldly flaring neck and foot. Powdered-blue glaze, with slight decoration in gold.

Height, 32 inches.

876—**Tall Cylindrical Vase.** With flaring neck. Mottled red glaze.

Height, 22½ inches.

877—**Garden-Seat.** Barrel-shaped. Red and gray splash glaze.

Height, 17 inches; diameter, 12 inches.

878—**Cylindrical Vase.** Blue flambé running glaze.

Height, 9 inches.

879—**Cylindrical Vase.** Chinese pottery. Chimæra-head handles. Deep-brown running glaze.

Height, 10½ inches.

880—**Ovoid-shaped Vase.** Gray splash glaze. Incised seal mark of the period, Ch'ien-lung.

881—**Globular-shaped Jar.** Chinese pottery. Tea-dust glaze. Incised mark.

Height, 6 inches; diameter, 7 inches.

882—**Gallipot.** Chinese pottery. Mottled blue flambé glaze.

Height, 10½ inches.

883—**Trumpet-shaped Vase.** Ming pottery. Iridescent apple-green glaze.

Height, 11 inches.

884—**Ovoid-shaped Hanging Vase.** Incised ornamentation beneath soft creamy glaze. Old Chinese.

Height, 11 inches.

885—**Vase.** Globular-shaped body with flaring neck and base, and rudimentary handles. Mottled brown iridescent glaze. Old Chinese.

Height, 14 inches.

886—**Large Ovoid-shaped Jar.** Chinese pottery. Flambé glaze.

Height, 13 inches; diameter, 11 inches.

887—**Hexagonal Garden-Seat.** Old Chinese pottery. Turquoise-blue splash glaze. Open-work panels.

Height, 20 inches; diameter, 12 inches.

888—**Pair Garden-Seats.** Hexagonal-shaped with circular tops. Iridescent apple-green glaze.

Height, 20 inches; diameter, 13½ inches.

FOURTH AFTERNOON'S SALE.

Thursday, March 1st,

AT THE AMERICAN ART GALLERIES.

BEGINNING PROMPTLY AT 2:15 O'CLOCK.

BLUE AND WHITE.

889—**Two Eggshell Miniature Plates.** With decoration of equestrian and other figures in deep-blue. Shou mark.

890—**Pair Miniature Vases.** Bottle-shaped. Birds and blossoms in two shades of blue.

891—**Perfume-Box.** Dragon, sacred phœnix, and animals in deep-blue. Mark of the period, Wan-li.

892—**Two Wine-Cups.** Crest and floral decorations in dark-blue.

893—**Miniature Vase.** Ovoid-shaped. Mandarin, cart, and figures in two shades of blue.

894—**Small Wine-Cup.** Dog, rabbit, and other designs in dark-blue.

895—**Two Small Coupes.** Landscapes and symbolical designs in pale and dark-blue. Mark of the period, Ch'eng-hua.

896—**Small Eggshell Plate.** Foliage in dark-blue. Shou mark.

897—**Two Eggshell Wine-Cups.** "Long Elizas" and floral decoration. Shou mark.

898—**Wine-Cup.** Semi-eggshell. Clear opaque paste. Decoration of flowers and vines in two shades of blue.

899—**Peach-shaped Box.** Powdered-blue glaze, with symbols in white reserve. Seal mark.

900—**Rice-Grains' Bowl with Cover.** Symbols and other designs in dark-blue.

901—**Small Bottle-shaped Vase.** Clear white paste, and decoration of flowers in fine blue.

902—**Tall Cup.** Pine, bamboo, plum tree, and various floral designs in two shades of blue. Shou mark.

903—**Two Bowls.** Deep-blue glaze, with conventional floral designs in white reserve.

904—**Gourd-shaped Vase.** Sprays of flowers in dark-blue.

905—**Rice-Grains' Bowl with Cover.** Symbols and floral borders in deep-blue. Seal mark of the period, Ch'ien-lung.

906—**Gallipot.** Heavy texture. Pine, bamboo, and plum branches in deep-blue, floriated border at shoulder.

Height, 8 inches.

907—**Water-Bottle.** Persian design. Conventional floral and vine design, and symbols in two shades of blue.

Height, 7 inches.

908—**Tea-Jar.** Ovoid-form. Hard-paste. Figures, palms, and other designs in dark and pale blue.

Height, 5 inches.

909—**Pih-tong.** Clear, hard paste. Garden scene and inscription in fine blue.

Height, 5½ inches.

910—**Bottle-shaped Vase.** Dragon amid clouds in deep-blue.

Height, 7 inches.

911—**Pair Beaker-shaped Vases.** Decoration of chimæra heads, diaper, and leaf patterns, in fine cobalt-blue. Ring mark of period, K'ang-hsi.

Height, 9 inches.

912—**Bowl.** Lotus-flower design. Clear, white paste. Decoration of dragons chasing pearl, amid fire emblems in white reserve and pale blue on brilliant opaque blue ground. Seal mark.

Diameter, 7½ inches.

913—**Quadrilateral Vase.** Clear, hard paste. Symbols and conventional floral designs in two shades of blue.

Height, 8 inches.

914—**Plate.** Clear, white paste. Decoration of Chinese battle scene in fine blue border of floral and basket designs. Mark of the period, Ch'êng-hua.

Diameter, 10½ inches.

915—**Bottle-shaped Vase.** With flaring neck. Hard paste. Deer, storks, pine trees, and other designs in fine blue. Ring mark of the period, K'ang-hsi.

Height, 10 inches.

916—**Vase.** Group of six bottles. Conventional floral and leaf patterns in two shades of blue.

Height, 8 inches; diameter, 8 inches.

917—**Quadrangular Vase.** Mountain and river view in deep-blue.

Height, 6½ inches.

918—**Jar.** Ovoid form. Decoration of horses in dark-blue.

Height, 5 inches.

919—**Bowl.** Clear, hard paste. Flowers, vines, and symbols in deep blue. Mark of the period, Ch'êng-hua.

Diameter, 7 inches.

920—**Bottle-shaped Vase.** Brown crackle beneath glaze. Conventional vine design in fine blue.

921—**Hawthorn Ginger-Jar.** Ovoid form. Detached blossoms in white reserve on blue ground; symbols and ornaments in two white panels. Ring mark of the period, K'ang-hsi.

Height, 7½ inches.

922—**Rice-Grains' Jar.** Cylindrical shaped. Leaf and key pattern borders in dark blue.

Height, 5 inches.

923—**Large Bowl.** Heavy texture. Decoration of Dog Foo, flowers, and symbols in two shades of blue.

Diameter, 9½ inches.

924—**Bottle-shaped Vase.** Conventional floral designs in deep blue.

Height, 10 inches.

925—**Hawthorn Ginger-Jar.** Blossoms on fine blue ground of broken ice; symbols and ornaments in two white medallions. Mark of the period, K'ang-hsi.

Height, 7½ inches.

926—**Pilgrim Bottle-shaped Vase.** Conventional floral designs in dark blue.

Height, 12 inches.

927—**Pear-shaped Vase.** Decoration of mythological subject in cobalt-blue.

Height, 12 inches.

928—**Ovoid Jar.** Decoration of horses and pine tree in two shades of blue.

Height, 10 inches.

929—**Bottle-shaped Vase.** Soft paste, crackled glaze. Landscape scenery in deep-blue; floriated bands at neck.

Height, 14½ inches.

930—**Companion to the preceding.**

931—**Large Plate.** Decoration of various flowers in leaf-shaped panels. Shou mark.

Diameter, 14½ inches.

932—**Hawthorn Jar.** Ovoid form. Branches of blossoms on blue ground of broken ice.

Height, 10 inches.

933—**Cylindrical Vase.** Hard paste. Ceremonial gathering, palms, water-fall, and rocks in fine cobalt-blue.

Height, 16 inches.

934—**Hawthorn Jar.** Ovoid form. Branches of Mei blossoms on dark-blue ground of broken ice. Ring mark of the period, K'ang-hsi.

935—**Bottle-shaped Vase.** With cover. Decoration of conventional floral designs of pale blue.

Height, 14 inches.

936—**Cylindrical Vase.** Chinese battle scene. Landscape and mountain scenery in fine blue.

Height, 14 inches.

937—**Large Bowl.** Heavy texture. Decoration of the seven worthies of the bamboo grove, mountain scenery, and symbols in two shades of blue.

Diameter, 13 inches.

938—**Hawthorn Ginger-Jar.** Mei blossoms on opaque blue ground of broken ice; symbols in three white panels. Ring mark of the period, K'ang-hsi.

Height, 9 inches.

939—**Hanging Vase.** Pilgrim bottle-shaped. Decoration of sacred phœnix amid clouds of dark blue; sceptre handles.

Height, 12 inches.

940—**Large Cylindrical Vase.** Clear, hard paste. Decoration of Chinese festive gathering of fine blue.

Height, 17 inches.

941—**Hawthorn Jar.** Ovoid form. Mei blossoms on fine blue ground of broken ice.

Height, 9 inches.

942—**Large Cylindrical Jar.** Decoration of landscape and river scenery in two shades of blue; leaf border at shoulder.

Height, 19 inches; diameter, 8 inches.

943—**Gourd-shaped Vase.** Conventional floral and vine designs in deep blue.

Height, 15 inches.

944—**Beaker-shaped Vase.** Mei blossoms on blue ground of broken ice and various symbols and ornaments in four white panels. Ring mark of the period, K'ang-hsi.

Height, 17 inches.

945—**Large Cylindrical Vase.** Heavy texture. Chinese figures. Garden scene and floriated borders in deep-blue.

Height, 16 inches.

946—**Hawthorn Jar.** With cover. Branches of Mei blossoms on deep-blue ground of broken ice. Ring mark of the period, K'ang-hsi.

Height, 16 inches.

947—**Beaker-shaped Vase.** Hard paste. Decoration of mountain scenery and river view in deep opaque blue. Ring mark of the period, K'ang-hsi.

Height, 18 inches.

948—**Beaker-shaped Vase.** Decoration of deer, storks, pine tree, rocks, and cloud forms in fine blue.

Height, 18 inches.

949—**Pair Large Quadrangular Jars.** One with original cover. Mountain and river scenery in deep-blue.

Height, 13 inches.

950—**Hexagonal Garden-Seat.** Decoration of conventional floral designs in deep-blue, with borders of bosses.

Height, 13 inches.

951—**Garden-Seat.** Hexagonal barrel-shaped. Dragons amid cloud forms and fire emblems in deep-blue ; borders of bosses.

Height, 15 inches.

MISCELLANEOUS CHINESE AND JAPANESE PORCELAINS AND POTTERY.

952—**Coupe.** Chinese white porcelain. Incised floral decoration in pale blue ; bands at shoulder and foot in imitation of iron.

953—**Incense-Burner.** On tripod. Chinese white porcelain. Incised band.

954—**Cylindrical Vase.** Open-work floral design. Chinese ivory white.

Height, 5 inches.

955—**Beaker-shaped Vase.** Brown crackle ; soft paste. Incised key pattern band.

Height, 5 inches.

956—**Small Cylindrical Vase.** Chinese white porcelain. Incised decoration of dragon amid cloud forms.

Height, 4½ inches.

957—**Ovoid Vase.** Melon design. Brown crackle texture. Old Chinese.

Height, 8 inches.

958—**Beaker-shaped Vase.** Chinese white porcelain. Incised ornamentation.

Height, 9 inches.

959—**Quadrangular Vase.** With flaring neck and foot. Héavy white texture ; giant crackle. Mark of the period, Ch'êng-hua.

Height, 8 inches.

960—**Chinese Ivory White Vase.** Gourd-shaped. Dragon modelled in bold relief.

Height, 13 inches.

961—**Small Jar.** Old Chinese porcelain. Apple-green glaze, with archaic designs in dark-blue.

Height, 5 inches.

962—**Teapot.** Chinese pottery. Relief ornamentation of various nuts, lotus pod, etc.

963—**Ovoid Vase.** Aubergine glaze. Decorated with *bleu-de-nankin* in numerous fan-shaped medallions.

Height, 7½ inches.

964—**Bottle-shaped Vase.** Dark-green glaze. Decoration of dragons and cloud forms in bright green.

Height, 15 inches.

965—**Three Peach-shaped Dishes.** Old Arita porcelain. Decoration of lilies and other flowers in brilliant colors of enamel and gold.

966—**Small Ovoid Vase.** Pink *soufflé* glaze.

967—**Chinese Porcelain Dish.** Clouded blue glaze. Ornamentation modelled in low relief.

968—**Nine Wine-Cups.** Semi-eggshell porcelain. Blue decoration.

969—**Nine Saké-Saucers.** Decoration of Japanese children in pale blue.

970—**Eight Eggshell Small Plates.** Chinese. Decoration of mythological subjects in fine blue.

971—**Six Shell-shaped Trays.** Old Owari. Decoration in deep-blue.

972—**Ovoid Vase.** Melon design. Yellow *soufflé* glaze.

Height, 9 inches.

973—**Bowl.** Old Kutani. Red glaze. Decoration of conventional floral design in gold.

974—**Nest of Three Saké-Cups.** Kutani. Gold decoration over red glaze.

975—**Bowl.** Kyōto. Decoration of Buddhistic priest, diaper, and other designs in various enamels and gold.

976—**Small Octagonal Tray.** Japanese pottery. Enamelled decoration in low relief.

977—**Wine-Cup.** Old Japanese pottery. Curiously decorated.

978—**Two Miniature Plates.** Old Japanese. Decoration of crests and floral designs.

979—**Stone Coupe.** Incised inscription.

980—**Three Snuff-Bottles.** Various designs.

981—**Three Snuff-Bottles.** Agate, rock crystal, and glass.

982—**Three Plates.** Arita porcelain. Pale-blue glaze. Decoration of birds, flowers, and blossoms in bright enamels.

983—**Japanese Pottery Tray.** Green glaze ; enamelled leaves.

984—**Quadrangular Vase.** Robin's-egg *soufflé* glaze.

Height, 13 inches.

985—**Beaker-shaped Vase.** Old Hirado. Clear, white texture. Decoration of pine tree in fine blue.

Height, 14 inches.

986—**Pair Hawthorn Vases.** Bottle-shaped. Japanese.

Height, 12 inches.

987—**Covered Box.** Old Chinese porcelain. Melon-shaped. Decoration of butterflies and melon vine in bearing in two shades of blue.

988—**Cylindrical Vase.** Chinese porcelain. Powdered-blue glaze, with decoration of figures and Prunus tree outlined in white reserve.

Height, 18 inches.

989—**Pair Beaker-shaped Vases.** Chinese porcelain. Blue glaze. Ornamentation of blossoms and flowers in low relief.

Height, 15 inches.

990—**Beaker-shaped Vase.** Chinese porcelain. Pale celadon glaze. Floral designs, modelled in low relief, in white.

991—**Garden-Seat.** Chinese porcelain. Barrel-shaped. Blue glaze. Ornamentation of floral designs and symbols in white relief; borders of bosses.

Height, 18 inches.

992—**Large Bowl.** Chinese porcelain. Decoration of figures, flowers, and birds in medallions, penciled in bright enamels.

993—**Eleven Cups and Saucers.** Chinese. Rich medallion decoration.

994—**Eleven Plates.** Decorated to match the preceding.

995—**Two Large Plates.** Decorated to match the preceding.

996—**Tea-Service.** Chinese porcelain. Rich medallion decoration. Comprises large teapot, sugar-bowl with tray, cream pitcher with tray, bowl and butter-dish with tray.

997—**Toilet-Set.** Chinese porcelain. Decoration of figures, flowers, and symbols in richly combined enamels and gold. Comprises water-bottle, basin, soap tray, and brush tray.

998—**Twelve Plates.** Old Arita porcelain. Decoration of various designs in bright enamels.

999—**Twelve Canton Plates.** Decoration in deep-blue.

1000—**Canton Hot-Water Dish.** Blue decoration.

1001—**Two Large Canton Platters.** Decoration in deep-blue.

1002—**Five Canton Plates.** Floral and other designs in deep-blue.

AMERICAN HISTORICAL BLUE PLATES AND OTHER ANTIQUE CHINA.

1003—**Old Staffordshire Blue Plate.** "The Landing of the Fathers at Plymouth, December 22, 1620." Decoration in deep-blue.

Diameter, 9 inches.

1004—**Old Staffordshire Blue Plate.** "The Landing of General La Fayette at Castle Garden."

Diameter, 9 inches.

1005—**Old Staffordshire Blue Saucer.** "Wadsworth Tower."

1006—**Old Staffordshire Small Blue Plate.** "Landing of General La Fayette at Castle Garden."

Diameter, 6½ inches.

1007—**Two Old Staffordshire Blue Plates.** "Commodore Macdonough's Victory."

Diameter, 10 inches.

1008—**Four Old Staffordshire Blue Plates.** "Table Rock, Niagara."

Diameter, 10 inches.

1009—**Old Staffordshire Blue Cup and Saucer.** "La Fayette at the Tomb of Franklin."

1010—**Old Staffordshire Blue Teapot.** Colonial subject.

1011—**Old Staffordshire Sugar-Bowl.** Colonial subject.

1012—**Old Staffordshire Blue Plate.** "Commodore Macdonough's Victory."

Diameter, 9½ inches.

1013—**Old Staffordshire Blue Plate.** Known as the Cadmus plate.

Diameter, 10 inches.

1014—**Old Staffordshire Blue Plate.** "First Steamboat on the Hudson, Union Line."

Diameter, 10 inches.

1015—**Two Old Staffordshire Blue Plates.** "The Landing of the Fathers at Plymouth, December 22, 1620." Decoration in pale and dark-blue.

Diameter, 10 inches.

1016—**Old Staffordshire Small Plate.** "Monte Video—View of old Watch Tower, Hartford, Connecticut." Decoration in sepia red.

Diameter, 7 inches.

1017—**Old Staffordshire Blue Plate.** "First Steamboat on the Hudson, Union Line."

Diameter, 9 inches.

1018—**Old Staffordshire Blue Plate.** "Steamboat Chief Justice Marshall, of Troy Line."

Diameter, 8½ inches.

1019—**Old Staffordshire Blue Sugar-Bowl.** Decoration of flowers and vase with coat-of-arms of America.

1020—**Old Staffordshire Blue Pitcher.** Arms of the United States.

1021—**Old Staffordshire Sugar-Bowl.** "Washington."

1022—**Old Staffordshire Blue Pitcher.** "View of the White House." States pattern.

1023—**Three Old Staffordshire Blue Plates.** States pattern.

Diameter, 6½ inches.

1024—**Ten Old Staffordshire Blue Plates.** States pattern.

Diameter, 4½ inches.

1025—**Eleven Old Staffordshire Blue Plates.** States pattern.

Diameter, 5½ inches.

1026—**Three Old Staffordshire Blue Plates.** States pattern.

Diameter, 9 inches.

1027—**Two Old Staffordshire Vegetable-Dishes.**

Length, 8½ inches.

1028—**Two Old Staffordshire Vegetable-Dishes.** States pattern. "View of the White House."

Length, 9½ inches.

1029—**Old Staffordshire Blue Platter.** "View of the White House."

Length, 10½ inches.

1030—**Two Old Staffordshire Blue Platters.**

Length, 11½ inches.

1031—**Old Staffordshire Blue Platter.**

Length, 12½ inches.

1032—**Old Staffordshire Blue Platter.** "View of the White House."

Length, 14½ inches.

1033—**Ten Old Staffordshire Blue Plates.** States pattern.

Diameter, 10½ inches.

1034—**Four Old Staffordshire Blue Plates.** "Dr. Syntax taking Possession of his Living."

Diameter, 10 inches.

1035—**Old Staffordshire Blue Plate.** "La Fayette at Washington's Tomb."

Diameter, 10 inches.

1036—**Old Staffordshire Blue Plate.** "The Hunter."

Diameter, 8½ inches.

1037—**Old Staffordshire Blue Plate.** "Villa—the Regent's Park."

Diameter, 10 inches.

1038—**Old Staffordshire Blue Plate.** "St. Peter's, Rome."

Diameter, 10 inches.

1039—**Old Staffordshire Blue Plate.** "Park Theatre, New York."

Diameter, 10 inches.

1040—**Old Staffordshire Blue Plate.** "Quebec."

Diameter, 9 inches.

1041—**Old Staffordshire Blue Plate.** "Niagara, the View of the Old Clifton House."

Diameter, 10 inches.

1042—**Old Staffordshire Blue Plate.** Chinese willow-tree pattern.

Diameter, 10½ inches.

1043—**Old Staffordshire Blue Plate.** "La Grange, the residence of the Marquis La Fayette."

Diameter, 10 inches.

1044—**Old Staffordshire Blue Plate.** "Quadrupeds."

Diameter, 10 inches.

1045—**Nine Old Staffordshire Blue Plates.** "Fairmount, near Philadelphia."

Diameter, 10 inches.

1046—**Three Old Staffordshire Plates.** Ontario Lake scenery and other patterns.

1047—**Old Staffordshire Cream-Pitcher.** Silver lustre.

1048—**Old Staffordshire Bowl.** Silver lustre.

1049—**Old Staffordshire Teapot and Sugar-Bowl.** Silver lustre.

1050—**Old Staffordshire Cream-Pitcher.** Silver lustre.

1051—**Old Staffordshire Spoon-Holder.** Silver lustre.

1052—**Old Staffordshire Pitcher.** Copper lustre; decorated band.

1053—**Old Staffordshire Blue Pitcher.** "At the Well."

1054—**Old Staffordshire Blue Soup-Tureen and Ladle.** "The Fishermen."

1055—**Old Staffordshire Blue Pitcher.** Decoration of castle and garden scenery.

1056—**Old Staffordshire Pitcher.** Decoration of flowers and other patterns in sepia brown with leaf ornaments.

1057—**Old Staffordshire Blue Teapot.** Decoration of flowers and vines in deep blue.

1058—**Twenty-four Davenport Blue Plates.** Chinese willow-tree pattern.

Diameter, 10 inches.

1059—**Eighteen Davenport Blue Soup-Plates.** Chinese willow-tree pattern.

Diameter, 10 inches.

1060—**Sixteen Davenport Blue Plates.** Same as the preceding.

Diameter, 8 inches.

1061—**Twelve Davenport Blue Plates.** Same as the preceding.

Diameter, 8½ inches.

1062—**Old Staffordshire Blue Sauce-Tureen.** With platter and ladle. Chinese willow-tree pattern.

1063—**Two Blue Platters.** Chinese willow-tree pattern.

Diameter, 11 inches.

1064—**Three Old Staffordshire Large Platters.** Chinese willow-tree pattern.

1065—**Old Staffordshire Blue Platter.** "Windsor Castle, Berkshire."

Length, 18 inches.

1066—**Old Staffordshire Blue Platter.** "Panoramic scenery."

Length, 19 inches.

1067—**Old Staffordshire Blue Platter.** Eastern scenery.

Diameter, 19 inches.

1068—**Two Old Staffordshire Blue Platters.** Chinese willow-tree pattern.

18 and 20 inches in length.

1069—**Nine Blue Plates.** Various sizes. Chinese willow-tree pattern.

1070—**Cup and Saucer.** Sarrequimnes, "Cluny."

MISCELLANEOUS.

1071—**Six Venetian Wine-Glasses.** Various designs.

1072—**Old Bohemian Glass Vase.** Engraved medallions.

1073—**Three Cut-Glass Cologne-Bottles.** Various patterns.

1074—**Two Cut-Glass Decanters.**

1075—**Three Cut-Glass Decanters.**

1076—**Two Antique Cut-Glass Decanters.** Heavy texture.

1077—**Two Cut-Glass Decanters.** Light texture.

1078—**Three Old-Fashioned Cut-Glass Decanters.**

1079—**Two Antique Cut-Glass Decanters.**

1080—**Silver-plated Liquor-Stand with Three Cut-Glass Bottles.**

1081—**Antique Glass Candle-Shade.** Tall ovoid form. Engraved ornamentation, grape-vine in bearing and star patterns.

Height, 24 inches; diameter, 9 inches.

1082—**Antique Glass Candle-Shade.** Tall ovoid form. Engraved ornamentation, grape-vine and blossoms.

Height, 25 inches; diameter, 9 inches.

1083—**Venetian Glass Flower-Holder.** Griffin and dragon design.

Height, 16 inches.

1084—**Two Venetian Glass Vases.** Grecian-shaped.

Height, 11 inches.

1085—**Two Venetian Glass Vases.** Amphora and pear-shaped.

1086—**Two Venetian Glass Vases.** Bottle and beaker-shaped.

1087—**Three Venetian Glass Vases.** Various shapes and designs.

1088—**Italian Faïence Wine-Bottle.** Decorated.

1089—**Dresden Tea-Caddy and Wedgwood Perfume-Box.**

1090—**Two Wedgwood Pitchers.** Classical figures in white on blue ground.

1091—**Wedgwood Pitcher and Flower-Pot.** Classical figures and key pattern borders in white on blue ground.

1092—**Five Specimens of Turkish Red Pottery.** Incised and inlaid with metal.

1093—**Liquor-Basket.** Containing four stone jugs.

1094—**Two Italian Faïence Jars.** Decoration of coats-of-arms.

1095—**Spanish Faïence Vase.** Decoration of sacred elephants and floral designs in iridescent enamels.

1096—**Old Delft Beer Mug.** Figure and floral decorations, pewter mountings engraved, crown, initials, and date, 1732.

1097—**Old Faïence Dish.** Grape-vine decoration in deep brown.

1098—**Two Persian Tiles.** Figure and floral ornamentation in fine enamels.

1099—**Two Persian Oblong Tiles.** In imitation of equestrian figures ; modelled in relief and enamelled.

1100—**Two Faïence Trays.** Decoration of boating and landscape scenery.

1101—**Two Porcelain Trays.** Opaque green glaze. Incised ornamentation.

1102—**Three Specimens of Old Delft.** Bird and slippers.

1103—**Delft Plaque.** Conventional floral designs in deep blue.

Diameter, 14 inches.

1104—**Old Delft Jar.** Medallion and floral decoration in deep blue.

1105—**Old Delft Bottle-shaped Vase.** Decoration in deep-blue.

1106—**Porcelain Vase.** Graceful amphora shape, rich *bleu-de-Roi* glaze.

Height, 17½ inches.

1107—**Large Majolica Vase.** Ovoid-shaped, with spreading neck. Decoration of equestrian figures, hunting scenes, foliage, and other designs in brilliant enamels.

Height, 26 inches.

1108—**Large Meerschaum Pipe.** Ornamentation carved in bold relief. Silver mountings.

1109—**Old Bamboo Cane.** Carved ornamentation.

1110—**Trout Rod.**

1111—**Colt's Double-Action Pistol.** Forty-one calibre.

1112—**Double-barrel Breech-loading Gun.** By J. Manton & Co., of London. Fine Damascus barrel.

1113—**Antique Japanese Gun.** Damascened with gold dragon.

1114—**Antique Japanese Gun.** Incised and damascened barrel.

1115—**Carved Teakwood Stand.** Inlaid marble top.

1116—**Japanese Cabinet.** Inlaid Kiri wood and bronze mounts. Mounted on stand.

1117—**Carved Teakwood Chair.** Inlaid with mother-of-pearl. Marble seat ; panel in the back.

1118—**Kiri-wood Miniature Cabinet.** Bronze mounts.

1119—**Carved Teakwood Stand.** Inlaid marble seat. Low form.

1120—**Carved Teakwood Stand.** Inlaid marble seat. Low form.

1121—**Teakwood Bric-à-brac Cabinet.** Richly carved.

1122—**Bamboo and Lacquer Bric-à-brac Cabinet.** With carved wood, blue and white porcelain, and Satsuma panels. Cloisonné mounts.

1123—**Carved Teakwood Chair.** Marble seat; panel in back.

1124—**Japanese Bric-à-brac Cabinet.** Kiri and other inlaid woods.

1125—**Carved Teakwood High Stand.** Inlaid marble top.

1126—**Two Lacquered Bamboo-Frame Side Chairs.** Upholstered in silk.

1127—**Japanese Bamboo Table.** Black and gold lacquer top. Decoration of ducks and aquatic plants.

1128—**Teakwood Stand.**

1129—**Corner Cabinet.** Black and gold lacquer. Decoration of birds, flowers, and plants in gold and colored lacquers.

1130—**Black Lacquer Sectional Corner Cabinet.** Decoration of leaves and flowers in low relief.

1131—**Japanese Corner Cabinet.** Of bamboo and lacquer.

1132—**Japanese Sectional Bric-à-brac Stand.** Square form. Brilliant decoration in gold and colors, birds and flowers and insects.

1133—**Black and Gold Lacquer Bric-à-brac Cabinet.**

FIFTH AFTERNOON'S SALE.

Friday, March 2d,

AT THE AMERICAN ART GALLERIES.

BEGINNING PROMPTLY AT 2:15 O'CLOCK.

MISCELLANEOUS METAL WORK.

1134—**Copper Plaque.** Repoussé ornamentation. Subject after Albert Dürer.

1135—**Ancient Pewter Sun-Dial.**

1136—**Three Antique Brass Panels.** Repoussé chased ornamentation. Comic subjects.

1137—**Eight Antique Brass Handles.**

1138—**Turkish Repoussé Plaque.** Silvered.

1139—**Two Brass Trays.** Half moon and negro's face.

1140—**Two Antique Brass Spectacle-Boxes.** Dutch. Engraved and repoussé ornamentation.

1141—**Two Antique Oval Brass Boxes.** Dutch. Engraved ornamentation.

1142—**Repoussé Bronze Plaque.** Classical medallions.

1143—**Two Antique Brass Wall-Pockets.** Repoussé ornamentation.

1144—**Antique Brass Wall-Pockets.** Incised and relief ornamentation.

1145—**Two Antique Brass Handles.** Hand and ring design.

1146—**Two Antique Brass Lions' Heads.** Oeillet.

1147—**Antique Repoussé Brass Lamp.**

1148—**Antique Brass Door-Plate.** Eagle and shield design.

1149—**Japanese Clock.**

1150—**Three Old Dutch and Copper Spectacle-Boxes.** Engraved and inscriptions of flowers and figures.

1151—**Three Bronze Match-Safes.** Various designs.

1152—**Silver-plated Perfume-Holder.**

1153—**Three Antique Dutch and Copper Spectacle-Boxes.** Engraved ornamentation.

1154—**Brass Candlestick and Two Match-Stands.**

1155—**Antique Repoussé Copper Tankard.**

1156—**Benares Water-Bottle.**

1157—**Antique Chinese Bronze Vase.** Beaker-shaped. Engraved ornamentation.

1158—**Two Bronze Match-Boxes and Candlestick.**

1159—**Antique Bronze Statuette.** Assyrian.

1160—**Antique Persian Vase.** Invested with silver. Incised floral decoration.

1161—**Antique Persian Brass Candlestick.** Engraved and enamelled.

1162—**Ancient Brass Stirrup.** Shoe form.

1163—**Three Small Vases.** Brass, repoussé, and bronze.

1164—**Ancient Bronze Thibetian Idol.** Seated figure.

1165—**Ancient Bronze Thibetian Idol.** Figure seated on mythological beast.

1166—**Ancient Bronze Thibetian Idol.** Standing figure.

1167—**Antique Turkish Bottle-Vase.** Incised and enamelled decoration.

1168—**Bronze Group.** Fisher-boy with turtle. Reduction in bronze of celebrated marble group in the Louvre.

1169—**Antique Brass Door-Knocker.** Fish design.

1170—**Antique Silver-plated Vase.** Open-work design with grape-vine in relief.

1171—**Antique Persian Brass Mosque Candlestick.** Incised ornamentation.

1172—**Antique Persian Brass Mosque Candlestick.** Incised ornamentation.

1173—**Antique Repoussé Copper Jar.**

1174—**Antique Brass Synagogue Hanging Lamp.** For oil and candles.

1175—**Antique Brass Synagogue Hanging Lamp.** For oil and candles.

1176—**Antique Brass Synagogue Hanging Lamp.**

1177—**Large Antique Persian Brass Vase.** Tall bottle-shape. Repoussé chased ornamentation.

1178—**Two Old Brass Candle-Brackets.** Repoussé panel ornaments.

1179—**Pair Antique Copper Candlesticks.** Repoussé ornamentation.

1180—**Pair Antique Brass Candlesticks.**

1181—**Pair Old Copper Candlesticks.** Repoussé bands.

1182—**Pair Antique Brass Candlesticks.** Colonial.

1183—**Pair Antique Repoussé Copper Candlesticks.**

1184—**Pair Brass Candlesticks.** Burnished.

1185—**Pair Antique Copper Candlesticks.**

1186—**Pair Small Brass Candlesticks.** Antique.

1187—**Pair Antique Repoussé Copper Candlesticks.**

1188—**Pair Brass Candlesticks.**

1189—**Antique Brass Tray and Snuffers.**

1190—**Antique Brass Tray and Snuffers.**

1191—**Two Antique Brass Jardinières.** Oblong shape on feet. Repoussé basket pattern.

1192—**Three Repoussé Jardinières.** Round shape on tripod.

1193—**Two Repoussé Brass Jardinières.** Cylindrical shape on tripod.

1194—**Brass Jardinière.** Repoussé and open-work design.

1195—**Pair Brass Candlesticks.** Griffin design.

1196—**Antique Copper Warming-Pan.**

1197—**Ancient Chinese Helmet.** Damascened dragons in gold and silver.

1198—**Antique Dagger.** Javanese.

1199—**Pair Antique Silver-plated Tall Candlesticks.** Colonial.

1200—**Pair Antique Silver-plated Tall Candlesticks.** Column design ; repoussé ornamentation.

1201—**Pair Antique Silver-plated Tall Candlesticks.** Colonial.

1202—**Pair Antique Silver-plated Candle-Branches for Three Lights Each.** Colonial design.

1203—**Pair Antique Silver-plated Candle-Branches for Three Lights Each.** Old English.

1204—**Antique Silver-plated Urn.** Old English.

1205—**Silver-plated Coffee-Urn.**

1206—**Antique Persian Brass Plaque.** Circular shape, with deep rim, repoussé chased. Ornamentation of flowers, figures, and other designs.

Diameter, 17 inches.

1207—**Antique Brass Repoussé Plaque.** "Propago Imperii."

Diameter, 12 inches.

1208—**Antique Copper Dish.** Repoussé ornamentation, "Adam and Eve."

Diameter, 15 inches.

1209—**Repoussé Shield-shaped Plaque.** "Battle scene."

Height, 24 inches.

1210—**Repoussé Shield-shaped Plaque.** "Hercules and Hydra."

Height, 23 inches.

1211—**Repoussé Shield-shaped Plaque.** Medallion and other ornamentation.

Height, 30 inches.

1212—**Antique Brass Oval Plaque.** Repoussé ornamentation. Dutch tavern scene, after Van Ostade.

Height, 17 inches; length, 21 inches.

1213—**Repoussé Shield-shaped Plaque.** "The Gladiators."

Diameter, 21 inches.

1214—**Pair Antique Brass Sconces.** Bold repoussé ornamentation.

1215—**Large Antique Repoussé Plaque.** Vine and floriated design.

Diameter, 25 inches.

1216—**Large Antique Repoussé Plaque.** Oval shape. Clovis II., son of Dagobert.

Height, 21 inches; length, 29 inches.

1217—**Large Berlin Iron Plaque.** Shield-shaped. Ornamentation cast in bold relief; subject, Jupiter and the Titans.

Height, 31 inches.

1218—**Berlin Iron Plaque.** Commemorating the victorious invasion of Africa by Charles V., Emperor of Germany, 1535.

Diameter, 23 inches.

1219—**Antique Repoussé Brass Oval Plaque.** Persian.

Height, 22 inches; length, 28 inches.

1220—**Large Berlin Iron Plaque.** Shield-shaped. Ornamentation cast in high relief.

Diameter, 25 inches.

1221—**Berlin Iron Plaque.** Head of Medusa in laurel wreath surrounded by victor's wreaths.

Diameter, 23 inches.

1222—**Small Bowl and Two Spoons.** Mexican and Arabic.

1223—**Mexican Water-Bottle.** Wood, decorated in gold and colors.

1224—**Two Wooden Jars.** Mexican decoration of foliage and other designs, painted in red, black, and gold.

1225—**Mexican Wooden Dish.** Floral designs, painted in light colors on sage-green ground.

1226—**Two Mexican Wooden Dishes.** Decoration of flowers and butterflies in light colors on vivid green ground.

1227—**Two Mexican Wooden Dishes.** Floral designs on dark-blue and yellow ground.

1228—**Two Mexican Wooden Flower-Pots and Jar.** Decoration of vine and floral pattern.

1229—**Two Large Wooden Bowls.** Mexican decoration of archaic designs, red and black, on gold ground.

1230—**Two Mexican Wooden Garden-Seats.** Decoration of foliage and other designs in red, black, and gold.

1231—**Carved Teakwood Wall-Bracket.**

1232—**Set of Five Teakwood Ornament-Stands.** Bamboo design.

1233—**Set of Four Teakwood Ornament-Stands.** Bamboo design.

OLD JAPANESE, CHINESE, AND TURKISH EMBROIDERIES AND FABRICS.

1234—**Black Silk Fukusa.** Bold figure of tiger, rocks, and bamboo embroidered in various colors and in high relief.

1235—**Fukusa.** Dog Foo, maple tree, and other designs embroidered in gold thread and various silks on fawn-color satin.

1236—**Blue Satin Fukusa.** Group of life-like crayfish artistically embroidered in various silks.

1237—**Fukusa.** Bird-of-paradise and pine tree embroidered in gold thread and richly combined silks on salmon-color satin.

1238—**Two Fukusas.** One, crayfish and pine branches, in gold thread and red and gold silks embroidered on brown satin ; the other, turtles of longevity in gold thread and pink silk on pink satin.

1239—**Two Fukusas.** One, with grasses and ferns embroidered in gold thread and various silks on pale-blue satin ; the other, temple drum, plum tree in blossom, and brocade design embroidered in gold thread and various silks on dark-blue satin.

1240—**Two Fukusas.** One with turtles of longevity and rocks embroidered in gold thread and silk on dark-blue satin ; the other, fishing scene, pine tree, and huts embroidered in various silks on plum-color silk.

1241—**Fukusa.** Crimson cloth. Rich design of peacocks and peony in bloom embroidered with gold thread and various silks.

1242—**Fukusa.** Chickens and emblems embroidered in low tones of silk on old-gold satin.

1243—**Fukusa.** Flying cranes embroidered with various silks on old-red satin.

1244—**Fukusa.** Figure of Japanese beneath pine tree feeding turtle of longevity, embroidered in gold threads and finely combined silks on dark-blue satin.

1245—**Two Fukusas.** One, light-blue satin, with dragon embroidered in low tones of silk ; the other of dark-blue satin, with emblems and daimio box embroidered in gold thread and bright-color silks.

1246—**Two Fukusas.** One, dark-blue satin, with carp and turbulent water embroidered in gold thread and silks ; the other, turquoise-blue satin, with diamio box and shell ornaments embroidered in various silks.

1247—**Two Fukusas.** One, old-gold silk, with woven design of sun and clouds ; the other, gray silk, with woven design of Japanese lady and attendants.

1248—**Two Fukusas.** One, dark-blue satin, stork and deity embroidered in various silks and gold thread ; the other, pale-blue satin, with hawk and pine tree embroidered in gold thread and various silks.

1249—**Fukusa.** Dark-brown silk, with turtles of longevity embroidered in gold thread and brown silk.

1250—**Fukusa.** Dark-blue satin ; carp ascending water-fall, and maple branch embroidered in gold thread and bright silks.

1251—**Two Fukusas.** One, gray satin, with group of Japanese richly robed figures embroidered in gold thread and various silks ; the other, dark-blue satin, with mythological subjects embroidered in low tones of silk.

1252—**Two Fukusas.** One, pale-green satin, with bird on plum branch, and bird cage embroidered in gold thread and colored silks ; the other, dark-blue satin, with Japanese legendary subject in embroidery and appliqué work.

1253—**Two Fukusas.** Dark-blue satin, with Japanese garden scene embroidered in various silks ; the other, brown satin, with fan-shaped medallions of birds and flowers embroidered in gold thread and various silks.

1254—**Two Fukusas.** One, black satin, with Japanese legendary subject embroidered in various silks; the other, dark-blue satin, with figures of long-lived couple embroidered in various silks.

1255—**Fukusa.** Dark-blue satin, figure of Hoteí, and inscription embroidered in gold thread and bright silks.

1256—**Fukusa.** Dark-blue satin, with hawk, rocks, and water embroidered in various silks and gold thread.

1257—**Two Fukusas.** One, pale-blue satin, with crest and gold threads; the other, dark-blue satin, with peach tree and figure playing Kōto, in gold threads and bright silks.

1258—**Two Fukusas.** One, pale-blue satin, with flower cart, foliage, and blossoms embroidered in gold thread in finely combined silks; the other, dark-blue satin, richly plumaged birds and flowers embroidered in bright-color silks and gold thread.

1259—**Two Fukusas.** One, fawn-color satin, with mythological subject embroidered in silks and gold thread; the other, blue satin, embroidered with red, white, and yellow silk.

1260—**Two Fukusas.** One, plum-color crêpe, with embroidery of pine branches; the other, blue satin, of embroidered deer and foliage.

1261—**Two Fukusas.** One, dark-blue satin, with embroidered treasure boat; the other, light-blue silk, with woven designs of turtle, crane, etc.

1262—**Two Fukusas.** One, salmon-color satin, cock fight and other designs embroidered in gold thread and various silks; the other, dark-blue satin, with flying crane, pine tree, and turtle of longevity embroidered in gold thread and bright silks.

1263—**Two Fukusas.** One, yellow silk, with woven fan designs; the other, pale-blue satin, with crest design.

1264—**Three Fukusas.** Chickens, daimio, lady, and dog all embroidered in bright silks.

1265—**Three Fukusas.** One, salmon satin, with warriors, pine trees, and Fushi-yama embroidered in gold threads and various silks; one, dark-blue satin, with fan designs in colored silks; the other, pale-blue silk brocade, with Tycoon's crest in yellow.

1266—**Four Fukusas.** Various colors and embroidered designs.

1267—**Three Fukusas.** Brocaded and embroidered.

1268—**Two Fukusas.** Brocade.

1269—**Japanese Silk Brocade.** Bird and crest designs woven in gold thread and subdued colors on brown ground. Two pieces.

1270—**Obi.** Golden-brown brocade, silk; floral designs in gray.

1271—**Obi.** Rich Japanese old silk. Brocade, bird, and floral patterns.

1272—**Two Antique Chinese Hangings.** Red satin, with embroidered floral designs in gold thread and blue and white silk.

1273—**Two Antique Chinese Embroideries.** One, green satin, with symbol and clouds in gold thread and bright silks; the other, scarlet satin, with lotus flower and other designs in bright silks and gold thread.

1274—**Two Very Old Chinese Silk Panels.** Birds and flowers embroidered on old-gold silk.

1275—**Large Japanese Silk Table Cover.** Woven designs of life-like sparrows and bamboo border in gold thread and various silks on light-blue ground.

1276—**Large Japanese Hanging.** Bold floral and other designs in rich embroidery and appliqué.

1277—**Large Japanese Hanging.** Embroidered with floral and curtain designs in gold thread and various silks on salmon-color satin.

1278—**Embossed and Luminated Japanese Leather.** Five specimens.

1279—**Japanese Paintings on Leather.** Domestic and other subjects. Fourteen specimens.

1280—**Japanese Painting on Leatherette.** Domestic and mythological subjects. Seventeen specimens.

1281—**Four Japanese Silk Gauze Fans.** Decorated with hand-painted photographic views.

1282—**Three Turkish Embroidered Scarf and Centre Pieces.**

1283—**Antique Turkish Scarf.** Extra long. Deep borders of needlework ; floral designs in bright colors.

1284—**Two Antique Turkish Scarfs.** Borders embroidered in gold thread and silks ; floral and vine patterns.

1285—**Two Antique Turkish Scarfs.** Finely embroidered ends.

1286—**Three Antique Turkish Long Scarfs.** Ends embroidered in gold tinsel and silks.

1287—**Three Turkish Embroideries.** Floral and other designs in gold tinsel and various colors of silk.

1288—**Three Antique Turkish Scarfs.** Needlework ends ; floral designs in subdued colors.

1289—**Three Antique Turkish Embroideries.** Floral and open-work designs in silk and gold tinsel.

1290—**Two Antique Turkish Scarfs.** Ends finely embroidered in silk and gold thread.

1291—**Two Antique Turkish Scarfs.** Ends embroidered in delicate colors of silk.

1292—**Three Antique Turkish Embroideries.** Fruit and floral designs in gold and silver tinsel in various silks.

1293—**Antique Turkish Large Scarf.** Ends finely embroidered with silk and gold tinsel.

1294—**Antique Turkish Embroidery.** Floral patterns in gold tinsel and subdued colors.

1295—**Antique Turkish Needlework Table Cover.** Conventional floral and fruit designs in bright colors.

1296—**Nineteen Small Embroidered Turkish Mats.** Various sizes and designs.

INDIAN BLANKETS.

1297—**Navajo Blanket.** Red and gray stripe designs in bright colors.

1298—**Navajo Blanket.** Red, gray, and blue stripes. Heavy texture.

1299—**Navajo Blanket.** Black and gray stripes, with red and blue key pattern border.

1300—**Navajo Blanket.** Dark-brown centre, with bright-red and dark-blue border.

1301—**Navajo Blanket.** Red, brown, and gray stripes.

1302—**Navajo Blanket.** White and brown stripes, with red, brown, and blue centre, and border.

1303—**Navajo Blanket.** Stripes in various bright colors.

1304—**Navajo Blanket.** Blue, black, and white stripes.

1305—**Navajo Blanket.** White, red, and blue stripes.

1306—**Navajo Blanket.** Black and gray stripes, with red and blue centre and border.

1307—**Pair Japanese Decorative Panels.** Figure subject painted on silk gauze.

1308—**Pair Japanese Decorative Panels.** Aquatic birds and flowers finely painted in natural color on silk gauze.

1309—**Decorative Panel.** Hawks and tree stump painted on silk gauze.

1310—**Japanese Decorative Panel.** Storks and floral design delicately painted and embroidered on silk gauze.

1311—**Japanese Decorative Panel.** Carp, lotus plant, and birds finely painted and embroidered on silk gauze.

1312—**Two Japanese Decorative Panels.** Procession of grasshoppers and other insects and acrobatic frogs finely painted on silk gauze.

1313—**Three Japanese Decorative Panels.** Various fishes, badgers, and monkeys riding deer finely painted on silk gauze.

ORIENTAL RUGS AND CARPETS.

1314—**Square Mat.** Japanese. Heavy silky pile; key pattern border.

Length, 1 foot 8 inches; width, 1 foot 8 inches.

1315—**Antique Daghestan Small Rug.** Red centre, with conventional floral patterns; turquoise-blue border.

Length, 3 feet 2 inches; width, 2 feet 1 inch.

1316—**Antique Anatolian Small Rug.** Ruby red centre, with floral patterns of yellow, blue, and green; wide and narrow borders of sapphire-blue and yellow.

Length, 2 feet 10 inches; width, 2 feet 1 inch.

1317—**Antique Anatolian Small Rug.** Old-rose centre panel, with conventional floral patterns and jade-green medallions; yellow border, with detached flowers and various borders. Heavy silky pile.

Length, 3 feet; width, 1 foot 10 inches.

1318—**Antique Anatolian Small Rug.** Jade-green centre, with red panels and floral patterns in various colors; salmon borders.

Length, 3 feet 2 inches; width, 2 feet 3 inches.

1319—**Antique Bokhara Saddle-bag.** Heavy fringe border.

Length, 3 feet 5 inches; width, 1 foot 7 inches.

1320—**Antique Anatolian Small Rug.** Red centre, with various designs in blue, black, and other colors; green and red borders.

Length, 3 feet; width, 2 feet.

1321—**Antique Anatolian Small Rug.** Turquoise-blue centre, with ruby panel; floral patterns on white border. Silky pile.

Length, 3 feet; width, 2 feet.

1322—**Antique Anatolian Small Rug.** Red panel, with floral and tree patterns in various colors. Jade green and turquoise-blue medallions.

Length, 3 feet; width, 2 feet.

1323—**Antique Anatolian Small Rug.** Conventional floral patterns on fawn-color ground. Heavy silky pile.

Length, 2 feet 6 inches; width, 1 foot 9 inches.

1324—**Antique Anatolian Small Rug.** Ruby red centre, with jade-green panel; floral and tree patterns in finely combined colors. Silky texture.

Length, 3 feet; width, 1 foot 10 inches.

1325—**Antique Bokhara Saddle-bags.**

1326—**Antique Bokhara Rug.** Solid centre of rich garnet, with floral and outlined panels in blue, white, and yellow. Fine plush pile.

Length, 3 feet 8 inches; width, 2 feet 7 inches.

1327—**Antique Bokhara Rug.** Red-brown ground, with tile patterns in red, white, and black. Fine plush pile.

Length, 3 feet 10 inches; width, 2 feet 7 inches.

1328—**Antique Bokhara Rug.** Ruby red, with tile patterns in various colors. Fine plush pile.

Length, 4 feet; width, 2 feet 9 inches.

1329—**Antique Bokhara Rug.** Dark red, with tile patterns in blue, white, yellow, and other colors. Heavy plush pile.

Length, 3 feet 10 inches; width, 2 feet 7 inches.

1330—**Antique Daghestan Prayer Rug.** Solid centre of white, with conventional floral patterns in various colors; red and black borders.

Length, 4 feet 11 inches; width, 3 feet.

1331—**Antique Bokhara Rug.** Tile and conventional patterns, in finely combined colors, on red ground. Fine plush pile.

Length, 4 feet 3 inches; width, 3 feet 3 inches.

1332—**Antique Daghestan Prayer Rug.** White centre, with floral pattern of various colors; turquoise-blue and red borders.

Length, 4 feet 6 inches; width, 3 feet.

1333—**Antique Daghestan Rug.** Yellow centre, with star and floral patterns in red, blue, black; border in yellow and black.

Length, 4 feet 9 inches; width, 3 feet.

1334—**Antique Daghestan Rug.** Fine red centre, with hanging lamps and conventional floral patterns in various colors, blues predominating, in white and blue borders.

Length, 4 feet 1 inch; width, 3 feet 5 inches.

1335—**Antique Ghiordes Prayer Rug.** Candelabras and floral patterns in low tones.

Length, 5 feet 8 inches; width, 3 feet 6 inches.

1336—**Antique Ghiordes Prayer Rug.** Jade-green centre, with pendent floral lamp and conventional patterns in delicate and harmonious coloring; inner borders of stripe designs in red and white and outer border of jade-green and floral pattern.

Length, 5 feet 2 inches; width, 3 feet 12 inches.

1338—**Antique Daghestan Rug.** Centre panel of red and brown, with lozenge-shaped ornaments in various colors; one wide and four narrow borders of white, black, and yellow.

Length, 6 feet 9 inches; width, 3 feet 5 inches.

1339—**Antique Daghestan Rug.** Turquoise-blue centre, with conventional floral pattern ; wide, white border, with bold floral ornaments and turquoise-blue outer border.

Length, 5 feet 7 inches ; width, 3 feet 5 inches.

1340—**Antique Daghestan Prayer Rug.** White centre, with mosque and floral designs in various colors.

Length, 5 feet 4 inches ; width, 3 feet 5 inches.

1341—**Antique Anatolian Prayer Rug.** Old-rose centre, with jade-green panels ; various borders in white, jade green, black, and other colors. Heavy plush pile.

Length, 4 feet 8 inches ; width, 2 feet 11 inches.

1342—**Antique Bergama.** Strong conventional forms upon red ground ; white and blue borders.

Length, 5 feet 8 inches ; width, 3 feet 8 inches.

1343—**Antique Daghestan Prayer Rug.** White centre, with conventional floral patterns, and red and blue borders.

Length, 4 feet 9 inches ; width, 2 feet 10 inches.

1344—**Antique Anatolian Prayer Rug.** Solid red panel on white ground ; yellow and white borders, with large floral patterns, in finely combined colors. Silky pile.

Length, 6 feet ; width, 3 feet 10 inches.

1345—**Antique Daghestan Prayer Rug.** Solid red centre and lower panels with jade-green background ; floral candelabra ; symbols and floral patterns in various colors. Wide border of jade green with boldly figured geometric and other designs.

Length, 6 feet 6 inches ; width, 3 feet 11 inches.

1346—**Antique Daghestan Rug.** Solid ruby-red centre, with bold floral and geometric medallions in harmonious colors. Wide border of blue and two narrow borders of white covered with flower and key patterns.

Length, 8 feet ; width, 3 feet 7 inches.

1347—**Antique Beloochistan.** Striped pattern centre, with bold floriated borders.

Length, 6 feet 8 inches ; width, 3 feet 4 inches.

1348—**Antique Daghestan.** Dark-blue centre, with alternate stripes of white and pink ; three borders of red, white, and yellow, and floriated patterns in subdued colors.

Length, 8 feet 7 inches ; width, 3 feet 4 inches.

1349—**Antique Daghestan.** Bold medallions of star and key patterns on dark-blue centre ; borders to correspond.

Length, 7 feet 5 inches ; width, 3 feet 4 inches.

1350—**Antique Daghestan.** Striped pattern centre, with palm leaf or river-loop designs in various colors. Three borders of floral patterns.

Length, 8 feet ; width, 3 feet 5 inches.

1351—**Antique Kis-Kelim Rug.** Striped patterns, with candelabrum and other designs in bright colors.

Length, 5 feet 9 inches ; width, 3 feet 11 inches.

1352—**Antique Kis-Kelim Large Rug.** Bold striped pattern with designs in yellow, jade green, white, and dark blue.

Length, 9 feet 4 inches ; width, 5 feet.

1353—**Antique Kis-Kelim Prayer Rug.** Rose-pink centre, with background of sage green. Candelabra and conventional floral patterns in subdued tones ; dark-red and sapphire-blue borders.

Length, 5 feet 7 inches ; width, 4 feet 2 inches.

1354—**Antique Beloochistan Prayer Rug.** Red centre, with flowers and symbols in various colors.

Length, 4 feet 8 inches ; width, 2 feet 8 inches.

1355—**Antique Daghestan Prayer Rug.** White centre, with floral and archaic designs in red, blue, yellow, and pink ; red and blue borders.

Length, 5 feet ; width, 3 feet.

1356—**Antique Daghestan Narrow Rug.** White centre, with palm-leaf patterns in various colors ; floriated white, red, and turquoise-blue borders. Plush pile.

Length, 5 feet 9 inches ; width, 2 feet 2 inches.

1357—**Antique Anatolian Prayer Rug.** Red centre and border ; bold design of flowers and other patterns in low tones.

Length, 4 feet 7 inches ; width, 3 feet 2 inches.

1358—**Antique Bokhara Rug.** Dark red, with tile patterns in white, blue, and ruby-red. Plush pile.

Length, 4 feet 5 inches ; width, 3 feet 4 inches.

1359—**Antique Cashmere Rug.** Red centre, with bold star-shaped medallions in sapphire and turquoise-blue ; floral and other patterns in harmonious colors.

Length, 5 feet 10 inches ; width, 4 feet 4 inches.

1360—**Antique Cashmere.** Old-rose color. Centre covered with diamond-shaped patterns and flowers in various colors ; border of floriated star and key pattern.

Length, 5 feet 5 inches ; width, 4 feet 4 inches.

1361—**Antique Daghestan Rug.** Sapphire-blue centre, with star and floriated designs in subdued colors ; wide white border, with bold floral patterns in red, blue, yellow, and other colors.

Length, 7 feet 3 inches ; width, 3 feet 7 inches.

1362—**Antique Daghestan.** Dark-blue centre, with conventional leaf and floral patterns in various colors.

Length, 7 feet ; width, 3 feet 11 inches.

1363—**Antique Daghestan Long Rug.** Dark-blue centre, with floral pendants in red and white ; three borders of red and white with foliated and floral patterns.

Length, 14 feet 5 inches ; width, 3 feet 1 inch.

1364—**Antique Bergama Rug.** White medallions on green ground, with various designs in red, yellow, and blue ; bold floriated border on yellow ground. Heavy plush pile.

Length, 6 feet 5 inches ; width, 4 feet 8 inches.

1365—**Antique Cashmere.** Old-rose-color centre, with star-shaped medallions and floriated designs in finely combined colors.

Length, 8 feet 10 inches ; width, 3 feet 2 inches.

1366—**Antique Bergama Prayer Rug.** Green centre, with archaic and other designs in various colors. Heavy pile.

Length, 6 feet 3 inches ; width, 4 feet 8 inches.

1367—**Antique Meles.** Centre composed of three panels of rose-red and turquoise-blue with star patterns in low tones ; white borders.

Length, 6 feet 3 inches ; width, 5 feet.

1368—**Antique Bergama.** White and red centre, with bold floral designs and symbols in green, yellow, blue, and red ; wide white border and narrow green border. Heavy pile.

Length, 6 feet 8 inches ; width, 4 feet 4 inches.

1369—**Antique Daghestan.** Red centre, with bold floral patterns in harmonious colors ; floriated white border. Heavy pile.

Length, 7 feet 1 inch ; width, 5 feet 2 inches.

1370—**Antique Daghestan.** Yellow centre covered with lattice and floral designs in bright colors.

Length, 9 feet ; width, 3 feet 9 inches.

1371—**Antique Daghestan.** Dark-blue centre and white border, with bold patterns of mosque lamp, candelabra, and flowers in bright colors.

Length, 9 feet ; width, 3 feet 6 inches.

1372—**Antique Meles.** Yellow centre, with archaic designs in low tones ; five borders of floriated patterns.

Length, 7 feet 5 inches ; width, 4 feet 4 inches.

1373—**Antique Bergama.** Bold archaic candelabras and floral designs in low tones of red, yellow, blue, and brown. Heavy pile.

Length, 8 feet ; width, 3 feet 5 inches.

1374—**Antique Kirman.** Striped shawl pattern centre ; red and white borders of floriated designs.

Length, 9 feet 8 inches ; width, 3 feet 9 inches.

1375—**Antique Cashmere.** Red centre, with jade-green panels and various designs in white, yellow, and dark blue ; floriated and key pattern borders.

Length, 9 feet ; width, 4 feet 10 inches.

1376—**Antique Cashmere.** Red centre, with bold designs in green, yellow, blue, and white, and various borders.

Length, 9 feet 9 inches ; width, 5 feet 8 inches.

1377—**Antique Cashmere Rug.** Rose-pink centre, with candelabras and floral patterns in sapphire-blue, yellow, and white ; three narrow and one wide border.

Length, 9 feet ; width, 5 feet 11 inches.

1378—**Antique Cashmere Rug.** Red centre, with various designs in green, yellow, brown, and blue ; borders of yellow and brown with floriated pattern.

Length, 8 feet 6 inches ; width, 5 feet 10 inches.

1379—**Antique Cashmere Rug.** Centre composed of various medallions of sapphire and turquoise-blue and white on a ground of old rose-red flowers ; symbols and other patterns in harmonious colors ; brown border with archaic and foliated patterns.

Length, 8 feet 9 inches ; width, 6 feet 5 inches.

1381—**Antique Cashmere.** Red centre, with panels of blue and yellow, floral and other designs in fine combinations of colors ; bold floriated borders.

Length, 10 feet ; width, 6 feet 3 inches.

1382—**Antique Cashmere.** Ruby-red centre, with bold floriated designs in harmonious colors.

Length, 10 feet 4 inches ; width, 5 feet 5 inches.

1383—**Antique Cashmere.** Old rose-pink centre, with symbols and flowers ; low tones ; two narrow and one wide border.

Length, 10 feet 8 inches ; width, 5 feet 10 inches.

1384—**Antique Bokhara.** Dark red, with tile patterns in blue, white, and yellow. Plush pile.

Length, 7 feet 8 inches ; width, 6 feet 2 inches.

1385—**Antique Cashmere Carpet.** Ruby-red centre, with diamond-shaped patterns and other designs in various bright colors ; yellow and dark-blue borders.

Length, 10 feet 3 inches ; width, 7 feet 7 inches.

1386—**Antique Cashmere Carpet.** Fine red centre, with symbols, flowers, and archaic designs in harmonious colors ; yellow and sapphire-blue panels and boldly designed borders.

Length, 11 feet 5 inches ; width, 5 feet 10 inches.

1387—**Antique Kurdish Persian Carpet.** Centre composed of yellow, dark-blue, and white stripes, with floral pendants and other designs in bright colors ; dark-blue wide border with bold floriated design. Heavy silky pile.

Length, 15 feet 8 inches ; width, 7 feet.

1388—**Persian Carpet.** Black centre covered with palm leaf and mosaic floral patterns in various colors ; red and white borders with floriated patterns.

Length, 17 feet 6 inches ; width, 7 feet 2 inches.

1389—**Large Wilton Carpet.** Turkish design. Made in one piece.

Length, 16 feet 10 inches ; width, 10 feet 9 inches.

SIXTH AND LAST AFTERNOON'S SALE.

Saturday, March 3d,

AT THE AMERICAN ART GALLERIES.

BEGINNING PROMPTLY AT 2:15 O'CLOCK.

1390—Two Colonial Spindle-back Wood Chairs.

1391—Two Colonial Spindle-back Wood Chairs.

1392—Colonial Spindle-back Wood Rocker.

1393—Colonial Spindle-back Wood Armchair.

1394—Colonial Spindle-back Wood Armchair.

1395—Mahogany Shaving Stand.

1396—Mahogany Shaving Stand.

1397—Mahogany Fire Screen. Adjustable movement.

1398—Mahogany Tripod Stand.

1399—Mahogany Square Form Pillar Centre Table.

1400—Mahogany Colonial High-post Bedstead.

1401—Mahogany Colonial Bedstead. With knobs for rope cording under mattress.

1402—Brass Coal Hod.

1403—Brass Coal Hod.

1404—Pair Brass Andirons.

1405—Pair Brass Andirons.

1406—**Antique Fire Grate.** With brass facings.

1407—**Set of Antique Brass Fire-irons.**

1408—**Set and Stand of Antique Brass Fire-irons.**

1409—**Old Rush-bottom Porch Chair.**

1410—**Octagon Cherry Table.** Tripod feet.

1411—**Mahogany Colonial Bedstead.**

1412—**Mahogany Colonial Secretary.** With drawers.

1413—**Satin-wood Chest of Drawers.** Inlaid.

1414—**Satin-wood Oval Dressing Mirror.** Inlaid.

1415—**Mahogany Colonial Clock.**

1416—**Mahogany Stand.** With drawers; brass handles.

1417—**Mahogany Colonial Corner Chair.**

1418—**Walnut High-back Easy Chair.** Leather-covered.

1419—**Four Mahogany Colonial Chairs.** Lyre back.

1420—**Two Colonial Mahogany Chairs.** Upholstered.

1421—**Mahogany High-back Upholstered Colonial Arm-chair.**

1422—**Mahogany Inlaid Colonial Sewing Table.**

1423—**Franklin Movable Stool.** With a complete set of brass furnishings, such as dipper, bellows, kettle, tongs, shovel, and andirons.

1424—**Mahogany Washstand and Commode.** Hand-carved.

1425—**Mahogany Colonial Washstand.** With drawer.

1426—**Mahogany Colonial Corner Chair.** Half-circle back.

1427—**Two Antique Cherry Reception Straight High-back Chairs.**

1428—**Walnut Tripod Stand.** Square top.

1429—**Mahogany Colonial Bedstead.** With hand-carved fluted high posts with canopy arrangement.

1430—**Mahogany Colonial Dressing Bureau.** With drawers.

1431—**Mahogany Colonial Drop-leaf Table.**

1432—**Satin-wood Secretary.** With drawers and brass handles.

1433—**Three Mahogany Colonial Reception Chairs.** Upholstered.

1434—**Mahogany Colonial Corner Chair.** With semi-circle high back.

1435—**Two Mahogany Colonial High-back Odd Chairs.**

1436—**Carved Antique Oak Hall Chair.** High straight back.

1437—**Mahogany Colonial Armchair.**

1438—**Antique Oblong Gilt Dressing Mirror.**

1439—**Antique High Chest of Drawers.**

1440—**Antique Chest of Drawers.** Brass handles.

1441—**Mahogany Colonial Single Bedstead.**

1442—**Mahogany Colonial Table.** Brass handles.

1443—**Antique Mahogany Commode.**

1444—**Antique Inlaid Boudoir Clock.**

1445—**Franklin Stove.** With brass facings and attachments.

1446—**Rosewood Colonial High-backed Carved Armchair.** Upholstered in leather.

1447—**Antique Tripod Table.** With revolving top.

1448—**Two Carved Mahogany Colonial Side Chairs.** Upholstered in mohair.

1449—**Mahogany Colonial Washstand.**

1450—**Mahogany Colonial Square Stool.** Upholstered.

1451—**Mahogany Colonial Upholstered Side Chair.**

1452—**Old-fashioned Hand-carved Mahogany Standing Mirror.**

1453—**Antique Mahogany Dressing Bureau.**

1454—**Solid Mahogany Empire Hall Bench.** With sides mounted with gilt rosettes.

1455—**Mahogany Colonial Chest of Drawers.**

1456—**Two Walnut Colonial Reception Chairs.**

1457—**Two Walnut Colonial Reception Chairs.**

1458—**Antique Walnut and Maple Corner Table.**

1459—**Mahogany Colonial Night Stand.** With drawers and brass trimmings.

1460—**Antique Mahogany Washstand.**

1461—**Mahogany High-back Colonial Chair.**

1462—**Mahogany Colonial Upholstered Bench.** Square, fluted legs.

1463—**Antique Mahogany Colonial Bureau.**

1464—**Mahogany Oval-back Colonial Side Chair.**

1465—**Antique Mahogany Upholstered Armchair.**

1466—**Mahogany Corner Chair.** High, semi-circle back. The wood in this chair was formerly part of the pulpit of the old chapel. This is authentically vouched for.

1467—**Mahogany Colonial Corner Chair.** With semi-circle back.

1468—**Mahogany Colonial Sewing Table.**

1469—**Old Colonial Hall Clock.** Made by Abel Parmele.

1470—**Antique Mirror.** In gilt. Curiously carved.

1471—**Colonial Gilt Mirror.**

1472—**Mahogany Colonial "Highboy."**

1473—**Two Odd Colonial Upholstered Hall Chairs.**

1474—**Colonial Carved Walnut Étagère.**

1475—**Mahogany Colonial Chest of Drawers.**

1476—**Mahogany Drop-leaf Centre Table.**

1477—**Mahogany Colonial Sewing Chair.**

1478—**Walnut Colonial Toilet Stand.**

1479—**Two Antique High-back Upholstered Chairs.**

1480—**Two Mahogany Colonial Side Chairs.**

1481—**Antique Mahogany Stool.**

1482—**Empire Dressing Bureau.** With oval mirror and brass mountings. Solid rosewood. This bureau was used by the Napoleon family.

1483—**Mahogany Side Table.** Inlaid with brass.

1484—**Solid Mahogany Colonial Bedstead.** High spiral carved posts with adjustable top for canopy.

1485—**Colonial Night Stand.**

1486—**Set of Colonial Brass Andirons.**

1487—**Set of Colonial Brass Fire-irons.**

1488—**Walnut Colonial Toilet Stand.**

1489—**Mahogany Colonial Corner Table.**

1490—**Antique Semi-circle Back Corner Chair.**

1491—**Mahogany Colonial Reception Chair.**

1492—**Colonial "Highboy."**

1493—**Mahogany Colonial Pair of Tables.** Joined as a double table or complete as two tables; fluted legs.

1494—**Mahogany Colonial Inlaid Drop-leaf Table.** Handsomely carved legs with claw feet.

1495—**Mahogany Colonial Low Upholstered Stool.**

1496—**Two Mahogany Colonial Low Upholstered Stools.**

1497—**Antique Table.** Round top, tripod legs.

1498—**Mahogany and Satin Inlaid Side Table.** With fluted legs.

1499—**Set of Colonial Brass Fire-irons.** With stand.

1500—**Large Colonial Brass Openwork Fire-fender.** With claw feet.

1501—**Handsomely Carved Mahogany Colonial High-post Bedstead.** Very artistic.

1502—**Mahogany Colonial Bedstead.** With very high old-fashioned posts.

1503—**Antique Inlaid Satin-wood Secretary.**

1504—**Colonial Upholstered Mahogany Stool.**

1505—**Antique Gilt Mirror.**

1506—**Mahogany Colonial Corner Stand.**

1507—**Antique Mahogany Secretary and Bookcase.**

1508—**Bronze Egyptian Mantel Clock.** With porphyry base, by E. Tavernier.

1509—**Two Antique Colonial Upholstered Side Chairs.** With claw and ball feet.

1510—**Mahogany and Satin-wood Dressing Bureau.** With oval mirror.

1511—**Mahogany Colonial Upholstered Side Chair.** With lyre back.

1512—**Mahogany Colonial Dining-room Piece.**

1513—**Colonial Bureau.** With claw feet.

1514—**Antique Portable Writing-Box.** Brass bound.

1515—**Colonial Wall Mirror.**

1516—**Mahogany Colonial Tripod Table.**

1517—**Mahogany Antique Dressing Bureau.** With swinging mirror. Rare specimen of white mahogany.

1518—**Mahogany High-back Colonial Armchair.**

1519—**Mahogany Set of Five Pieces.** Sofa and four side chairs. Upholstered. Antique.

1520—**Two Satin Embroidered Sofa Cushions.**

1521—**Colonial Set of Brass Fire-irons.** Fender, bellows, and andirons.

1522—**Handsomely Carved Mahogany Dressing Bureau.** With mirror, brass mountings, and claw feet.

1523—**Carved Antique Oblong Mirror.**

1524—**Mahogany Colonial Side Chair.** In plush.

1525—**Colonial Mahogany and Inlaid Bureau.** Swell front; brass handles.

1526—**Pair of Colonial Mahogany Tables.** Complete either joined or separate, with brass handles and fluted legs.

1527—**Mahogany Colonial Drop-leaf Table.** With fluted legs.

1528—**Carved Stool of Flemish Oak.**

1529—**Mahogany Colonial Corner Cabinet.**

1530—**Antique Mahogany Lady's Writing Desk.**

1531—**Antique High-back Mahogany Chair.** Inlaid with marquetry and upholstered in embossed velvet.

1532—**Mahogany Colonial Tripod Flower-Stand.**

1533—**Mahogany Sheraton Side Chair.** Upholstered.

1534—**Two Mahogany Sheraton Armchairs.** Upholstered.

1535—**Three Mahogany Sheraton Upholstered Side Chairs.**

1536—**Set of Brass Colonial Andirons, Fire-iron, and Stand.** With brass fender.

1537—**Artistically Carved Semi-circle High-back Mahogany Chair.** Upholstered in embossed velvet.

1538—**Large Mahogany Sheraton Armchair.** Handsomely carved claw and ball feet.

1539—**Handsomely Carved Mahogany Sheraton Side Chair.** Upholstered, with claw and ball feet.

1540—**Artistically Carved Mahogany Colonial Chair.** With claw and ball feet. Upholstered in embossed plush.

1541—**Antique Oak Chair.** Upholstered in figured leather and handsomely carved.

1542—**Carved Walnut Colonial Hall Chest.**

1543—**Mahogany Colonial Settee.** Upholstered in embossed plush.

1544—**Mahogany Colonial Corner Chair.** With semi-circle back and arms.

1545—**Two Mahogany Sheraton Side Chairs.** Upholstered in Japanese leather.

1546—**Rosewood Colonial Armchair.** Upholstered in embossed plush.

1547—**Mahogany Colonial Carved High-back Chair.** Upholstered in embossed plush.

1548—**Mahogany Colonial Upholstered Armchair.**

1549—**Spindle-back Rocker.** Saddle seat.

1550—**Colonial High-back Satin-wood Reception Chair.** Upholstered in figured plush.

1551—**Artistically Carved Mahogany Sheraton Large Armchair.** Upholstered in Japanese leather.

1552—**Two Mahogany Sheraton Side Chairs.** Upholstered in old-gold plush.

1553—**Two Handsomely Carved High-back Mahogany Chairs.** With claw and ball feet. Upholstered in embossed plush.

1554—**Sheraton Mahogany Armchair.** Upholstered.

1555—**Sheraton Carved Mahogany Armchair.** Upholstered in old-gold embossed plush.

1556—**Sheraton Carved Mahogany High-back Side Chair.** Upholstered in tinsel cloth.

1557—**Sheraton Carved Mahogany Armchair.** Upholstered in figured silk.

1558—**Carved Mahogany Colonial Side Chair.** Upholstered in figured silk.

1559—**High-back Mahogany Colonial Side Chair.** Upholstered.

1560—**Sheraton Mahogany Side Chair.** Upholstered in velvet.

1561—**Sheraton Side Chair.** In mahogany. Upholstered in velvet.

1562—**Two Carved Mahogany Colonial Hall Chairs.** Inlaid. Very choice examples.

1563—**Old English Hall Clock.** Handsomely carved in antique oak. Calendar indicator. Made by J. Agar, York, England.

1564—**Massive Pair of Old Colonial Brass Andirons.**

1565—**Colonial Brass Fire-irons and Stand.**

1566—**Large Colonial Brass Fender.**

1567—**Antique Fire Bellows.**

1568—**Lady's Mahogany Work Table.** Antique.

1569—**Rosewood Colonial Two-fold Fire Screen.**

1570—**Two Mahogany Sheraton Side Chairs.** Carved with Prince of Wales decoration, and upholstered in old-gold plush.

1571—**Carved Mahogany Colonial Reception Chair.** Upholstered in old-gold plush.

1572—**High-back Upholstered Armchair.**

1573—**Carved Mahogany Colonial Corner Chair.** With half-circle high back and arms. Upholstered in old-gold embossed plush.

1574—**Antique Mahogany Settee.** Upholstered in old-gold embossed plush.

1575—**Satin Embroidered Sofa Cushion.**

1576—**Colonial Mahogany Reception Chair in Marquetry.** Upholstered in old-gold embossed plush.

1577—**Mahogany Colonial Rocker.** With cushion.

1578—**Sheraton Reception Chair.** In mahogany, and upholstered in old-gold embossed plush.

1579—**Two Sheraton Armchairs.** In mahogany. Upholstered in embossed velvet.

1580—**Chippendale Mahogany Armchair.** Upholstered in old-gold embossed plush.

1581—**Two Mahogany Colonial Upholstered Stools.**

1582—**Pair Brass Colonial Andirons.**

1583—**Set Brass Fire-irons.**

1584—**Colonial Brass Fender.** Artistic design.

1585—**Antique Mahogany Centre Table.** Circular, with drawers ; claw feet.

1586—**Five Carved Mahogany Colonial Dining Chairs.** In leather. Claw and ball feet.

1587—**Two Mahogany Colonial Dining Chairs.** In leather. Claw and ball feet.

1588—**Carved Mahogany Arm Dining Chair.** In leather.

1589—**Carved Mahogany Dining Chair.** In leather. Claw and ball feet.

1590—**Carved Mahogany Arm Dining Chair.** In leather. Claw and ball feet.

1591—**Mahogany Inlaid Colonial Card Table.**

1592—**Large Mahogany Carved Sideboard.** With spiral and fluted pilasters ; bevelled French plate mirror.

1593—**Mahogany Colonial Pillar Extension Table.** Four leaves, making a length of twelve feet extended.

1594—**Pair Brass Colonial Andirons.**

1595—**Set of Brass Fire-irons and Stand.**

1596—**Mahogany and Inlaid Colonial Corner Washstand.**

1597—**Two Mahogany Colonial Footstools.** Upholstered in figured raw silk.

1598—**Two Satin Embroidered Sofa Cushions.**

1599—**Carved Mahogany Antique Bric-à-brac Stand.**

COLLECTION OF KAKEMONOS.

COLLECTION OF KAKEMONOS.

TO BE SOLD ON

Monday Evening, February 26th,

AT THE AMERICAN ART GALLERIES.

BEGINNING PROMPTLY AT 7.30 O'CLOCK.

1600—**Kakemono.** On silk, painted in colors. Ancient nobles travelling near Fujisan. Painted by Ka-an. Nineteenth century.

1601—**Kakemono.** On silk, painted in colors. Flying geese. Painted by Koshin. Nineteenth century.

1602—**Kakemono.** On silk, painted in colors. Sixteen Buddhistic saints. Painted by Saisei. Eighteenth century.

1603—**Kakemono.** On paper, painted in monochrome. Sennin. Painted by Unkoku. Seventeenth century.

1604—**Kakemono.** On silk, painted in colors. Pair roosters. Painted by Torin. Eighteenth century.

1605—**Kakemono.** On silk, painted in colors. Monkeys. Painted by Sosetsu. Eighteenth century.

1606—**Kakemono.** On paper, painted in colors. Chinese landscape. Artist unknown. Seventeenth century.

1607—**Kakemono.** On silk, painted in monochrome. Shōki. Painted by Moriyasu. Eighteenth century.

1608—**Kakemono.** On paper, painted in colors. Ancient Chinese warriors. Painted by Morikuni. Eighteenth century.

1609—**Kakemono.** On silk, painted in colors. Ancient Chinese warriors. Artist unknown. Sixteenth century.

1610—**Kakemono.** On silk, painted in colors. Fujisan from Yenoshima. Painted by Kisui. Nineteenth century.

1611—**Kakemono.** On silk, painted in colors. Monkeys. Painted by Sosen. Eighteenth century.

1612—**Kakemono.** On silk, painted in colors. Portraits of ancient nobles. Painted by Tenshin. Eighteenth century.

1613—**Kakemono.** On silk, painted in colors. Birds and snow. Painted by Chiūyō. Nineteenth century.

1614—**Kakemono.** On paper, painted in colors. Chinese warriors on horseback. Artist unknown. Sixteenth century.

1615—**Kakemono.** On paper, painted in monochrome. Jurojin. Painted by Yekishin. Eighteenth century.

1616—**Kakemono.** On silk, painted in colors. Jurojin. Painted by Tsunenobu. Seventeenth century.

1617—**Kakemono.** On silk, painted in monochrome. Monkeys. Painted by Unto. Nineteenth century.

1618—**Kakemono.** On silk, painted in colors. Peony flowers. Painted by Okio. Eighteenth century.

1619—**Kakemono.** On paper, painted in colors. Birds and flowers. Artist, Gisho. Nineteenth century.

1620—**Kakemono.** On silk, painted in colors. Tiger. Artist, Kansen. Nineteenth century.

1621—**Kakemono.** On silk, painted in colors. Quail and moon. Artist, Ki-itsu. Nineteenth century.

1622—**Kakemono.** On silk, painted in colors. Chrysanthemum flowers. Artist, Hoitsu. Eighteenth century.

1623—**Makimono.** On paper, painted in colors. Ancient method of horse racing. Artist unknown. Eighteenth century.

1624—**Makimono.** On paper, painted in colors. Collection of sketches and studies after old masters.

1625—**Kakemono.** On silk, painted in colors. Portraits of Chinese personages. Artist, Hogan Yeikai. Nineteenth century.

1626—**Kakemono.** On silk, painted in colors. Storks. Artist, Okio. Eighteenth century.

1627—**Kakemono.** On silk, painted in colors. Birds and wistaria. Artist, Keibun. Nineteenth century.

1628—**Kakemono.** On silk, painted in colors. Cranes. Artist, Seitei. Nineteenth century.

1629—**Kakemono.** On silk, painted in colors. Ju-ni-shi (twelve signs of zodiac). Artist, Chinnen. Nineteenth century.

1630—**Kakemono.** On silk, painted in colors. Death of Buddha. Artist unknown. Sixteenth century.

1631—**Kakemono.** On silk, painted in colors. Three gods of household. Artist, Kochin. Nineteenth century.

1632—**Kakemono.** On silk, painted in colors. Monkeys. Artist, Hoyen. Nineteenth century.

1633—**Kakemono.** On silk, painted in colors. Birds and flowers. Artist, Oitsu. Nineteenth century.

1634—**Kakemono.** On silk, painted in monochrome. Chinese landscape. Artist, Yoshin. Eighteenth century.

1635—**Kakemono.** On silk, painted in colors. Pair roosters. Artist, Oshin. Eighteenth century.

1636—**Kakemono.** On silk, painted in colors. Birds and flowers. Artist, Chō Shukoku. Ch'ien-lung.

1637—**Kakemono.** On silk, painted in colors. Birds and flowers. Artist, Chin-Namping. Eighteenth century.

1638—**Kakemono.** On silk, painted in colors. Shichi-fuku-jin (seven gods of household). Artist, Koshin. Nineteenth century.

1639—**Kakemono.** On silk, painted in colors. Peony flowers. Artist unknown. Nineteenth century.

1640—**Kakemono.** On silk, painted in colors. Autumn landscape. Artist, Gantai. Nineteenth century.

1641—**Kakemono.** On silk, painted in colors. Shichi-fuku-jin. Artist, Yosai. Nineteenth century.

1642—**Kakemono.** On paper, painted in colors. Buddha and attendants. Artist unknown. Seventeenth century.

1643—**Kakemono.** On silk, painted in colors. Portrait of Kwannon. Artist unknown. Seventeenth century.

1644—**Kakemono.** On silk, painted in colors. Rooster. Artist, Morikage. Eighteenth century.

1645—**Kakemono.** Unmounted. On silk, painted in colors. Portrait of Chinese personage. Artist unknown. Sixteenth century.

1646—**Makimono.** On paper, painted in colors. Illustrated months and poems. Artist unknown.

1647—**Kakemono.** On silk, painted in colors. Figures. Artist, Nankoku. Nineteenth century.

1648—**Kakemono.** On silk, painted in colors. Warriors. Artist, Giokusen. Nineteenth century.

1649—**Kakemono.** On silk, painted in colors. Warriors. Artist, Giokusen. Nineteenth century.

1650—**Kakemono.** On silk, painted in colors. Warriors on horseback. Artist, Yasunaga. Eighteenth century.

1651—**Kakemono.** On silk, painted in colors. Monkey. Artist, Unsei-i. Nineteenth century.

1652—**Kakemono.** On silk, painted in colors. Boating in moonlight night. Artist, Hiakunen. Nineteenth century.

1653—**Kakemono.** On silk, painted in colors. Basket of flowers. Artist, Tanyu. Seventeenth century.

1654—**Kakemono.** On silk, painted in colors. Rabbits. Artist, Gohō. Nineteenth century.

1655—**Kakemono.** On silk, painted in colors. Daikoku on rice barrels. Artist, Yoshishige. Nineteenth century.

1656—**Kakemono.** On silk, painted in colors. Benzaiten and demon. Artist unknown. Eighteenth century.

1657—**Kakemono.** On silk, painted in colors. Dragon. Artist, Tanyu. Seventeenth century.

1658—**Kakemono.** On silk, painted in colors. Hotei. Artist, Shikō. Nineteenth century.

1659—**Kakemono.** On silk, painted in colors. Squirrel and grape vines. Artist, Sentei. Nineteenth century.

1660—**Kakemono.** On silk, painted in colors. Ancient palace interior. Artist, Sei. Eighteenth century.

1661—**Kakemono.** On silk, painted in colors. A woman with Samisen. Artist, Tsukimaro. Nineteenth century.

1662—**Kakemono.** On silk, painted in colors. Howo bird and kiri tree. Artist, Kuninobu. Eighteenth century.

1663—**Kakemono.** On silk, painted in colors. A woman. Artist, Tsukimaro. Nineteenth century.

1664—**Kakemono.** On silk, painted in colors. Tsubaki flowers. Artist, Yoshinobu. Eighteenth century.

1665—**Kakemono.** On silk, painted in colors. Shōki. Artist, Chikkoku. Eighteenth century.

1666—**Kakemono.** On paper, painted in colors. Rooster. Artist, Unkoku. Eighteenth century.

1667—**Makimono.** On paper, painted in colors. Views of Sumida River. Artist unknown. Nineteenth century.

1668—**Kakemono.** Unmounted, on paper, painted in monochrome. Buddhistic saint near waterfall. Artist unknown. Eighteenth century.

1669—**Makimono.** Unmounted, on paper, painted in colors. Daimios travelling on Tokaido. Artist unknown. Nineteenth century.

1670—**Makimono.** Unmounted, on paper, painted in monochrome. Drawings of various figures. Artist unknown.

1671—**Six Paintings.** On silk, in colors. Unmounted. Landscapes. Artist, Keinen. Nineteenth century.

1672—**Kakemono.** On silk, painted in colors. Rabbits. Artist, Kakudo. Eighteenth century.

1673—**Kakemono.** On silk, painted in colors. Cooper at work. Artist, Hokusai. Nineteenth century.

1674—**Kakemono.** On silk, painted in colors. Sawyer at work. Artist, Hokusai. Nineteenth century.

1675—**Kakemono.** On silk, painted in colors. Fishing party. Artist, Hokusai. Nineteenth century.

1676—**Kakemono.** On paper, painted in monochrome. Stork. Artist, Yekishin. Eighteenth century.

1677—**Kakemono.** On paper, painted in monochrome. Stork. Artist, Yekishin. Eighteenth century.

1678—**Kakemono.** On silk, painted in colors. Warriors. Artist, Giokusen. Nineteenth century.

1679—**Kakemono.** On silk, painted in colors. Yen-gio Daishi (Buddhistic high priest). Artist unknown.

1680—**Kakemono.** On silk, painted in colors. Winter landscape. Artist, Goshun. Eighteenth century.

1681—**Kakemono.** On paper, painted in colors. Twenty-five Bosatsu (Buddhist disciples). Artist unknown. Verses by a priest.

1682—**Kakemono.** On paper, painted in colors. Children at play. Artist, Rikio. Eighteenth century.

1683—**Kakemono.** On silk, painted in colors. A lady playing with Koto. Artist, Tameyasu. Eighteenth century.

1684—**Makimono.** On paper, painted in colors. Views of procession around Yedo (now Tokio). Artist, Tadamasa. Nineteenth century.

1685—**Kakemono.** On silk, painted in colors. Monkeys. Artist, Sosen. Eighteenth century.

1686—**Kakemono.** On silk, painted in colors. Monkey. Artist, Miwa. Nineteenth century.

1687—**Kakemono.** On silk, painted in colors. Portraits of Sennin. Artist, Gessen. Eighteenth century.

1688—**Kakemono.** On silk, painted in colors. Horses in field. Artist, Chikuso. Nineteenth century.

1689—**Kakemono.** On silk, painted in colors. Peacocks. Artist, Nōsai. Nineteenth century.

1690—**Kakemono.** On silk, painted in colors. Birds and flowers. Artist, Chin-Namping. Eighteenth century.

1691—**Kakemono.** On silk, painted in colors. Hawk and snow. Artist, Yōfuku. Nineteenth century.

1692—**Kakemono.** On silk, painted in colors. Duck and cherry. Artist, Giokuhō. Nineteenth century.

1693—**Makimono.** On paper, painted in colors. Illustrations of annual religious festivals of old Japan.

1694—**Kakemono.** On silk, painted in colors. Deer and bat. Artists, Ki-yen and Shōho. Nineteenth century.

1695—**Makimono.** On paper, painted in monochrome. Annual religious festivals of old Japan.

1696—**Makimono.** On paper, painted in monochrome. Annual religious festivals of old Japan.

1697—**Kakemono.** On paper, painted in colors. Chinese figures. Artist, Sekko. Eighteenth century.

1698—**Kakemono.** On paper, painted in monochrome. Landscape. Artist, Yeishin. Eighteenth century.

1699—**Kakemono.** On silk, painted in colors. Warriors on horseback. Artist, Hirotaka. Eighteenth century.

1700—**Makimono.** On paper, painted in colors. Military marching illustrated.

1701—**Kakemono.** On silk, painted in colors. Hawk. Artist, Torinsai. Nineteenth century.

1702—**Kakemono.** On silk, painted in colors. Herons. Artist, Hoson-oku. Kang-he (1662–1723).

1703—**Kakemono.** On silk, painted in colors. Palace garden. Artist, Sukenobu. Eighteenth century.

1704—**Kakemono.** On silk, painted in colors. Warriors on horseback. Artist, Yosai. Nineteenth century.

1705—**Kakemono.** On silk, painted in colors. Portraits of sixteen generals. Artist, Katsufusa. Eighteenth century.

1706—**Kakemono.** On silk, painted in colors. Yama-uba and Kintoki. Artist, Keigaku. Nineteenth century.

1707—**Kakemono.** On silk, painted in colors. Sixteen Buddhistic saints. Artist, Ho-in Kosen. Eighteenth century.

1708—**Kakemono.** On silk, painted in colors. Quails. Artist, Mitsuatsu. Eighteenth century.

1709—**Kakemono.** On paper, painted in colors. Plum tree and moon. Artist, Ippo. Eighteenth century.

1710—**Kakemono.** On silk, painted in colors. Tortoises. Artist, Okio. Eighteenth century.

1711—**Kakemono.** On silk, painted in colors. Stork and pine trees. Artist, Tōho. Nineteenth century.

1712—**Kakemono.** On silk, painted in colors. Jurojin. Artist, Shigekane. Eighteenth century.

1713—**Kakemono.** On silk, painted in colors. Monkeys. Artist unknown.

1714—**Kakemono.** On silk, painted in colors. The orang-outang. Artist, Tanyu. Seventeenth century.

1715—**Kakemono.** On silk, painted in colors. Tiger. Artist, Hakkei. Eighteenth century.

1716—**Kakemono.** On silk, painted in colors. Monkeys. Artist, Sekkei. Nineteenth century.

1717—**Kakemono.** On silk, painted in colors. Hawk and plum tree. Artist, Keigetsu. Nineteenth century.

1718—**Kakemono.** On silk, painted in colors. Chinese landscape. Artist, Isen Ho-in Yasunobu. Eighteenth century.

1719—**Kakemono.** On silk, painted in colors. Carp. Artist, Ozui. Nineteenth century.

1720—**Kakemono.** On silk, painted in colors. Peony and plum tree. Artist, Korin. Eighteenth century.

1721—**Kakemono.** On silk, painted in colors. Shoki quelling demon. Artist, Hoyen. Nineteenth century.

1722—**Kakemono.** On silk, painted in colors. Hawk and helmet.

1723—**Kakemono.** On paper, painted in monochrome. Heron. Artist, Tsunenobu. Seventeenth century.

1724—**Kakemono.** On silk, painted in colors. Warriors on horseback. Artist, Hirotaka. Eighteenth century.

1725—**Kakemono.** On silk, painted in colors. Rice-plant vendor. Artist, Ki-itsu. Nineteenth century.

1726—**Kakemono.** On silk, painted in monochrome. Fujisan. Artist, Seiki. Nineteenth century.

1727—**Kakemono.** On silk, painted in colors. Birds and flowers.

1728—**Kakemono.** On silk, painted in colors. Oiling priest. Artist, Keirin. Eighteenth century.

1729—**Kakemono.** On silk, painted in colors. Bird and flowers. Artist, Bai-sho. Nineteenth century.

1730—**Kakemono.** On silk, painted in colors. Roosters. Artist, Yasuyuki. Nineteenth century.

1731—**Kakemono.** On silk, painted in colors. Monkeys. Artist, Sosen. Eighteenth century.

1732—**Kakemono.** On silk, painted in colors. Snipe. Artist, Un-gai. Nineteenth century.

1733—**Kakemono.** On silk, painted in colors. Winter landscape. Artist unknown. Eighteenth century.

1734—**Kakemono.** On silk, painted in colors. Storks. Artist, Chin-Namping. Eighteenth century.

1735—**Kakemono.** On silk, painted in colors. Lotus flowers. Artist, Ō-Jaku sui. Seventeenth century.

1736—**Kakemono.** On silk, painted in colors. Birds and tree. Artist, Tōsui. Nineteenth century.

1737—**Kakemono.** On silk, painted in colors. Jurojin. Artist, Masayuki. Eighteenth century.

1738—**Kakemono.** On silk, painted in colors. Landscape. Artist, Goshun. Eighteenth century.

1739—**Kakemono.** On silk, painted in monochrome. Tiger and bamboo. Artist, Tanyu. Seventeenth century.

1740—**Kakemono.** On silk, painted in colors. Monkeys. Artist, Sosen. Eighteenth century.

1741—**Kakemono.** On silk, painted in colors. Birds and tree. Artist, Buncho. Eighteenth century.

1742—**Kakemono.** On silk, painted in colors. Tiger and pine tree. Artist, Namping. Eighteenth century.

1743—**Kakemono.** On silk, painted in colors. Pheasant and peony. Artist, Morimichi. Eighteenth century.

1744—**Kakemono.** On silk, painted in colors. Mandarin duck. Artist, Shiūgen-kan. Eighteenth century.

1745—**Kakemono.** On silk, painted in colors. Portrait of Ganki. Artist, Tsunenobu. Eighteenth century.

1746—**Kakemono.** On paper, painted in monochrome. Dragon. Artist, Sesson. Sixteenth century.

1747—**Kakemono.** On silk, painted in colors. Portrait of Shoki. Artist, Riōdō. Nineteenth century.

1748—**Kakemono.** On silk, painted in colors. Pigeon. Artist, Ippo. Eighteenth century.

1749—**Kakemono.** On silk, painted in colors. Pleasure boating. Artist unknown. Eighteenth century.

1750—**Kakemono.** On silk, painted in colors. Kanzan and Zittoku. Artist, Ki-itsu. Nineteenth century.

1751—**Kakemono.** On silk, painted in colors. Geese. Artist, Signed. Seal. Eighteenth century.

1752—**Kakemono.** On silk, painted in colors. Landscape and figures. Artist, Kwado. Eighteenth century.

1753—**Kakemono.** On silk, painted in colors. Tiger. Artist, Ganku. Eighteenth century.

1754—**Kakemono.** On paper, painted in colors. Figures on horseback. Artist unknown. Seventeenth century.

1755—**Kakemono.** On paper, painted in monochrome. Rooster. Artist, Shiko. Eighteenth century.

1756—**Kakemono.** On silk, painted in colors. Birds and flowers. Artist, Sentei. Nineteenth century.

1757—**Kakemono.** On silk, painted in colors. Fish and stream. Artist, Yeigaku. Nineteenth century.

1758—**Kakemono.** On paper, painted in colors. Figures and tree. Artist, Isen. Eighteenth century.

1759—**Kakemono.** On silk, painted in colors. Ducks. Artist, Chin-Namping. Eighteenth century.

1760—**Kakemono.** On silk, painted in colors. Sparrows and plum-tree. Artist, Bai-itsu. Nineteenth century.

1761—**Kakemono.** On silk, painted in colors. Collection of fish. Artist, Tō-itsu. Nineteenth century.

1762—**Kakemono.** On silk, painted in colors. Stork and peony. Artist, Kwatei. Nineteenth century.

1763—**Kakemono.** On silk, painted in colors. Autumn landscape. Artist, Kaisen. Nineteenth century.

1764—**Kakemono.** On silk, painted in monochrome. Jurojin. Artist, Korenobu. Nineteenth century.

1765—**Kakemono.** On silk, painted in colors. Thousand sparrows. Artist, Raisho. Nineteenth century.

1766—**Kakemono.** On silk, painted in colors. Pleasure boating in moonlight night. Artist, Tōkei. Eighteenth century.

1767—**Kakemono.** On silk, painted in colors. Winter landscape and figures. Artist, Yeigaku. Eighteenth century.

1768—**Kakemono.** On silk, painted in colors. Monkeys. Artist, Sanrei. Nineteenth century.

1769—**Kakemono.** On silk, painted in colors. Warriors on horseback. Signed and Sealmark. Eighteenth century.

1770—**Kakemono.** On silk, painted in colors. Chinese dignitary. Artist unknown. Eighteenth century.

1771—**Kakemono.** On silk, painted in colors. Bird and tree. Artist, Tanyu. Seventeenth century.

1772—**Kakemono.** On silk, painted in monochrome. Birds and pine trees. Artist, Bai-itsu. Nineteenth century.

1773—**Kakemono.** On silk, painted in monochrome. Birds and bamboo in snow. Artist, Chikutō. Eighteenth century.

1774—**Kakemono.** On silk, painted in colors. Monkeys. Artist, Sosen. Eighteenth century.

1775—**Kakemono.** On silk, painted in colors. Chrysanthemum and hyacinth. Artist, Korin. Eighteenth century.

1776—**Kakemono.** On silk, painted in colors. Chinese figures. Artist, Koshin. Eighteenth century.

1777—**Kakemono.** On silk, painted in colors. Chrysanthemum and hyacinth. Artist, Bai-itsu. Nineteenth century.

1778—**Kakemono.** On silk, painted in colors. Kanzan and Zittoku. Artist, Tensaiwo.

1779—**Kakemono.** On silk, painted in colors. Lightning bugs.

1780—**Kakemono.** On silk, painted in colors. Peony flowers and butterflies. Artist, Buncho. Nineteenth century.

1781—**Kakemono.** On paper, painted in colors. Eight Sennins. Artist unknown. Early Ming painting.

1782—**Kakemono.** On silk, painted in colors. Pictures of numerous gods. Artist unknown.

1783—**Kakemono.** On silk, painted in colors. Hawk and heron. Artist, Tsunenobu. Seventeenth century.

1784—**Kakemono.** On silk, painted in colors. Rakan seated on rock. Artist, Ippo. Eighteenth century.

1785—**Kakemono.** On silk, painted in colors. Roosters. Artist, Sei sai. Nineteenth century.

1786—**Kakemono.** On silk, painted in colors. Falcon and pine tree. Artist, Keisai. Nineteenth century.

1787—**Kakemono.** On silk, painted in colors. Celebration in streets. Artist (lady), Giokuon Nineteenth century.

1788—**Kakemono.** On silk, painted in colors. Duck. Artist, Rinrio. Eighteenth century.

1789—**Kakemono.** On silk, painted in colors. Falcon and pine. Artist, Buncho. Nineteenth century.

1790—**Kakemono.** On silk, painted in colors. Monkeys. Artist, Sosen. Eighteenth century.

1791—**Kakemono.** On silk, painted in colors. Shoki quelling a demon. Artist unknown. Old painting.

1792—**Kakemono.** On silk, painted in colors. Chinese lady. Artist, Itcho. Eighteenth century.

1793—**Kakemono.** On silk, painted in colors. Chinese woman. Artist, Tōkei. Eighteenth century.

1794—**Kakemono.** On silk, painted in colors. Thousand butterflies. Artist, Shiyen.

1795—**Kakemono.** On silk, painted in colors. Woman and cherry blossoms. Artist, Yeishi. Eighteenth century.

1796—**Kakemono.** On paper, painted in colors. Fish and stream. Artist, Rioki. Eighteenth century.

1797—**Kakemono.** On silk, painted in colors. Momotaro's expedition and Oniga-shima. Artist, Tonshin. Eighteenth century.

1798—**Kakemono.** On silk, painted in colors. Monkeys. Artist, Sosen. Eighteenth century.

1799—**Kakemono.** On silk, painted in colors. Iris and water birds. Artist, Settei. Eighteenth century.

1800—**Makimono.** On silk, painted in colors. Collection of animals. Artist, Hogan Yeishin. Eighteenth century.

1801—**Makimono.** On paper, painted in colors. Arrangement of flowers. Artist, Bunbo. Eighteenth century.

1802—**Makimono.** On paper, painted in colors. Gion festivals. Artist unknown.

1803—**Makimono.** On silk, painted in monochrome. Collection of Chinese landscapes. Artist unknown.

1804—**Makimono.** On paper, painted in colors. Illustration of public roads between Kioto and Nagasaki. Artist, Yeino. Eighteenth century.

1805—**Kakemono.** On silk, painted in colors. Chinese landscape. Artist, Sui-ki. Eighteenth century.

1806—**Kakemono.** On silk, painted in colors. Sixteen Buddhistic saints. Artist, Chingaku. Eighteenth century.

1807—**Kakemono.** On silk, painted in colors. Landscape and figures. Artist, Yeishun. Eighteenth century.

1808—**Makimono.** On paper, painted in colors. Birds and flowers. Artist unknown.

1809—**Kakemono.** On silk. Painted and embroidered in colors. Willow tree and bird. Artist, Zansho. Eighteenth century.

1810—**Kakemono.** On silk, painted in colors. Woman. Artist, Tsuki-maro. Nineteenth century.

1811—**Kakemono.** On silk, painted in colors. Plum tree and nightingale. Artist, Hogan Tōun. Eighteenth century.

1812—**Kakemono.** On silk, painted in colors. Figures and bats. Artist, Itcho. Eighteenth century.

1813—**Kakemono.** On silk, painted in colors. Religious performances. Artist unknown.

1814—**Kakemono.** On silk, painted in colors. Peacock. Artist, Kwansai. Nineteenth century.

1815—**Kakemono.** On silk, painted in monochrome. Landscape. Artist, Okio. Eighteenth century.

1816—**Kakemono.** On silk, painted in colors. Chinese figures. Artist unknown. Eighteenth century.

1817—**Kakemono.** On silk, painted in colors. Birds. Artist, Shungaku. Nineteenth century.

1818—**Kakemono.** On silk, painted in colors. Landscape. Artist, Giokuho. Nineteenth century.

1819—**Makimono.** On paper, painted in monochrome. Illustrations of ancient sports.

1820—**Kakemono.** On silk, painted in colors. Chinese palace and gardens. Artist, Kiuyei.

1821—**Kakemono.** On silk, painted in colors. Chinese philosopher and children. Artist, Isen Hoin Yasunobu. Eighteenth century.

1822—**Kakemono.** On silk, painted in colors. Rooster and pheasant. Artist, Mitsuoki. Eighteenth century.

1823—**Makimono.** On paper, painted in colors. Poems with illustrations. Artist unknown.

1824—**Kakemono.** On paper, painted in colors. Chinese and Japanese ships. The Kano school.

1825—**Kakemono.** On silk, painted in colors. Chinese figures. Artist, Hakugi. Eighteenth century.

1826—**Kakemono.** On silk, painted in colors. Heron and lotus. Artist, Yōgōbô. Eighteenth century.

1827—**Kakemono.** On silk, painted in colors. Dance of Genroku period. Artist unknown.

1828—**Kakemono.** On silk, painted in colors. Tea-houses and garden in Kioto. Artist, Rosai. Eighteenth century.

1829—**Kakemono.** On silk, painted in colors. Duck. Artist, Hogan Tōshun. Eighteenth century.

1830—**Kakemono.** On silk, painted in colors. Birds and flowers. Artist, Setsugaku. Eighteenth century.

1831—**Kakemono.** On paper, painted in monochrome. Landscape. Artist, Yeishin. Eighteenth century.

1832—**Kakemono.** On silk, painted in colors. Falcon after geese. Artist, Okio. Eighteenth century.

1833—**Kakemono.** On silk, painted in colors. Monkeys. Artist, Sosen. Eighteenth century.

1834—**Kakemono.** On silk, embroidered in colors. Pine tree and deer. Artist unknown. Seventeenth century.

1835—**Kakemono.** On silk, painted in colors. Wrestling match. Artist, Kokei. Eighteenth century.

1836—**Kakemono.** On paper, painted in colors. God of agriculture. Artist, Gosui. Nineteenth century.

1837—**Kakemono.** On silk, embroidered in colors. Landscape and figures. Artist unknown. Sixteenth century.

1838—**Kakemono.** On silk, painted in colors. Monkey after butterfly. Artist, Shundo. Nineteenth century.

1839—**Kakemono.** On silk, painted in colors. Bird and lotus. Artist (lady), Yukinobu. Eighteenth century.

1840—**Kakemono.** On silk, painted in colors. Heron. Artist, Gensen. Eighteenth century.

1841—**Kakemono.** On silk, painted in colors. Monkeys. Artist, Shōjô. Eighteenth century.

1842—**Kakemono.** On silk, painted in colors. Portraits of Sennin. Artist, Hoyen. Eighteenth century.

1843—**Kakemono.** On silk, painted in colors. Chinese poems. Artist unknown. Seventeenth century.

1844—**Kakemono.** On silk, embroidered in colors. Landscape and figures. Artist unknown. Sixteenth century.

1845—**Kakemono.** On silk, painted in colors. Chinese children at play. Artist, Gaku-rin. Nineteenth century.

1846—**Kakemono.** On silk, painted in colors. Summer's day. Artist, Seiki. Nineteenth century.

1847—**Kakemono.** On silk, painted in colors. Stork and pine tree. Artist, Okio. Eighteenth century.

1848—**Kakemono.** On silk, painted in colors. Storks. Artist, Seitei. Nineteenth century.

1849—**Kakemono.** On silk, painted in colors. Lady Tokiwa. Artist unknown.

1850—**Kakemono.** On silk, painted in colors. Woman. Artist, Moronobu. Eighteenth century.

1851—**Kakemono.** On silk, painted in monochrome. Figure on horseback. Artist, Fifth Shogun, Prince Tsunayoshi.

1852—**Kakemono.** On silk, painted in monochrome. Heron and lotus. Artist, Fifth Shogun, Prince Tsunayoshi.

1853—**Kakemono.** On silk, painted in monochrome. Bird and willow tree. Artist, Fifth Shogun, Prince Tsunayoshi.

1854—**Kakemono.** On silk, painted in colors. Woman. Artist, Hokusai. Nineteenth century.

1855—**Kakemono.** On silk, painted in colors. Stork and pine tree. Artist, Kōsha. Nineteenth century.

1856—**Kakemono.** On silk, painted in colors. Seven wise men of the bamboo grove. Artist, Hōyen. Nineteenth century.

1857—**Kakemono.** On silk, painted in colors. Chinese warrior. Eighteenth century.

1858—**Makimono.** On paper, painted in colors. Illustration of the Nakaseudo public road. Artist unknown. Nineteenth century.

DECORATIVE PANELS.

1859—**Old Gold and Silver Coins.** Facsimile specimens of Japanese coins made during the sixteenth, seventeenth, and eighteenth centuries. Thirteen pieces.

1860—**Old Gold and Silver Coins.** Facsimile specimens of Japanese coins made during sixteenth, seventeenth, and eighteenth centuries. Forty specimens.

1861—**Portraits of Two Japanese Girls.** Transfer on gold lacquer panel. Rich lacquered frame.

1862—**Framed Panel.** Japanese hat makers. Painted on silk, in colors.

1863—**Framed Panel.** Japanese masons at work. Painted on silk, in colors.

1864—**Framed Panel.** Japanese mat makers at work. Painted on silk, in colors.

1865—**Framed Panel.** Japanese swordsmith at work. Painted on silk, in colors.

1866—**Framed Panel.** Japanese carrying a New Year's gift. Painted on silk, in colors.

1867—**Framed Panel.** Japanese practising with bows and arrows. Painted on silk, in colors.

1868—**Framed Panel.** Japanese stone-cutters at work. Painted on silk, in colors.

1869—**Framed Panel.** Entrance to a Japanese temple. Painted in colors on silk.

1870—**Framed Panel.** Japanese travellers resting near Fuji-yama. Painted in colors on silk.

1871—**Print.** By Utawaro. Japanese silk-worm culture.

1872—**Framed Panels.** A series of six New Year's cards. Painted by Unkwa Tokyo.

1873—**Panel.** By Oshin. Eighteenth century. Mt. Fuji. Painted on silk, in monochrome, and mounted on gold-painted, black lacquer frame.

1874—**Pair Panels.** Old Chinese silk embroidery. Birds and flowers in natural colors of silk on white satin. By Chinese lady artist of the eighteenth century. Teak-wood frames.

1875—**Panel.** By So-an Kigaku. Illustrating an ancient Japanese sea-fight. Painted in brilliant colors on gold ground. Carved wood frame.

1876—**Old Temple Panel.** By Toshisoda. From Japanese mythology. The sun goddess coming forth from a rocky cliff. Painted in brilliantly combined colors. Lacquer frame with gilt metal mountings.

OIL PAINTINGS, WATER COLORS, AND ETCHINGS

OIL PAINTINGS, WATER COLORS, AND ETCHINGS

TO BE SOLD ON

Tuesday Evening, February 27th,

AT THE AMERICAN ART GALLERIES.

BEGINNING AT 8 O'CLOCK.

ETCHINGS

1

The Swing

Signed proof etching by A. F. Bellows.

2

Avant La Pêche

Etching by Pierre Billet.

3

Fin d'Octobre

Etching by F. Milius, after E. Duez.

4

Christmas Morning

Signed proof etching by A. F. Bellows.

5

Un Uhlan

Etching by E. Detaille.

6

Mount Hood from the Columbia River

Signed proof engraving by R. Swain Gifford.

7

Old Houses at Windsor, N. S.

Signed proof etching by C. A. Platt.

8

A Pah-Ute Girl

Signed proof etching by Thomas Moran.

9

The Wayside Inn, Sudbury

Signed proof etching by A. F. Bellows.

10

Le Repos

Etching by Waltner, after L. Leloir.

11

Padanaram Salt Works

Signed proof etching by R. Swain Gifford.

12

On the East River

Signed proof etching by H. Farrer.

13

Low Tide, Bay of Fundy

Signed proof etching by Stephen Parrish. First state.

14

On the Lagoon, Venice

Signed proof etching by R. Swain Gifford.

15

Church of San Juan, New Mexico

Signed proof etching by T. Moran.

16

Marblehead

Signed proof etching by Stephen Parrish.

17

Pleading

Proof etching by Leopold Lowenstein, after Alma Tadema. First state, signed by artist and etcher.

18

Old Chelsea Out of Whistler's Window

Proof etching by Seymour Haden.

19

Thames, Duton

Proof etching by Seymour Haden.

20

Challon Farm

First published state. Signed proof etching by Seymour Haden.

WATER COLORS

21

LARI (D.)

Scene in Cairo

Signed at the right. Height, 10 inches; width, 7½ inches.

22

LARI (D.)

Italian Washerwomen

Signed at the right. Height, 14 inches; width, 6½ inches.

23

REMENYI (Kalman)

Hungarian Wedding

Signed in monogram at the left, 1887. Height, 6½ inches; width, 10½ inches.

24

GRAHAM (C.), New York

Indian Encampment

Signed at the right, 1883. Height, 20½ inches; width, 12 inches.

25

MORAN (P.), New York

Plains of Humbolt

Signed at the left. Height, 6 inches; width, 18 inches.

26

COLMAN (Sam.), N. A., New York

Ronda, Spain

Signed at the left. Height, 4 inches; width, 5½ inches.

27

TURNER (A. M.), New York

Girl Reading

Signed at the right, dated 1882. Height, 14 inches; width, 9½ inches.

28

MENTE (C.), Munich

Doorway in Rothenburg

Signed at the right. Height, 15 inches; width, 10 inches.

29

FARRER (H.), New York

On the East River

Signed at the left, dated 1881. Height, 14 inches; width, 23 inches.

30

CHAMPNEY (J. Wells), A. N. A., New York

A Chance Acquaintance

Signed at the left. Height, 24 inches; width, 18 inches.

31

McCORD (G. H.), A. N. A., New York

Misty Pillar, Niagara

Height, 12 inches; width, 9 inches.

32

PESSINI (C.), Rome

Girl at Devotion

Signed at the right. Height, 7½ inches; width, 11 inches.

33

GAY (Edward), N. A., New York

Home of the Land Leaguer

Signed at the right. Height, 9½ inches; width, 17 inches.

34

MORAN (P.), New York

A Street in the Pueblo y Taos, New Mexico

Signed at the left. Height, 15 inches; width, 25 inches.

35

FENN (H.), New York

The Gate of Pardon, Seville Cathedral

Signed in monogram at the left. Height, 18 inches; width, 11½ inches.

36

GIFFORD (R. Swain), N. A., New York

On the Lagoon, Venice

Signed at the right, dated 1878. Height, 18 inches; width, 30 inches.

37

FARRER (H.), New York

Moonlight on the Bay

Signed at the left, dated 1881. Height, 19 inches; width, 32 inches.

OIL PAINTINGS

38

GIFFORD (Sandford R.), N. A. (deceased), New York

Venice

Height, 3½ inches; width, 7 inches.

39

GIFFORD (Sandford R.), N. A. (deceased), New York

On the Plains

Height, 2 inches; width, 7 inches.

40

GIFFORD (Sandford R.), N. A. (deceased), New York

From the Shawangunk Mountains

Height, 3 inches; width, 5 inches.

41

WHITTREDGE (W.), N. A., New York

Arapahoe Lodge

Signed at the left. Height, 11 inches; width, 11 inches.

42

WHITTREDGE (W.), N. A., New York

Arapahoe Lodge

Signed at the left. Height, 11 inches; width, 11 inches.

43

KEITH (W.), San Francisco

Mount Hoffman near Yosemite

Signed at the left. Height, 13½ inches; width, 23½ inches.

44

DE LUCE (Percival), A. N. A., New York

In Church

Signed at the upper right corner. Height, 21 inches; width, 17 inches.

45

GIFFORD (Sandford R.), N. A. (deceased), New York

Moonrise on the Lake

Height, 4½ inches; width, 10 inches.

46

GIFFORD (Sandford R.), N. A. (deceased), New York

Willow Trees

Height, 7 inches; width, 4 inches.

47

WHITTREDGE (W.), N. A., New York

A New England Farm Scene

Signed at the left. Height, 11½ inches; width, 17½ inches.

48

KENSETT (J. F.), N. A. (deceased), New York

Autumn Scene

Height, 10 inches; width, 18 inches.

49

GIFFORD (Sandford R.), N. A. (deceased), New York

Valley of Lauterbrunnen

Signed at the left. Height, 9 inches; width, 7 inches.

50

GIFFORD (Sandford R.), N. A. (deceased), New York

Schloss Rheinstein

Height, 9 inches; width, 7 inches.

51

NIENEVER (J. H.).

Summer Sunshine

Signed at upper right corner. Height, 26 inches; width, 18 inches.

52

WHITTREDGE (W.), N. A., New York

Junction of the Platte River

Signed at the left, dated 1866. Height, 8½ inches; width, 22½ inches.

53

McENTEE (Jervis), N. A. (deceased), New York

A River View

Signed at the right, dated 1873. Height, 7 inches; width, 12 inches.

54

BRITCHER (A. T.), A. N. A., New York

Moonrise, Mt. Desert

Signed at the right. Height, 7¼ inches; width, 6 inches.

55

GIFFORD (Sandford R.), N. A. (deceased), New York

Gorge of Gondo, Simplon Pass

Height, 8½ inches; width, 7 inches.

56

GIFFORD (Sandford R.), N. A. (deceased), New York

Near Cheyenne, Wyoming

Height, 6½ inches; width, 13 inches.

57

GAY (Edward), A. N. A., New York

Harvesting

Signed at the right. Height, 8½ inches; width, 17 inches.

58

WHITTREDGE (W.), N. A., New York

Camp on the Plains

Signed at the right. Height, 7 inches; width, 22½ inches.

59

WHITTREDGE (W.), N. A., New York

Foot Hills from Belmont, Colorado

Signed at the left. Height, 11½ inches; width, 20 inches.

60

BEARD (Wm. H.), N. A., New York

Foxes

Signed at the left, dated 1878. Height, 10 inches; width, 14½ inches.

61

GIFFORD (Sandford R.), N. A. (deceased), New York

Camp on the La Bonté

Height, 6 inches; width, 13 inches.

62

GIFFORD (Sandford R.), N. A. (deceased), New York

Venetian Fishing Boats

Height, 5½ inches; width, 10 inches.

63

BRIDGMAN (F. A.), N. A., Paris

A Russian Horse

Signed at the right, dated 1880. Height, 13 inches; width, 9 inches.

64

WHITTREDGE (W.), N. A., New York

Fort McPherson

Signed at the right. Height, 7½ inches; width, 22½ inches.

65

THOMPSON (A. Wordsworth), N. A. (deceased), New York

An Interesting Book

Signed at the left. Height, 5 inches; width, 10½ inches.

66

GIFFORD (Sandford R.), N. A. (deceased), New York

Castle of Chillon

Height, 6 inches; width, 10 inches.

67

GIFFORD (Sandford R.), N. A. (deceased), New York

White Mountains

Height, 6 inches; width, 10 inches.

68

McENTEE (Jervis), N. A. (deceased), New York

Truman's Ranch in Nevada

Signed at the right. Height, 7½ inches; width, 15 inches.

69

GIFFORD (R. Swain), N. A., New York

Gathering Hay

Signed at the left, dated 1879. Height, 8 inches; width, 13½ inches.

70

GABANI, Rome

Selecting a Vase

Signed at the right. Height, 14 inches; width, 9 inches.

71

GIFFORD (Sandford R.), N. A. (deceased), New York

Castle of Chillon

Height, 7½ inches; width, 13 inches.

72

GIFFORD (Sandford R.), N. A. (deceased), New York

On the Nile

Height, 7½ inches; width, 13 inches.

73

McENTEE (Jervis), N. A. (deceased), New York

Landscape

Signed at the right. Height, 8½ inches; width, 15 inches.

74

WEBER (Paul), Philadelphia

Niagara Falls from Goat Island

Signed at the left, dated 1857. Height, 41 inches; width, 32 inches.

75

GIFFORD (Sandford R.), N. A. (deceased), New York

Long Island Coast

Height, 7 inches; width, 13½ inches.

76

GIFFORD (Sandford R.), N. A. (deceased), New York

On La Bonté

Height, 7½ inches; width, 13 inches.

77

GIFFORD (Sandford R.), N. A. (deceased), New York

In the Catskills

Height, 13 inches; width, 10½ inches.

78

WHITTREDGE (W.), N. A., New York

Santa Fé

Signed at the right, dated 1866. Height, 7½ inches; length, 22½ inches.

79

WHITTREDGE (W.), N. A., New York

The Mesas at Golden, Colorado

Signed at the left. Height, 11 inches; width, 15 inches.

80

BRITCHER (A. T.), A. N. A., New York

Millstream

Signed at the right. Height, 19½ inches; width, 16 inches.

81

ROBBINS (H. W.), N. A., New York

Woodland Scene

Signed at the left. Height, 14 inches; width, 22 inches.

82

WHITTREDGE (W.), N. A., New York

In the Mountains, Colorado

Signed at the right. Height, 15 inches; width, 11 inches.

83

WHITTREDGE (W.), N. A., New York

Ruton Pass, Spanish Peaks

Signed at the right, dated 1866. Height, 6½ inches; width, 22½ inches.

84

GIFFORD (Sandford R.), N. A. (deceased), New York

On the Hudson

Height, 8 inches; width, 15 inches.

85

GIFFORD (Sandford R.), N. A. (deceased), New York

Study of a Beech Tree in the Catskills

Signed with initials at the left. Height, 11½ inches; width, 9 inches.

86

COOMANS (Joseph), Paris

Pompeiian Girl

Pupil of De Heyser. Medals at The Hague and Metz.

Signed at upper left corner, dated 1873. Height, 17 inches; width, 12 inches.

87

McENTEE (Jervis), N. A. (deceased), New York

Winter Evening

Signed at the left, dated 1873. Height, 9½ inches; width, 8 inches.

88

BEARD (Wm. H.), N. A., New York

Hark!

Signed at the left, dated 1874. Height, 15 inches; width, 20 inches.

89

GIFFORD (Sandford R.), N. A. (deceased), New York

Porcupine Island, Near Mt. Desert

Height, 12 inches; width, 9 inches.

90

GIFFORD (Sandford R.), N. A. (deceased), New York

Benihassan

Height, 11 inches; width, 8½ inches.

91

WHITTREDGE (W.), N. A., New York

Mountains from the Platte River near Denver

Signed at the right. Height, 8½ inches; width, 23 inches.

92

WHITTREDGE (W.), N. A., New York

Cache La Poudre River

Signed at the left. Height, 15 inches; width, 22 inches.

93

McENTEE (Jervis), N. A. (deceased), New York

Bleak November

Signed at the right. Height, 12 inches; width, 20 inches.

94

MORAN (Thos.), N. A., New York

The Arkansas Divide, Colorado

Signed at the right, dated 1830. Height, 20 inches; width, 30 inches.

95

GIFFORD (Sandford R.), N. A. (deceased), New York

Sunset Glow on the Mountain

Height, 10 inches; width, 8 inches.

96

GIFFORD (Sandford R.), N. A. (deceased), New York

Matterhorn at Sunrise

Height, 11½ inches; width, 8 inches.

97

GIFFORD (Sandford R.), N. A. (deceased), New York

On the Shawangunk Mountains

Signed at the left, dated 1850. Height, 15 inches; width, 11 inches.

98

WHITTREDGE (W.), N. A., New York

A Mountain Trail, Colorado

Signed at the left. Height, 10 inches; width, 15 inches.

99

WHITTREDGE (W.), N. A., New York

Old Road in the Woods

Signed at the right. Height, 19 inches; width, 15 inches.

100

BOLTON JONES (H.), N. A., New York

Winter Sunset

Signed at the right. Height, 11 inches; width, 17½ inches.

101

BRITCHER (A. T.), A. N. A., New York

Off North Head, Grand Menan

Signed at the left, dated 1877. Height, 30 inches; width, 59½ inches.

102

WHITTREDGE (W.), N. A., New York

Pass in the Rocky Mountains near Georgetown, Colorado

Signed at the right. Height, 13 inches; width, 22 inches.

103

WHITTREDGE (W.), N. A., New York

Long's Peak from Denver

Signed at the right, dated 1866. Height, 12 inches; width, 23 inches.

104

GIFFORD (Sandford R.), N. A. (deceased), New York

Gathering Hay at Cape Ann

Signed at the right. Height, 6½ inches; width, 19 inches.

105

GIFFORD (Sandford R.), N. A., (deceased), New York

Cape Ann, Massachusetts

Signed at the right, dated 1872. Height, 6½ inches; width, 19 inches.

106

WEIR (JNO. F.), N. A., New Haven

Study in Black and Gold

Signed at the left upper corner. Height, 31 inches; width, 23 inches.

107

GIFFORD (Sandford R.), N. A. (deceased), New York

Beech Trees in the Catskills

Height, 18 inches; width, 10 inches.

108

GIFFORD (Sandford R.), N. A. (deceased), New York

In the Catskills

Signed at the right, dated 1867. Height, 18 inches; width, 14 inches.

109

WHITTREDGE (W.), N. A., New York

South Platte River Looking Toward Long's Peak

Signed at the left. Height, 15 inches; width, 23 inches.

110

WHITTREDGE (W.), N. A., New York

October in the Adirondacks

Signed at the left. Height, 27 inches; width, 22 inches.

111

McENTEE (Jervis), N. A. (deceased), New York

Falling Leaves

Signed at the left. Height, 35½ inches; width, 24 inches.

112

GIFFORD (R. Swain), N. A., New York

Early Autumn Days

Signed at the right, dated 1881. Height, 18 inches; width, 30 inches.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

Auctioneer.